

Bibliophile's Bulletin

The Half- Yearly Newsletter of KMC, NID Assam

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Editorial

Dear Readers,

On behalf of the Editorial Board of the “Bibliophile’s Bulletin: The Half Yearly Newsletter of KMC, NID Assam”, I am pleased to present the first volume and first issue of the newsletter.

With the unwavering support of the board members and the intellectual generosity of readers and contributors, we were able to get to this point. We take this opportunity to thank the contributors. This newsletter is your source for valuable insights and inspiration. One of the objectives of this newsletter is to encourage publication that helps to enrich further the discourse on Bibliophile’s Bulletin.

Our editorial board has the vision to address the gaps and further enrich this newsletter. I am sure with the unweaving efforts, the newsletter will be able to strengthen the links between KMC and its users.

Any suggestions on how to improve our activity in order to deliver a better newsletter will always be very much appreciated.

I hope you all enjoy reading it!

Dr. Tonmay Sabhapandit
(Editor-in-Chief)

Director's message

Dear Readers,

It gives me immense pleasure to introduce the first edition of our library newsletter-Bibliophile’s Bulletin, a platform dedicated to celebrating the heart of our institution—the Knowledge Management Center(KMC). As a design institute, we thrive on creativity, innovation, and collaboration, and the resource center serves as a vital space where these ideals come to life.



The library, often referred to as the soul of any academic institution, is not just a quiet repository of books and journals but a vibrant hub where ideas are born, explored, and refined. For a design institute like ours, the resource center takes on an even more significant role. It becomes the sanctuary where design meets discipline, where inspiration blends with inquiry, and where students and faculty alike can immerse themselves in a world of visual storytelling, cutting-edge technology, and timeless creativity.

In the ever-evolving world of design, staying informed and inspired is crucial. Our resource center is more than just a repository of books and journals; it is a dynamic hub where ideas are exchanged, knowledge is curated, and imagination is ignited. With a carefully selected collection of resources and a team committed to fostering intellectual growth, the resource center is here to support academic journey and creative aspirations.

Through this newsletter, we aim to keep everyone updated on the latest additions to our collection, highlight key resources, share stories from the design world, and offer insights into how you can make the most of this treasure trove of knowledge. We also invite everyone to participate actively—share feedback, recommend resources, and contribute to future editions.

With the increase in easy access to the internet through mobile phones and laptops, the footfall in the library across the country has substantially reduced. Hence many institutes across the globe are subscribing to e-library to encourage reduced time in knowledge transformation. An effort here is being made to encourage everyone to get connected to the KMC by informing them about the latest arrivals and subscriptions.

As we embark on this exciting journey, let us remember that the Knowledge Management Center is not just a space but a community. Together, let us build an environment that inspires innovation, encourages critical thinking, and celebrates the power of design.

Warm regards,
Dr. J. P. Sampath Kumar
Director & Professor

National Institute of Design, Assam: at a Glance

Dulumoni Kalita

Chief Administrative Office

Pursuant to the signing of Assam Accord in the year 1985, wherein good number of Central Higher Educational Institutions were promised and established in Assam which includes HEIs like Central University at Tezpur and Indian Institute of Technology at Guwahati, both in the year 1994. Concurrently, the Central Government put in high impetus to the Look East Policy since 1992, focusing on Economic Cooperation with ASEAN nations though connectivity, education and research thereby culminated to the establishments of other prominent HEI's in the NE-India region, like IIM Shillong (2007), NIFT Shillong (2008), beside elevating a few State University to Central Universities like Manipur University (2005), Tripura University (2006), Nagaland University (2007) and establishment of Sikkim University (2007), this is complimented by establishment of NIT in Tripura (2006) and NIT in each states of Meghalaya, Arunachal Pradesh, Sikkim, Nagaland, Manipur, Mizoram (all established in 2010) and also establishment of IIIT Guwahati (2013), IIIT Manipur (2015).

During the period the central government approved the National Design Policy in the year 2007, which promulgate an innovative, high quality and strategic design framework for India which would compliments and address world design needs. The policy proposed setting up of four more National Institutes of Design on the pattern of NID Ahmedabad in different regions of the country during the 11th Five Year Plan, with endeavor to promote quality design education and produce designers who can compete in the intensely competitive knowledge economy. Although, many Higher Educational Institutions came up in the region, all catering to specific needs of populace of the region, the holistic design needs of the region was felt unattended, particularly, taking in cognizance the rich cultural identity and already existing diverse design maneuvers of the people of the region. So, the government declares to set up a NID at Assam. The location was zeroed to Jorhat, as Jorhat is the knowledge capital of the region having a one of the highest per capita PhD scholars in the country and situated at the central location of NE India.

The Honorable Prime Minister Shri Narendra Modi declared the forward looking Act East policy in November 2014 at the 12th ASEAN-India Summit 2014 held in Myanmar and with that the progress of the

already declared NID at Jorhat gained momentum and the construction of Administrative, Academic and Hostels Buildings in the campus could be completed by 2019. The institute started functioning since 2019 in its newly constructed campus, situated alongside the bank of panoramic Tocklai riverlet, which is flowing to the mighty river Brahmaputra. The land was given by Tocklai Tea Research Institute, one of the oldest research institute of the country (established in 1911) with the instruction and initiative of the state government.

National Institute of Design (NID) Jorhat was christened as NID Assam in the same year with an exclusive order of the GOI and was also recognized as an Institute of National Importance. Being the first of its kind institute set up by the Central Government in North East India, NID Assam got instant popularity across the region and with the joining of many high caliber design faculties from different parts of the country the institute had gained traction. I am delighted to be part of the institute from its inception and to have supported in all administrative processes and procedure with full intent of supporting the design and creative ambit of the faculties and students for all time, which finally culminated to the sturdy administrative setup.

Under the current leadership of Dr. J. P. Sampath Kumar, Director of the institute, the administration would like to contemplate more aggressively the mandate of the institute and the government by: a) promoting linkages, with different institutes of the region and the country and also with institute of ASEAN countries towards design education and research through faculties and students ex-change programs. b) promoting tailor-made and life-centered specific short-term courses for the populace of the region, for creating, hand-holding and enhancement to their design needs in their skills and craftsmanship's to support their lives and cultures, generating additional revenue and livelihood for them and promoting entrepreneurship. c) promoting a design aptitude among students of the region through dissemination of design knowledge and scope.

I am of the firm believe that the team NID, through its collective strength would definitely bring out meaningful changes in the life of people it would touches, the only aspect required is to plan out a strategic approach to touch as many people as possible through our design endeavors.

Prospects of Design Education in the light of the National Education Policy 2020

Dr. Dinamani Thakuria

Deputy Registrar, NID, Assam

The National Education Policy (NEP) of 2020 is a transformative framework designed to provide a new structure to India's education system. The basic purpose behind this new education policy is to address the many growing developmental imperatives of our country and to create a new system that is aligned with the aspirational goals of 21st century education. The NEP 2020 is based on three key pillars i.e., Research, Multidisciplinary Education, and Vocational Training with an aim to create a knowledge-driven society that empowers individuals with a range of skills and encourages innovation, critical thinking, and holistic development.

The approach sought to be achieved through this NEP 2020 lines up closely with the foundational principles of design education, particularly at the higher education level. It would be interesting to see how NEP 2020 and design education's essence intersect each other and how their combination can bring about a far-reaching change in the field of higher education in India in general and in the field of design education in particular.

The concept of research is the backbone of design education. Aspiring designers as well as the young designer are always encouraged to embark on a journey of exploration, seeking clarity of complex situation into user needs, cultural expression, market trends, and cutting-edge technologies. This research-driven approach empowers designers to create solutions that are not only aesthetically pleasing but also user-centric and practical. The NEP-2020 recognizes the integral role of research in higher education and aspires to elevate India's research culture to global standards. The proposal to establish the National Research Foundation (NRF) is a significant step in this direction. The NRF's merit-based and transparent peer review process is expected to provide equitable research funding across all disciplines, including design.

The concept of multidisciplinary collaboration is an inherent aspect of design education. Designers often

collaborate with experts from various fields, such as engineering, psychology, marketing, and business, to tackle complex problems. This cross-disciplinary interaction enriches the design process and leads to well-rounded solutions which is also emphasised by the NEP-2020's. Design programs often offer interdisciplinary courses, allowing students to explore the integration of design with diverse domains.

Similarly, the concept of vocational training, which is central to design education, equipping students with the practical skills required for employability. Designers need hands-on experience to understand materials, fabrication techniques, prototyping, and manufacturing processes. Design education's emphasis on vocational skills prepares students to hit the ground running and contribute meaningfully to industries upon graduation. The NEP-2020's emphasis on integrating vocational training in higher education aligns with design education's approach of providing students with the knowledge and skills needed to thrive in the design industry. Design programs often include studio-based projects and workshops that simulate real-world design scenarios, allowing students to apply their theoretical knowledge to practical challenges.

