

Release of Bibliophile's Bulletin



The Knowledge Management Centre (KMC), NID Assam, commemorated a notable academic and cultural moment with the release of its newsletter, *Bibliophile's Bulletin* (Volume 2, Issue 1), during the Republic Day celebrations on 26 January 2026.

This issue brings together a rich range of themes rooted in design education, thoughtfully examining the continuing relevance of the India Report (1958) in contemporary design discourse. It features insightful explorations of natural fibre ecosystems of North-East India and their scope for material innovation, architectural design motifs reflected in heritage structures such as Talatal Ghar, Assam, and the evolving role of artificial intelligence within the design industry. The issue further delves into contemporary design movements, digital asset security, the enduring significance of the Golden Ratio, the transformative impact of hands-on workshops in materialising design ideas, and the culturally significant practice of mask-making in Majuli.

The Interaction section of this issue features Mr. Priyom Talukdar, an accomplished freelance paint maker and printer from Assam, who holds First Class degrees in BFA and MFA in Graphic Art and Printmaking, offering valuable insights from his professional journey.

Additionally, the newsletter documents the various events and activities organised by KMC, NID Assam between July 2025 and December 2025, while also showcasing the institute's notable achievements during this period.