The NEP 2020 lays out a visionary path for higher education in India, focusing on research, multidisciplinary education, and vocational training. This vision closely associates with the principles of design education, encompassing research-driven learning, multidisciplinary collaborations, and a practical skill-oriented approach, which have been integral to design education for years. By fostering awareness, providing financial support, integrating design principles at an early stage, fostering industry collaborations, and promoting innovation and entrepreneurship within the design domain, India can unlock the true potential of design education through implementing the NEP 2020.

Sustainability of Artificial Intelligence (AI) in Design Practices Using Natural Crafts Materials in Northeast India

Dr. Dipanka Boruah
Associate Senior Faculty

Introduction:

The integration of Artificial Intelligence (AI) into various sectors has revolutionized traditional practices, including the crafts industry. In Northeast India, the use of natural materials such as water hyacinth, coconut, and bamboo, etc. and its crafts has gained popularity due to their sustainability and cultural significance. This report explores the sustainability of AI in enhancing the utilization of these materials in crafts, while also addressing the environmental impacts associated with AI technologies.

The Role of AI in Sustainable Craft Practices:

AI has the potential to significantly enhance the efficiency and creativity of the crafts sector by optimizing the use of natural materials and reducing waste. In the context of Northeast India, AI can aid in the design process, material selection, and market analysis, providing artisans with data-driven insights to improve their craft production. However, the environmental sustainability of AI itself is a critical consideration.

Feasibility:

The feasibility of integrating AI with natural crafts in Northeast India is contingent upon several factors. Firstly, the availability of digital infrastructure is essential for implementing AI solutions. While urban areas may have access to necessary technology, rural regions might face challenges due to limited connectivity and resources. Additionally, the skill level of artisans and designers in using AI tools needs to be considered. Training programs and workshops could bridge this gap, enabling local craftsmen to harness AI for innovative design and production processes.

Environmental impact of AI:

AI technologies, particularly machine learning models, require substantial computational power, leading to high energy consumption. This energy demand poses a challenge to sustainability, as the majority of energy sources are not carbon-neutral (Vinuesa et al, 2020). The carbon footprint of AI can be significant, raising concerns about its environmental impact. Therefore, it

is essential to balance the benefits of AI in crafts with its ecological costs. In addition, AI may impact all aspects of 17 Sustainable Goals (SDGs) and 169 targets internationally agreed in the 2030 Agenda for Sustainable Development. Companies and public institutions should be mandated to report carbon emissions associated with AI training and tuning processes (Wynsberghe, 2021). Additionally, funding should be directed towards small and medium enterprises (SMEs) that are actively pursuing sustainable AI innovations. This approach not only promotes the use of AI for sustainability but also ensures the sustainability of AI itself.

Utilization of Water Hyacinth, Coconut, and Bamboo

Water Hyacinth:

Water hyacinth (*Eichhornia crassipes*) is an invasive aquatic weed prevalent in the water bodies of Northeast India. Its rapid growth and regeneration make it a challenge to manage, but also a valuable resource for crafts. Researchers have explored its use as a raw material due to its abundance and fiber properties (Cherwoo, 2024). The integration of AI can optimize the extraction and processing of water hyacinth fibers, enhancing their application in sustainable crafts.

Coconut:

Coconut is another sustainable material used in the crafts industry. Its shells, fibers, and husks can be transformed into various products, from decorative items to functional goods. AI can assist in identifying the most efficient methods for processing coconut materials, reducing waste and improving product quality.

Bamboo:

Bamboo is a fast-growing, renewable resource widely used in crafts and architecture. Its strength and flexibility make it an ideal material for various applications. AI can aid in the design and manufacturing processes, optimal use of bamboo while minimizing environmental impact.

Challenges and Opportunities:

While AI offers numerous benefits for the crafts sector, its implementation is not without challenges. The high energy consumption of AI models remains a significant barrier to sustainability. Moreover, the lack of infrastructure and technical expertise in rural areas can hinder the adoption of AI technologies.

Despite these challenges, the potential opportunities of AI in natural crafts are noteworthy. AI can optimize design processes, reduce material waste, and enhance product quality, contributing to more sustainable production practices. For instance, generative AI can assist in creating innovative designs that align with sustainability goals, such as minimizing resource use and maximizing product lifespan (Yi-Fu-Hsu, 2024). Additionally, AI can facilitate the documentation and preservation of traditional techniques, ensuring that cultural heritage is maintained for future generations.

Conclusion and Future Trends:

The integration of AI in the crafts sector using natural materials like water hyacinth, coconut, and bamboo holds importance for sustainability in Northeast India. While AI can enhance efficiency and creativity, its environmental impact must be carefully managed. By implementing governance schemes and investing in sustainable AI innovations, the crafts industry can harness the benefits of AI while minimizing its ecological footprint. This balanced approach will

ensure that traditional crafts continue to thrive in a sustainable manner, preserving cultural heritage and supporting local economies. Looking to the future, the integration of AI in crafts is expected to continue evolving, with more sophisticated AI-driven tools being developed to assist artisans. The fusion of arts and crafts with AI will likely become a more prominent area of exploration, providing new ways to innovate and create

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"An Ode to My Namesake"

Nirali

1st Year, UG

5:00 am: A wet scream slices the air, and two hands are birthed into existence. They are slightly wrinkled and their fingers curl inwards like the crest of an ocean wave. These pair of hands have spent nine months locked in darkness and are greeted by faces both happy and vacant alike. The white walls and sterile bed sheets quietly observe as they are bunched into a soft cloth, tightly embraced, and taken home without much celebration.

8:00 am: The hands have now grown. They are much bigger and brighter than before and clutch a yellow crayon that swirls a warped sun in the corner of a page. Some more colours are added to it, after which the page is torn out of the drawing book and held high. Someone

catches sight of it and what follows are a few scattered compliments and a blooming sense of pride. Tiny feet carry the tiny hands into the kitchen, where they open up a jar of ladoos as a reward for their artistic attainment. The hands are often involved in escapades like this. They like to pull thick braids clasped in ribbon or pluck pink magnolias from the local garden. They have smooth skin that blushes red when fisted.

12:00 pm: The day begins with a series of high-pitched screams from the morning clock. The pair of hands quickly shut it up and proceed to massage sleep-laden eyes. They tidy the bed. Wash up. Comb through short black hair and fasten the belt over a pleated skirt. They

eat breakfast and exchange high fives with dear ones on the school bus. They fidget when in front of the exam hall and scribble numbers on straight cut lines with a bespeckled teacher looming above them. They eat lunch in a large dining hall where hundreds of voices bounce around, choking the quiet. Their fingertips trace the outline of a fallen petal, pinching its ends to emit orange sap. They quickly drop it. They once again board the bus and lay still in her lap, occasionally bouncing when the vehicle encounters a speed bump. They come home, eat dinner, and are gently placed beneath a head as it falls asleep. These hands are much older now. They are rougher around the edges and often carry smudges of black ink. Their nails are trimmed and they look neater. But they miss the crayons.

4:00 pm: The hands light a cigarette. Its burnt tip is a single spot of orange amidst the bustling city, and the light pollution around them fades out the stars twinkling above. They cover a mouth as it coughs and then immediately flap away the nicotine's grey smoke into the night. They head above these hands thinks they are made for something extraordinary. That they are rebels. Each stitch of skin within their palms holds the insufferable urge to shake the universe, to shift the order of the world. They feel large and indestructible. They feel purpose brimming at the edge of their wrists. Their nails are painted pitch black and buckle the strap of a glittery bellie. Then they reach for a glass of vodka. Then they float high in the air with music blasting in the background. Then they fumble for apartment keys in the dark, and a heavy crash onto a mattress is heard. They are poets, these hands.

5:00 pm: The auditorium rings with the sound of various other hands clapping. The pair of hands are up on the stage, once again with trimmed nails and tidy skin. But this time it's different, because as they receive a plastic trophy for their meticulous efforts into upholding the core values of our foundation and making it more successful, they feel fulfilled.

6:00 pm: The hands are entwined with someone else's. A diamond ring glitters on the left one. It's beautiful.

7:00 pm: Afternoon light has washed away and an early sunset settle upon the skyline. The hands are covered in intricate patterns of brown, and their skin is tinted yellow from the haldi ceremony a while back. They wipe the sorrow of a desolate mother and place themselves, for what feels like the last time, in the sturdy ones of a father. The hands, long and silken, prepare themselves for farewell.

8:00 pm: They feel a kick. They lightly tremble.

9:00 pm: The hands hold onto the edge of the hospital bed, sweat lining every inch. A howl of pain. Another pair of hands appear, just as perfect and lovely as the ones before.

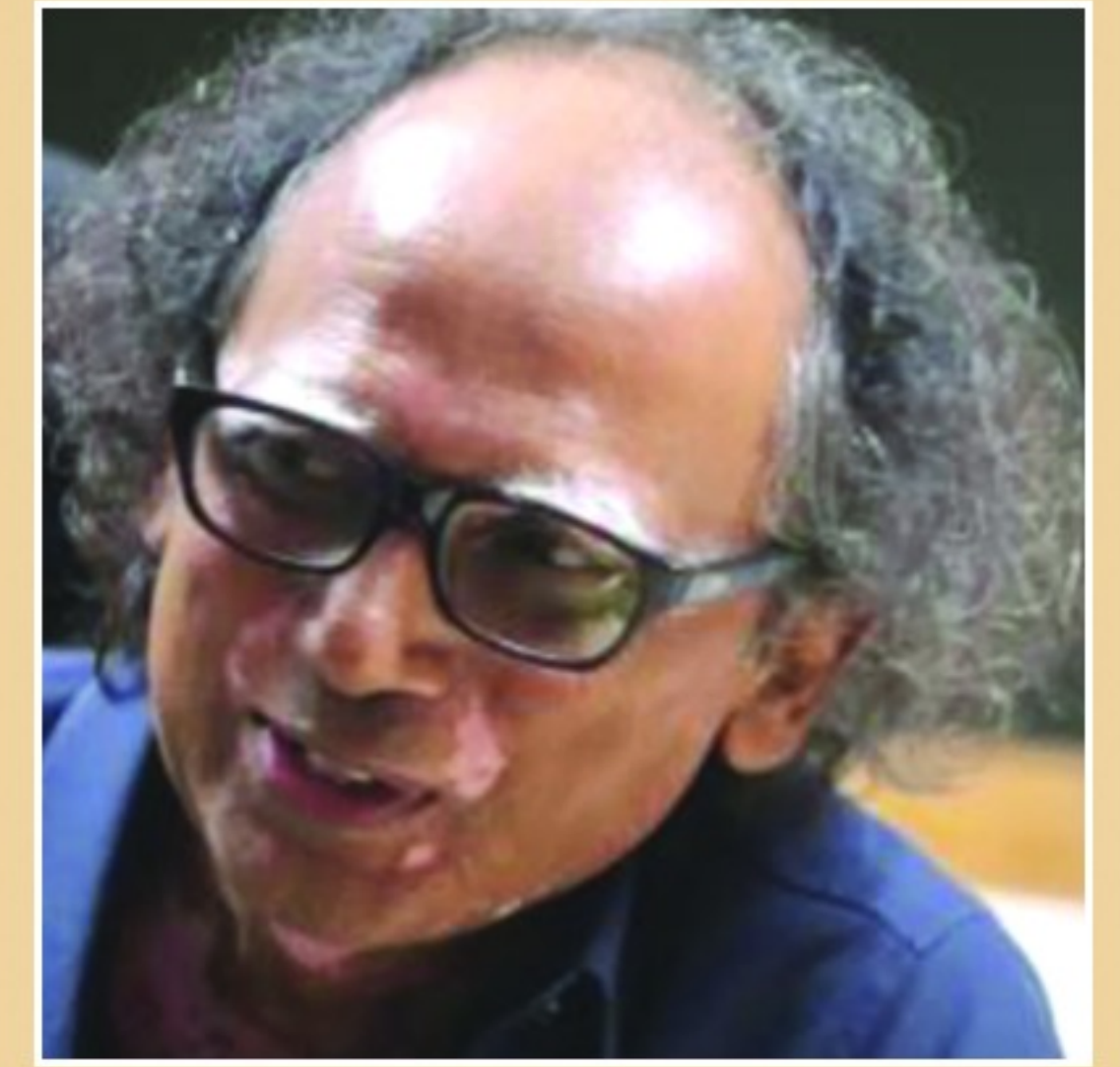
10:00 pm: They never left my side. They ushered me into sleep and woke me back up at dawn. They have met the salt in my tears, the blood in my wounds. They have molded the shape of my eyes, the bridge of my nose. I used to hold onto them when we crossed the street, do you remember? Do you remember how perfectly my cheek fit in their curve, how I could feel my name written across their rugged skin as if ancient scriptures carved into stone?

11:59 pm: It is late in the night. Another minute and a new morning will commence. The hands are quite frail now. Blue veins peak beneath their skin, which is paperwhite and extremely delicate to touch. I take the left hand in my own. It looks so small. I kiss its knuckles one by one, sensing a lifetime's worth of memories bubble up at the seam of my mouth. I place my face in its palm and feel its warmth slowly seeping away. I wonder what these hands were before they held me. I wonder what they are now. A nurse walks up to us and changes the IV drip lodged into the right hand. I wonder if these hands existed briefly in the face of the universe. I wonder how they were anything but. I wonder how gorgeous they look in the fluorescent haze of the tube light.

00:00 am: They ended up where they started from, among white walls on hospital sheets.

Interaction

Prof. V. Ravishankar
Academician
Former Director, NID, Assam



Questions and Answers

1. What is your favorite aspect of working as a mentor or teacher?

My favorite aspect of being a mentor or teacher is the time spent with young minds makes it highly valuable and enjoyable. In the process instill and initiate a design thinking mind, inspire and provoke and push their creative talent, and make aware their potential.

2. How do you encourage students to use the library?

Well-informed knowledge is essential to build awareness about the surrounding and world at large. It is for the mentor to inspire and build the spirit of inquiry in the students to explore and discover information through various sources. Library design to be such that it gives the space and browsing experience for information in a physical sense as immersive as virtual space which the young students have got used to.

3. Do you think electronic resources are more relevant than print resources in the design field?

Both are equally relevant and essential in a holistic learning environment.

4. What is your view on reading habits among the new generation?

This may be by designing creative approaches by faculty in the curriculum, enhancing the library experience. This may also be initiated at home by their parents and family.

5. What advice would you like to give to the readers?

Discover and cherish the joy of reading.

बहुभाषिकता में हिन्दी

मृगाक्षी शर्मा,
हिन्दी अनुवादक सह टंकक

व्यक्ति अपने भावों-विचारों को, यानी वह जो सोचता है दूसरों के सामने व्यक्त करना चाहता है। उनसे बात करना चाहता है। मानव मस्तिष्क इतना उर्वर है कि देश और काल की सीमा से पड़े बातों के विषय में भी चर्चा कर सकता है। एक पल मौन रहने पर भी उसके मन में कुछ न कुछ विचार उठते रहते हैं। इन विचारों को व्यक्त करने के लिए वो जिस माध्यम का प्रयोग करते हैं उसे भाषा कहते हैं। भाषा कई बार उच्चरित न होकर मूक भी होती है। जैसे इशारों में बात करना। भाषा का मूल कार्य सम्प्रेषण होता है।

भाषा और समाज में घनिष्ठ अंतर्संबंध है। हम अक्सर देखते हैं कि बस या ट्रेन से सफर करते हुए भिन्न भिन्न यात्री आपस में बात करते हैं। यात्रा लंबी होने पर वे एक दूसरे के लिए अनजान होते हुए भी किसी तटस्थ विषय जैसे मौसम आदि के बारे में बातचीत शुरू करते हैं। इस तरह बातचीत के दौरान वे एक-दूसरे के बारे में कुछ सूचनाएं प्राप्त कर लेते हैं। एक-दूसरे के बोलने के ढंग, उच्चारण, शब्दों का चयन, व्याकरण के प्रयोगों आदि से इस बात का संकेत मिल जाता है कि वे किस कार्यक्षेत्र, समाज तथा भाषा के किस क्षेत्र के रहने वाले हैं। क्योंकि विभिन्न भौगोलिक अथवा सामाजिक पृष्ठभूमि के लोगों की भाषा भी अलग-अलग स्पष्ट अंतरों का संकेत करती है।

संस्कृत, पालि, प्राकृत, अप्रभंश से होकर विकसित भाषा हिन्दी वास्तव में एक संपर्क भाषा है। यानी बहुभाषी देश भारत के 140 करोड़ के आबादियों

के बीच प्रमुख संचार साधन है यह भाषा। स्वतंत्रता के समय स्वतंत्रता सेनानियों को विदेशी सत्ता के खिलाफ लड़ने के लिए एक ऐसी संपर्क भाषा की विशेष जरूरत थी जो पूरे देश को एक सूत्र में बांध सके। उस समय विभिन्न भाषा-भाषी लोगों के बीच संपर्क बनाकर उन्हें प्रांतीयता की संकीर्णता से उपर उठाकर भारतीयता की डोर से बांधने के उद्देश्य से महात्मा गांधी एवं प्रमुख समाज सुधारकों ने हिन्दी को उपयोगी माना। स्वामी दयानंद सरस्वती का कहना है “हिन्दी द्वारा सारे भारतवर्ष को एक सूत्र में पिरोया जा सकता है।” इस आवश्यकता की पूर्ति हिन्दी ने बखूबी की और 1949 को तत्कालीन नेता, समाज सुधारकों ने सर्वसम्मति से हिन्दी को राजभाषा के रूप में संविधान में दर्जा दिलाया।

बहुभाषिकता की स्थिति में पूरे देश की प्रमुख संपर्क भाषा के रूप में चिह्नित हिन्दी भी अपनी अलग-अलग रूपों से विभिन्नता की सुगंध के साथ मौजूद है। कहते हैं “कोस-कोस पर बदले पानी, चार कोस पर वाणी”- यानी अलग स्थानों में पानी का स्वाद जैसे बदलता रहता है, वैसे ही जगह-जगह पर लोगों की बोली में भी परिवर्तन देखने को मिलता है। भाषा निरंतर बहने वाली वह धारा है, जो अपने प्रवाह में जगह-जगह से स्थानीय शब्दों व शैली को समेटती चली जाती है। हिन्दी भाषा भी केरल से कश्मीर तथा गुजरात से असम प्रांत की भाषागत भिन्नता को लेकर अनवरत प्रवाहित है। हिन्दी

भाषा की सत्रह बोलियों, उनकी उपबोलियों में यह भिन्नता देखने को मिलती है। इन भिन्नताओं से हिन्दी साहित्य समृद्ध है। मध्ययुगीन संत कवि कबीरदास की भाषा में भी यह विविधता देखने को मिलती है। वे औपचारिक शिक्षा से वंचित होते हुए भी अपने व्यावहारिक ज्ञान से जो ज्ञान रूपी मोती समाज में बिखेर कर गए हैं, वे आज भी प्रासंगिक हैं। वे भिन्न-भिन्न स्थानों में घूमकर वहाँ की बोलियों से प्रभावित होकर, शब्दों को समेटकर अपनी अनोखी भाषा में कालजयी पदों का सृजन करते थे। इसलिए कई विद्वान उनकी भाषा को “खिचड़ी” या “साधुक्कड़ी” भाषा कहते हैं। कबीर का वास्तविक उद्देश्य कविताई करना नहीं था। वास्तव में कबीर कविता के माध्यम से अपनी भावनाओं एवं विचारों को व्यक्त करते थे। यही कारण है कि कबीर की काव्यकला अनगढ़ और सहज है। उसी तरह आंचलिक उपन्यासकार के रूप में प्रसिद्ध फणीश्वर नाथ रेणु की रचनाएँ भी समाज विशेष की संरचना तथा संस्कृति को दर्शाती हैं। लोगगीत, लोकोक्ति, लोक संस्कृति, लोकभाषा उनकी रचना के प्रमुख तत्व हैं, जो उन्हें एक वैशिष्ट्य प्रदान करते हैं। प्रसिद्ध महाकाव्य “पद्मावत” पूर्वी हिन्दी की बोली अवधी में रचित है। वही तुलसीदास भी उस आदर्श रामराज्य, जिसके निवासी को किसी तरह का कोई दुख नहीं होता है, की कल्पना अवधी में ही किया है। इस तरह हिन्दी भाषा की अनेक बोली, उपबोलियों में रचित साहित्य से हिन्दी साहित्य का भंडार सुसज्जत है।

शिक्षा का महत्व

नितिन विश्वकर्मा

वरिष्ठ शिक्षक, संचार डिजाइन

शिक्षा है वो द्वीप जो अज्ञान मिटाए,
व्यक्तित्व को सांचे में डाल कर सजाए।
सिखाती है मान, सिखाती है मर्यादा,
सच्चाई की राह, दिखाती हर बाधा।
बनती है आधार हमारी पहचान का,
संस्कारों से जोड़ती संस्कृति और मान का।
रंग-रंगीली संस्कृति का वो उपहार,
संवारे हमें, दे हमें संस्कार।
नैतिकता के बीज जो शिक्षा रोपे,
वो जीवन की राह में अमिट से हों सपने।
सिखाए हमें सेवा, प्रेम और सहयोग,
राष्ट्र निर्माण में दे शिक्षा का संयोग।
शिक्षा से बने सशक्त हर नागरिक,
राष्ट्र का उत्थान और प्रगति हो हृद।
संस्कार, आत्मबल, और सृजन का मेल,
शिक्षा है वो शक्ति जो बदले हर खेल।
इसलिए शिक्षा को अपना जीवन में,
अपने व्यक्तित्व को संवारे हर क्षण में।
राष्ट्र का गौरव, संस्कृति की पहचान,
शिक्षा से ही हो, नई उड़ान।

Book Reviews

नाम : सबाफुल

लेखक : कौशिक नन्दन बबूरा

प्रकाशक : मणिकुट

प्रच्छद : मनजित बाजखोरा

ISBN : 9789393096531

दाम : 160.00

Reviewed by : संगीता डेका,
Senior Account Officer



সৰাফুল উপন্যাস নহয়। সৰাফুল কৌশিক নন্দন বৰুৱাই লিখা আৰু মণিকুট, গুৱাহাটীৰ হৈ মৃণাল কুমাৰ মিশ্ৰই প্রকাশ কৰা এখন চিত্ৰৰ সংকলন। এইখন গ্ৰন্থ ২০২৩-২৪ বৰ্ষত অসমত সৰ্বাধিৰ বিক্ৰী আৰু সৰ্বাধিক প্রকাশ পোৱা অসমীয়া ভাষাৰ অন্যতম গ্ৰন্থ বুলি ক'ব পৰা যায়। প্রথম প্রকাশ আছিল ২০২৩ চনৰ নৱেম্বৰত আৰু দশম প্রকাশ ২০২৪ চনৰ ছেপ্টেম্বৰত।

সৰাফুল সকলোৰে অনুভৱৰ টুকুৰা কাহিনী। ই অসমীয়া মাধ্যমৰ এক সাহিত্যিক ৰচনা, যিয়ে অসমীয়া সংস্কৃতি, পৰম্পৰা আৰু আবেগৰ সাৰাংশ সুন্দৰভাৱে প্রকাশ কৰিছে। সৰল তথাপিও উদ্দীপনামূলক শৈলীত লিখা এই গ্ৰন্থখনত মানুহৰ দৈনন্দিন জীৱনত ঘটা কিছু অভিজ্ঞতাৰ চমু আলোচনা কৰা হৈছে। সকলোৰে আশা, সপোন আৰু সংগ্ৰামৰ অন্বেষণ কৰা হৈছে। সমৃদ্ধ আখ্যান আৰু আকৰ্ষণীয় চৰিত্ৰৰ জৰিয়তে, লেখকে প্ৰেম, স্থিতিস্থাপকতা আৰু

সামাজিক মূল্যবোধৰ বিষয়বস্তু এটি গল্পৰ জৰিয়তেও চিত্ৰিত কৰিছে। সৰাফুল হৈছে মানুহৰ মনত থকা ভাবৰ এক উদ্‌পাদন যিয়ে ইয়াক সাহিত্য আৰু সাংস্কৃতিক কাহিনী বৰ্ণনাৰ প্রশংসা কৰাসকলৰ বাবে এক প্রশংসনীয় গ্ৰন্থ হিচাপে গঢ়ি তুলিছে। সেয়েহে গ্ৰন্থখন পাঠকৰ মাজত গভীৰভাৱে প্ৰতিধ্বনিত কৰিব পাৰিছে আৰু মনৰ ভাবৰ এক আভাস প্ৰদান কৰাত সাৰ্থক হৈছে।

Title of the Book: Design Drawing

ISBN : 9788126535651

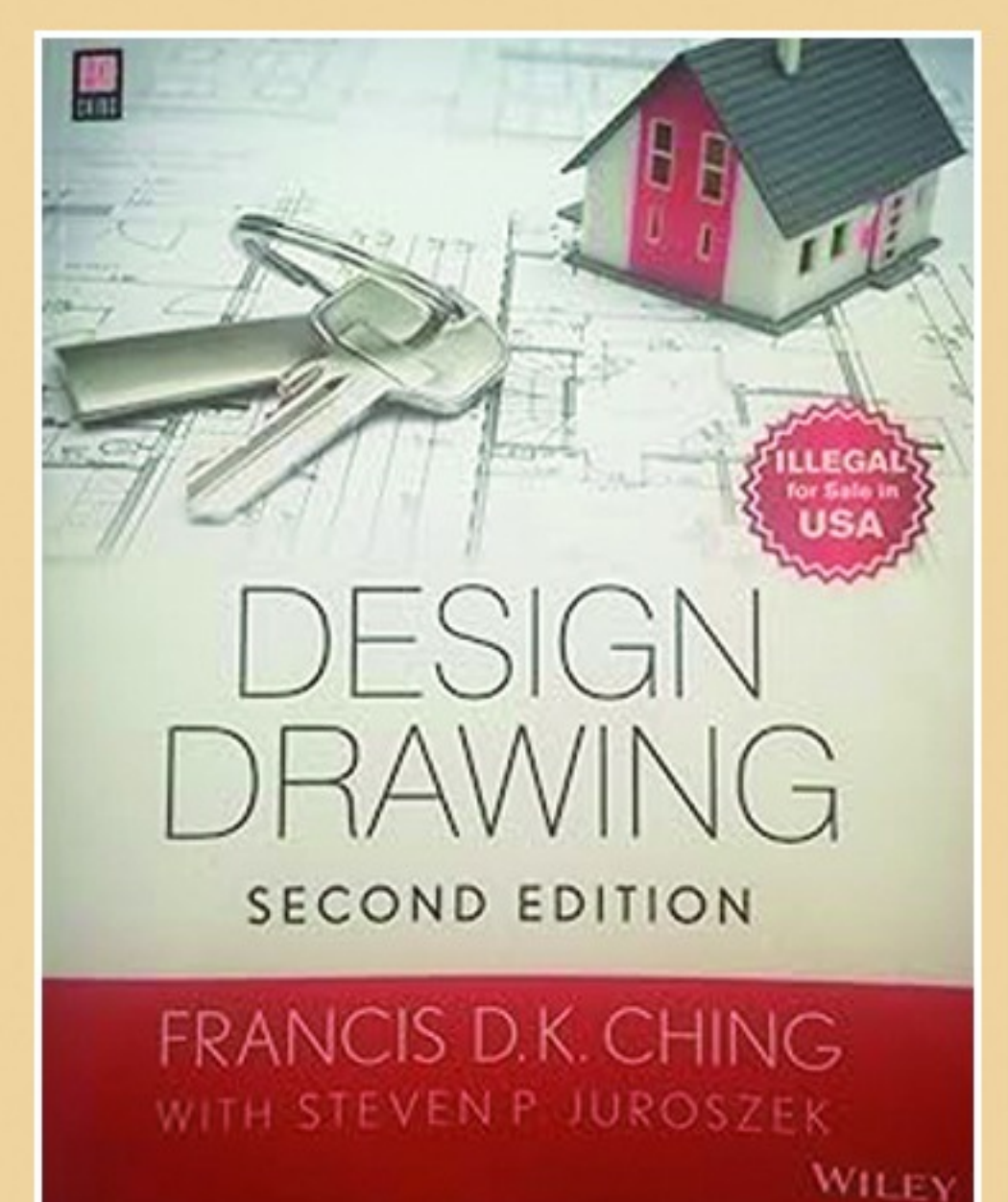
Page count : 408

Publisher : Wiley

Language : English

Author : Francis D. K. Ching,
Steven P. Juroszek

Reviewed by : Ar. S. K. Nawaz Ali,
Associate Senior Faculty, Foundation studies



Hand drawing is an integral part of the design process and central to the architecture profession. An architect's precise interpretation and freedom of expression are captured through hand drawing, and it is perhaps the most fundamental skill that the designer must develop in order to communicate thoughts and ideas effectively. In his distinctive style, world-renowned author Francis

D. K. Ching presents Design Drawing, Third Edition, the classic guide to hand drawing that clearly demonstrates how to use drawing as a practical tool for formulating and working through design problems. While digital tools continue to evolve, this Third Edition includes new illustrations and information on the latest digital-drawing techniques.

Design Drawing, Third Edition covers the basics of drawing, including line, shape, tone, and space. Guiding the reader step-by-step through the entire drawing process, this Third Edition also examines different types of drawing techniques such as multiview, paraline, and perspective drawings—and reveals how the application of these techniques creates remarkable results. In addition, Design Drawing, Third Edition:

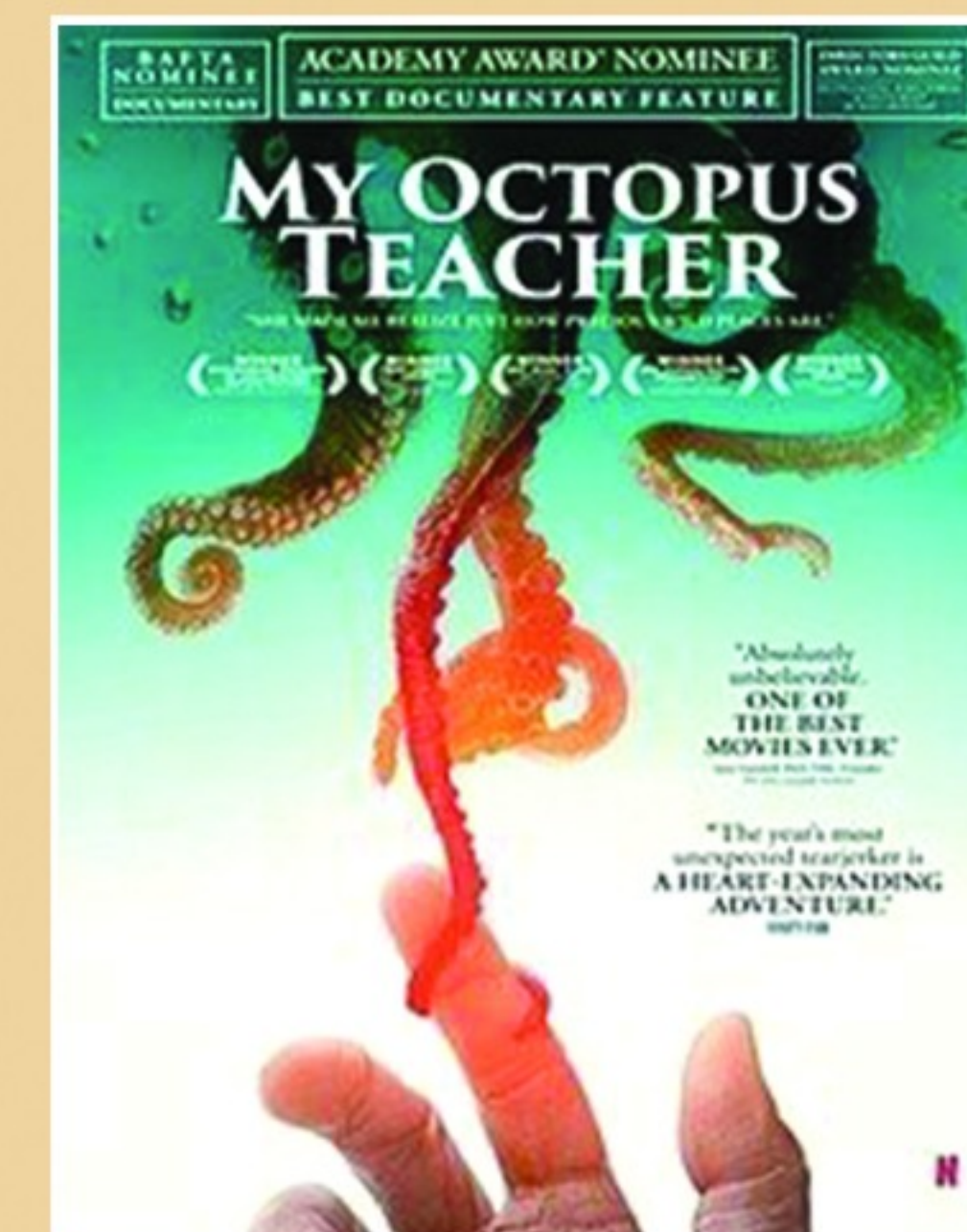
Features over 1,500 hand drawings—stunning illustrations in the author's signature style that reinforce the concepts and lessons of each chapter Offers new exercises and illustrative examples that range in complexity Presents all-new digital drawing topics, such as hybrid floor plans, digital models and fabrication, and hand-to-digital fluency Includes access to a new website featuring videos of the author demonstrating freehand techniques in a step-by-step manner in the studio and on location Includes access to a brand new website (Francis Ching (wiley.com)) featuring videos of the author demonstrating freehand techniques in a step-by-step manner in studio and on location. Readers will gain a greater appreciation of the techniques presented in the book through the power of animation, video, and 3D models

Written and illustrated for professional architects, designers, fine artists, illustrators, instructors and students, Design Drawing, Third Edition is an all-in-one package and effective tool that clearly demonstrates drawing concepts and techniques in a visually stimulating format that outshines other works in the field.

Movie Review

K. Harish singh

Faculty, Communication Design



Film: My Octopus Teacher

Directed by: Pippa Ehrlich and James Read

Film: My Octopus Teacher

Directed by: Pippa Ehrlich and James Read

Format: Documentary

I witnessed a beautiful film last weekend. I want to share its review with the community so they can watch it if they have the time to do it. It was a documentary about a year spent by filmmaker Craig Foster. With beautiful sound design and lovely cinematography, the film has been edited to tell a story between a common octopus and a human being.

The film aims to tell an amazing interaction between two strangers, one human being and an organism from the wild, Octopus vulgaris, commonly known as the 'Common Octopus'. As the film develops, it drags the audience's interest in the beautiful story.

Apart from the friendship, the film also talks about wildlife conservation and the environment.

The film won the Best Documentary Feature at the 93rd Academy Awards in 2021.

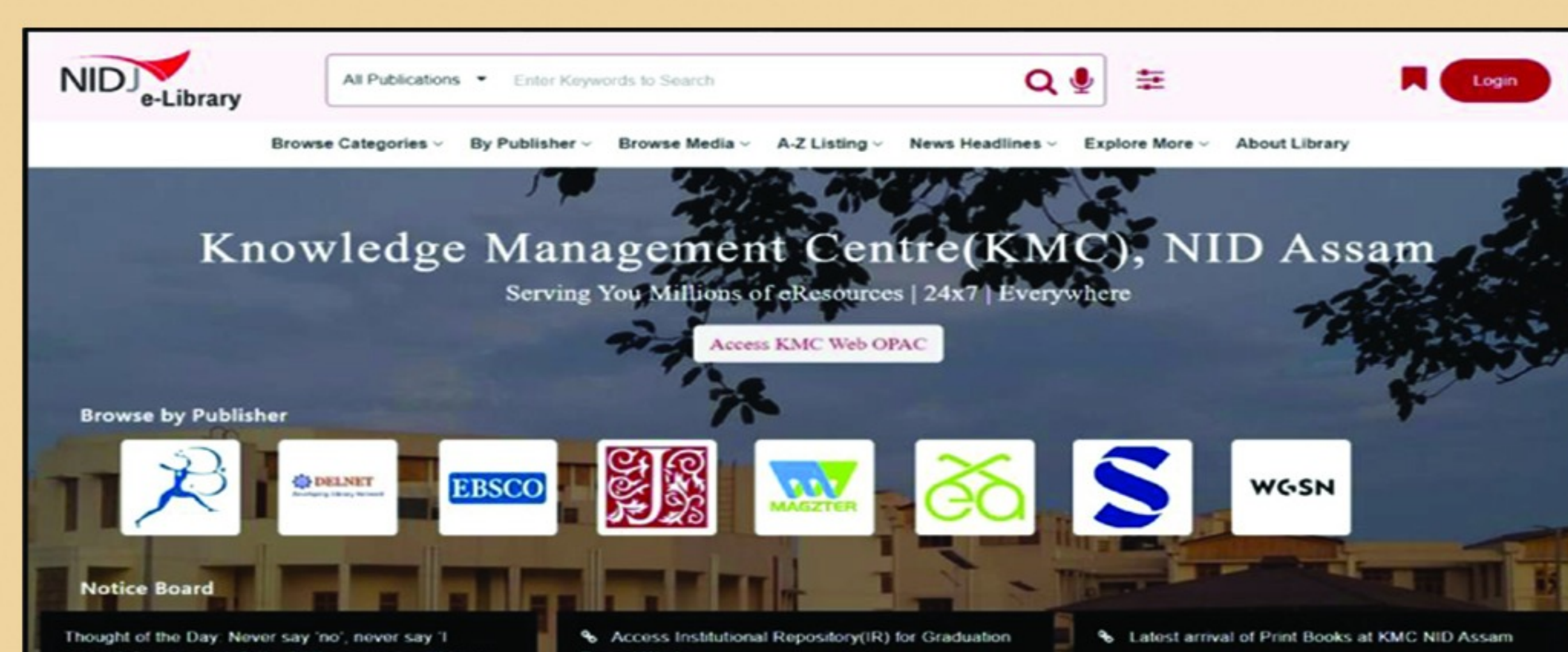
Do catch the beauty on Netflix.

e-library : A new addition to KMC NID Assam

Indranil Chakraborty

Senior Library Assistant

The National Institute of Design (NID) Assam has taken a significant step towards enhancing learning and research experience by launching a new e-library platform on 1st June 2024. This platform provides the patrons of NID Assam with unlimited, 24X7 accessibility to millions of e-resources, making the wealth of knowledge available anytime and anywhere.



The platform currently features access to the following resources:

1. **Subscribed e-Resources of NID Assam:** The platform provides access to a wealth of premium databases in the field of design, which include: Bloomsbury Visual Art Hub, JSTOR, Magzter, WGSN-Fashion, EBSCO Textile Technology Complete, and Sage Communication and Media Studies, offering invaluable resources fostering in-depth research and creative exploration.
2. **Open-Access Resources:** The platform provides access to a wide array of open-access resources from the top publishers.
3. **Web OPAC of KMC NID Assam:** Enables the reader to search the print collection of reading materials of KMC, NID Assam.

4. **Digitised Resources archived in the Institutional Repository of NID Assam**
5. **Expert Talks**
6. **National and International News Highlights**
7. **Leisure e-reading materials**
8. **Other important resources.**

Therefore, the e-Library platform of NID Assam empowers users with a convenient and enriched academic experience by providing comprehensive access to specialized databases, expert knowledge, and a variety of reading materials.

Events organized at KMC

1. KMC Orientation Program 2024 (Date of the event : 2nd September 2024)



The orientation program of the Knowledge Management Centre (KMC), NID Assam, took place on 2nd September 2024. The Head Librarian delivered an insightful presentation to the newly admitted students, covering a variety of services, facilities, practices, and policies of KMC, NID Assam. An insightful and comprehensive presentation of the features of the e-Library portal of KMC, NID Assam, was also demonstrated by the Head Librarian to enable the users to get access to a vast array of e-resources subscribed by the library. The program featured several activities, including a guided tour of the students to the library and an introduction to its different sections. Students were also familiarized with the automated RFID-based book check-in/ check-out systems and the search techniques available in Web-OPAC of KMC, which allow them to efficiently search for books, journals, and other reading materials. This orientation program offered a comprehensive overview of the library's resources and services, empowering students to make the most of these tools in their academic endeavours.

2. Celebration of National Librarians' Day 2024 (Date of the event: 12th August 2024)



National Librarians' Day 2024 was celebrated at KMC, NID Assam, from 5th to 12th August under the theme "Let us participate and promote the library," highlighting libraries' vital role in encouraging reading and lifelong learning. The week included various activities, such as an exhibition of special book collections and essential texts for Foundation, ID, CAD, and TAD courses, along with a poster-making competition and the Padmashri Dr. S. R. Ranganathan Memorial Talk. On 12th August 2024, a floral tribute was paid to Dr. Ranganathan, the Father of Library Science in India, beginning with ceremonial lamp lighting by dignitaries. Dr. Tonmay Sabhapandit, the Head Librarian, welcomed attendees, followed by addresses from Ms. Dulumoni Kalita(CAO) and Dr. Dinamani Thakuria (Registrar I/C), concluding with heartfelt tributes to honor Dr. Ranganathan's contributions to library science.

3. Padmashri Dr. S. R. Ranganathan Memorial Talk (Date of the event: 9th August 2024)

The Padma Shri Dr. S. R. Ranganathan Memorial Talk took place on 9th August, 2024, featuring two distinguished speakers from the Library and Information Science fields. Prof. Narendra Lahkar, a retired professor and former head of Department of Library & Information Science at Gauhati University, highlighted the crucial roles of libraries in academic and personal development. He advocated for promoting library services through awareness campaigns, social media, and partnerships with academic departments, as well as expanding digital resources and offering user training to enhance accessibility. The resource person suggested community engagement through events like book clubs and author talks to increase library relevance. The second speaker, Dr. F. R. Sumer, Librarian of Central Library, North Eastern Hill University (NEHU) focused on plagiarism detection and the importance of academic integrity. He discussed various software tools, including Turnitin and Grammarly, for identifying copied content and emphasized the need for proper citation practices. He also advocated for educational workshops to help students and researchers with ethical writing. The session concluded with an interactive Q&A, allowing participants to explore the topics further.

4. Poster Making Competition (Date of the event: 8th August 2024)

KMC, NID Assam organized an engaging poster-making competition for its students to enhance awareness on library resources and services. The event saw a commendable level of participation from the students of NID Assam. The winners of the poster-making competition were Bedangshu Saloi (1st prize winner) and Devkate Manish Shyam (2nd Prize winner).

5. Special Book Display (Date of the event: 5th-12th August 2024):



On the occasion of National Librarians' Day 2024, the Knowledge Management Centre (KMC) of National Institute of Design (NID) Assam organized a special book display program on reference books and bound volumes of journals. The event aimed to showcase the extensive range of resources available at the library, highlighting its rich collection of materials that support academic, creative, and research pursuits. By displaying a diverse selection of reference books and archival journals, KMC sought to promote greater awareness and utilization of these valuable resources among students, faculty, and staff. The display resulted in attracting the attention of the large number of curious users (Students, Staff, and Faculty Members) towards the invaluable and vast resources of KMC, NID Assam and received appreciations from all sections of stakeholders.

6. Hindi Book Display (Date of the event: 17th-30th September 2024)



In order to celebrate Hindi Divas (Hindi Pakhwada) 2024, KMC NID Assam organized a display of Hindi book collections from 17th September to 30th September 2024. This event aimed to promote the rich literary heritage of the Hindi language and encourage engagement with Hindi literature among students and faculty members of NID Assam. The display featured a diverse collection of books, including classic works by renowned authors such as Prem Chand, Mahadevi Verma, Harivansh Rai Bachchan, and other modern literature by contemporary writers and academic texts.

relevant to design and culture written in Hindi. Additionally, a selection of children's literature was included to foster an early love for Hindi among young readers. In addition to the display, a significant contribution was made by Purvasha Hindi Academy,

Jorhat, which donated a good collection of Hindi books written by various authors to the Knowledge Management Centre (KMC) at NID Assam. The display of books received appreciation from a large number of students, faculty members, and staff.

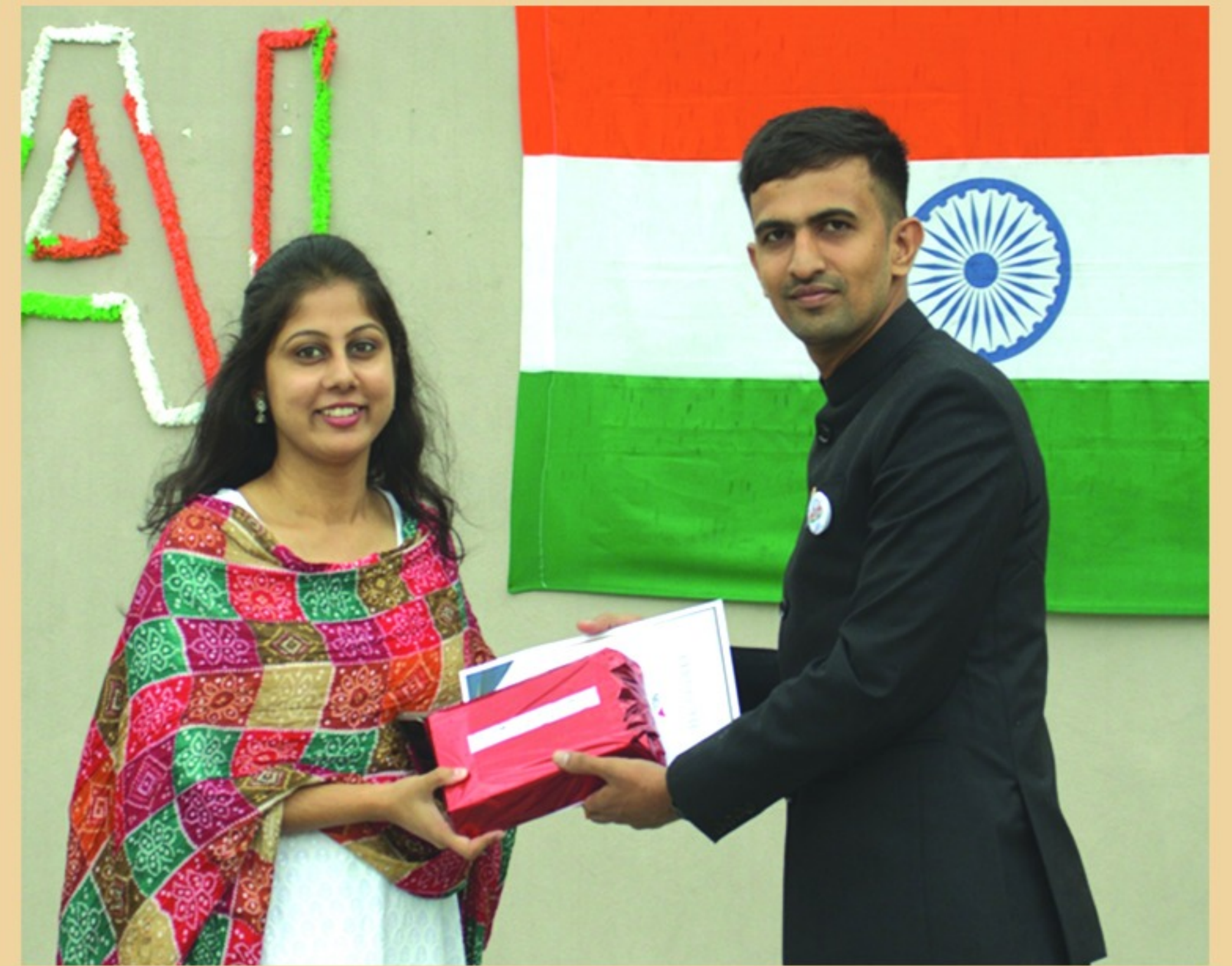
Best KMC User Award 2023-24



Sanjana Srinivasan
(Student)



K. Harish Singh
(Faculty)



Mrigakhi Sharma
(Staff)

Achievements



Four numbers of students from 2nd semester visited Craft & Design Exchange Forum (CDEF) from 6-7 April, 2024, at Aatmanirbhar Bharat Centre for Design, Delhi and got 1st prize for design.

Quotations

1. Good Design is obvious Great Design is Transparent—*Joe Sparano*
2. Design is not just what it looks like & feels like. Design is how it works. —*Steve Jobs*
3. Simplicity is the ultimate sophistication. — *Leonardo Da Vinci*
4. Design is a solution to a problem. Art is a question to a problem. —*John Maeda*

Collected by **Pallabi Gogoi**,
Assistant, Academic Administration

Did you know?

1. Mount Everest isn't the tallest mountain on Earth. Mauna Kea and Mauna Loa in Hawaii, the twin volcanoes, are taller than Mount Everest due to 4.2 km of their heights being submerged underwater. The twin volcanoes measure a staggering 10.2 km in total, compared to Everest's paltry 4.6 km.
2. You can actually die laughing. And a number of people have, typically due to intense laughter causing a heart attack or suffocation. Comedy shows should come with a warning.
3. Ants don't have lungs. They instead breathe through spiracles, nine or ten tiny openings, depending on the species.
4. Your nails grow faster in the hot summer. This is probably due to increased blood supply to the fingertips.
5. Allodoxaphobia is the fear of other people's opinions. It's a rare social phobia that's characterised by an irrational and overwhelming fear of what other people think.

Collected by **Bhaswati Likhak**,
Sr. Assistant, Academic Administration

Talklai Session

Talklai is an initiative by the students of NID Assam that aims to embrace online social interaction. Since the beginning of Talklai, the students have organised various sessions successfully with the designers from various departments. The following sessions were conducted

1. Talklai Session with Mr. Vivek Bhalekar (5.04.2024).
2. Talklai session with Shekhar Mukherjee (20.9.2024)
3. Talklai session with Troy Vasanth (27.09.2024)
4. Talklai session by 5th semester ID students (01.10.2024).
5. Talklai session with Somnath Gangopadhyay (14.11.2024)

Day observed at NID Assam

World Intellectual Property Day 2024:

Date : 26th April, 2024

The IPR cell of NID Assam has celebrated "World Intellectual Property Day 2024" on April 26th. An online session has been organised and Mr. Nikhil Das, NID Bangalore Alumni, was invited as speaker for the session. He has shared knowledge and experience in the field of patents and design registration.

World Tobacco Day:

Date : 31st May, 2024

World Tobacco Day celebrated on 31.05.2024. Pledge taken by the employees.

International Women's Day

Date: 8th March, 2024



The National Institute of Design, Assam celebrated International Women's Day on 8th March 2024 with a special program featuring talks by female teaching and administrative staff, followed by an appreciation ceremony where gifts were presented to honor the dedication of the institution's female staff members. The event fostered awareness and celebrated the pivotal role of women in shaping a diverse and vibrant campus community.

World Environment Day

Date: 5th June, 2024



The National Institute of Design, Assam celebrated World Environment Day on 5th June 2024 with enthusiasm, reaffirming its commitment to sustainability and environmental conservation. The events included planting saplings across the campus, a meaningful step towards enhancing greenery and biodiversity. The celebration concluded with a pledge ceremony, where participants committed to adopting eco-friendly practices and supporting environmental protection initiatives.

International Yoga Day**Date: 21st June, 2024**

The International Yoga Day was celebrated with great enthusiasm at NID Assam, where students, faculty, and staff gathered to participate in a series of yoga sessions. The event emphasized the importance of physical and mental well-being, with participants practicing various asanas and meditation techniques.

Hindi Workshop**Date 21st march 2024**

Shri Badri Yadav, Assistant Director (Consultancy), Regional Implementation Office, Ministry of Home Affairs, Department of Official Language inspected the implementation of Official Language in the Institute on 21st March 2024. This workshop was conducted on the progressive use of official language Hindi.

Independence Day celebration**Date: 15th August, 2024**

The program began with hoisting of the tricolour by the Officiating Director, NID Assam, followed by singing

of the National Anthem and speech by the Director (Officiating). It was a very proud moment for the Institute and every staff member had the patriotic emotion running inside them.

Hindi Pakhwada**Date: 17th-30th September, 2024**

National Institute of Design, Assam celebrated Hindi Pakhwada/Hindi Week by organising various programs and competitions. All faculty/staff/employees of NID Assam took active part in the week long events and made it a success.

World bamboo day:**Date: 18th September 2024**

World bamboo day has been celebrated at NID Assam on 18/09/2024

The Sustainable Materials Lab, NID Assam, celebrates World Bamboo Day at NID Assam on September 18, 2024. The lab organised plantation of different bamboo species and installed bamboo waste bins on different sides of the NID Assam campus at 8.30 am. In addition, Mr Pravinsinh K. Solanki, Senior Faculty, Head of Furniture and Interior Design and Head of Skill Development Lab, NID Ahmedabad, delivered a talk on '**Importance of Bamboo and its Sustainability, Design, and Innovation**'

Mega Blood Donation Drive**Date: 18th September, 2024**

National Institute of Design, Assam, organized a successful Mega Blood Donation Camp in collaboration with the Lions Club of Greater Jorhat to celebrate "Celebrating 20 Years of Giving: Thank You, Blood Donors." The event aimed to collect around 100,000 units of blood from voluntary donors in a single day. Staff and students actively participated, underscoring the importance of community support and raising awareness about the critical need for blood donations. This initiative highlighted the institute's commitment to life-saving causes and continued engagement with the community.

Swachhta Hi Sewa**Date: 1st October, 2024**

The National Institute of Design Assam, as part of the Swachhata Hi Sewa Campaign 2024, organized several events focusing on cleanliness and transformation. The activities included "Swachhata Ki Bhaagidari," featuring events like Waste to Art Installations and competitions to promote hygiene, and "Sampoorna Swachhta through Shramdaan," with mass cleanliness drives on campus and beyond. Under "Swachhata Lakshit Ekayi," NID Assam transformed 10 cleanliness target units (CTUs), focusing on difficult spots around the institute, enhancing the area's overall appearance and hygiene.

Vigilance Awareness Week:**Date: 28th October - 1st November, 2024**

The Vigilance Awareness Week was observed from 28th October to 1st November, 2024 in the Institute. On this occasion, different competitions were organized among the staff, faculty, and students. The Superintendent of Police of Jorhat district attended the closing ceremony as a chief guest.

Rastriya Ekta Diwas**Date: 30th October, 2024**

The Institute observed the Rastriya Ekta Diwas on 30th October, 2024. On this occasion, different sports events were organized among the staff, faculty members and students.

Workshop on Product Design**Date: 12th - 17th February, 2024**

Exploring of Bamboo for product Design & Bamboo Dome Workshop was held on 12th Feb-17th Feb 2024 with Collaboration of Musashino Art University, Japan & National institute of Design, Assam

Swachhta Pakhara 2024

Date: 1st - 15th November 2024



The Institute observed the Swachhta Pakhara 2024 from 1st November 2024 to 15th November 2024 with the following activities.

1. Cleanliness drive in the campus.
2. Plantation drive: a total of 35 fruit samples were planted.
3. Competition among NID Assam students: Two competitions were held among the students to promote cleanliness in the campus.
 - a. Wall Art-Making Competition.
 - b. Cleanliest hostel drive.
4. Mass cleaning in adjacent areas of the institute
5. Use sustainable and recyclable materials: NID Assam installed bamboo dustbins in and around the campus
6. Use of compost machines for organic waste in the hostels and mess of NID Assam

Constitution Day

Date: 26th November 2024

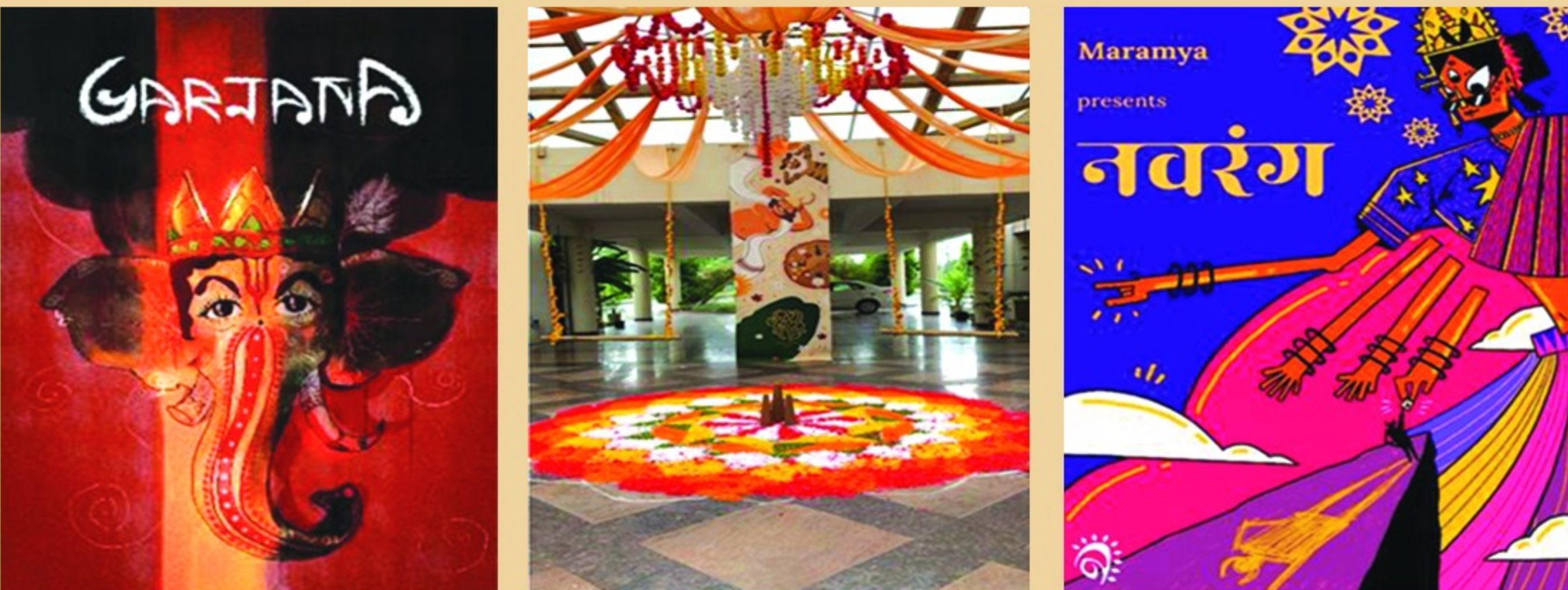


The Constitution Day was observed on 26th November 2024 chaired by the Director, NID Assam.

Cultural Gathering



Students from TAD 4th Semester organised ‘The Runway Revolution 2024’, Fashion Show on 10-05-2024.



A cultural gathering has been organised by CAC on the occasion of Ganapati on 07-09-2024.

Cultural and social gathering on occasion and celebration of Onam on 29-09-2024

Cultural gathering organised in NID Assam on occasion of Durga-Puja and Navratri Celebration on 12.10.2024.

Admission
at
National Institute of Design, Assam

Courses offer: Graduation(B.Des)

Recognition: An Autonomous body under Ministry of Commerce & Industry.

Duration of the course/programs: B.Des.- 4 Years

Admission process at NID: * DAT Prelims + DAT Mains + Seat Allotment.

* DAT: Design Aptitude Test

Fee structure: Visit the website <https://admissions.nid.edu>

For more details
Visit: <https://admissions.nid.edu/>
Email: admissions@nid.edu

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