

2021/ 2022

ANNUAL REPORT



राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam

An Institution of National Importance
under DPIIT, Ministry of Commerce
and Industry, Govt. of India

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BACKGROUND

I**N EARLY 2007**, Department for Promotion of Industry and Internal Trade (erstwhile Department of Industrial Policy and Promotion), Ministry of Commerce and Industry, Govt. of India had envisioned the National Design Policy aimed at creating a design-enabled innovation economy and strengthening design education in the country. The National Design Policy had recommended setting up design institutes on the lines of NID, Ahmedabad in various parts of India to promote design programmes. Under this Action Plan, 4 new NIDs were envisaged at various places in the country, of which one was at Jorhat (Assam).

VISION - NID, ASSAM

“NID, Assam envisions design education, research, and practice, with a focus on creativity & innovation in making things meaningful, usable, inclusive, and delightful. Will look ahead to connecting with social, health, livelihood and lifestyle sectors’ needs and wants, both through digital and indigenous technologies across cultures. Moreover, the institute aims in creating a culture and spirit of Design Entrepreneurship amongst its students and faculty.”

PROF. V. RAVISHANKAR, DIRECTOR

INTRODUCTION

THE NATIONAL INSTITUTE OF DESIGN, ASSAM is an autonomous Institution of National Importance under Department for Promotion of Industry and Internal Trade (DPIIT) (erstwhile Department of Industrial Policy and Promotion), Ministry of Commerce and Industry, Govt. of India established at Jorhat (Assam) through the NID (Amendment) Act, 2019 passed by the Parliament of India. NID, Assam is a multi-disciplinary institution in the field of design education, applied research, training, design consultancy services and outreach programmes. Further to the Act, it has the mandate to award the Bachelor's degree in Design (B. Des.) at present. NID, Assam's presence in Jorhat gives a great opportunity to young creative talent and design aspirants from North East India and across the country.

Out of the allotted 30 acres of land for the campus, presently 20 acres built up is complete and functional as part of Phase-1. The construction of the campus was implemented by M/s NBCC (India) Ltd. The institute's infrastructure consists of the Academic Block, Design Studios, IT Lab, Workshops, Library, Administrative Block, Girls' & Boys' Hostels (single wing), Mess, Cafeteria and all other necessary services.



ABOVE A view of the Administrative block NID, Assam campus.

The Institute commenced its first academic session from 29th July, 2019 from the campus facility. It started with an Orientation Program held from 24th to 26th July for the new students of the parents. It was inaugurated by Smt. Roshni Aparanji Korati, Deputy Commissioner, Jorhat District. The institute completed its first semester of the combined Foundation Studies program on 24th January, 2020 followed by the commencement of the second semester on 27th January, 2020 of the first batch of students of the B.Des. program.

DESIGN LEARNING AT NID, ASSAM



RIGHT Foundation students at Sika Tode village, for research work.

DESIGN IS A CREATIVE, analytical and a holistic human centric process leading to a meaningful and desirable outcome. Design learning is a hands-on, minds-on engagement—experiential, reflective and developing objective and subjective sensibilities.



The design pedagogy at NID, Assam is learner centric, explorative, experimental, inclusive, people centric and collaborative. It strives to hone individuals to build expertise in design, inculcating a sensitive, empathetic, creative, visionary, and innovative thinking approach. The culture of education at NID, Assam is rooted in the Indian ethos with a universal and global outlook and focuses on designers' responsible role in the society.



The Bachelor programme in Design begins with a two semester Foundation Programme of skills, design principles, fundamentals and theories, which is followed by 3 years of specialised studies in the B.Des. disciplines mentioned below.

INDUSTRIAL DESIGN is an amalgamation of new concepts, processes and approaches in object-user design both physical and digital in the

current and future modern context. The design projects thematically relate to the context of the local, social, cultural, environmental perspective which is the current mandate for a sustainable future. The program gives the students an opportunity to explore a vast canvas of possibilities in new age domains bringing global technology concepts to satisfying local needs based on human centric research, design leading to potential tangible and intangible solutions.



The campus located in Assam, the North-Eastern region of the country, has great potential to serve globally as well as locally. The region is a boon to the Institute and vice versa. The discipline aims to heighten the sensibilities of the students towards the environment and diverse cultures to achieve a stronger social connect.

TEXTILES AND APPAREL DESIGN focuses on inventive approaches to the development and realization of contemporary textiles and fashion. The structure of the course allows technology and skills to inform the design process and foster creativity. Students on this journey encounter the entire spectrum from natural fiber and materials to exploring the latest in 3D surfaces and fiber technologies (pattern and texture). Our curriculum is intricately intertwined with the study of the indigenous techniques and technology and a thorough understanding of local resources.

Design projects interventions include new age concepts in improving everyday life at home, work, public spaces and making interactions convenient, user friendly, adaptable and inclusive.

COMMUNICATION DESIGN is an ever evolving discipline. It focuses on a balance between the timeless rooted foundation areas and subjects of the new far reaching global advances.



The discipline functions under two main divisions; the pragmatic and the narrative. The former that envelops sub disciplines of Interaction and User experience Design, and the latter that envelops a stronger hold on direct Storytelling and Narratives.

GOVERNING COUNCIL

(The National Institute of Design (Amendment) Act, 2019 vide Clause 13 amended the Section 11 of the National Institute of Design Act, 2014 prescribing for the constitution of the Governing Council of the Institute)

1.	Sh. R. K. Singh , Joint Secretary, DPIIT, Ministry of Commerce & Industry	Chairperson
2.	Sh. Shashank Priya , Special Secretary & Financial Adviser, DPIIT Ministry of Commerce & Industry, GoI	Member
3.	Ms. Neeta Prasad , Joint Secretary (ICC&P), Department of Higher Education, Ministry of Education	Member
4.	Sh. Ateesh Singh , Joint Secretary, Ministry of MSME (nominated by Central Govt.)	Member
5.	Sh. Ohed Uz Zaman , Joint Secretary, Dept. of Industries & Commerce, State Government of Assam	Member
6.	Sh. V. Ravishankar , Director, NID, Assam	Member
7.	Sh. Rajneesh Mishra , Registrar, NID, Assam	Secretary



FACULTY



PROF. V RAVISHANKAR

Director
B.E (Electrical),
PGDPD (Industrial Design) NID



MR. NITIN VISHWAKARMA

Senior Faculty,
Activity Chairperson Education,
Discipline Lead: Communication
Design, B.F.A., M.V.A.(Applied Art,
Gold Medalist), PGNMD(New
Media Design, Sheridan Inst. of
Technology, Canada)



MR. SK NAWAZ ALI

Associate Senior Faculty and Activity
Vice-Chairperson (Education),
Discipline Co-lead: Foundation
Program
B.Arch, M.Des NIFT (gold medallist),
PGCD University of Leeds-UK



DR. DIPANKA BORUAH

Associate Senior Faculty and
Activity Vice-Chairperson
(Research),
B.Arch, M.Des, PhD IITG,
Erasmus Mundus Fellow



DR. BISHESHWAR HAORONGBAM

Associate Senior Faculty,
B.E (Mech) VTU, PhD IISc



SUDEV KUMAR MANDAL

Associate Senior Faculty,
Foundation Program
BVA, PGDPD., NID



SUMAN CHOWDHURY

Associate Senior Faculty,
Communication Design
B.Sc.(Animation), M.A. F.A. Painting,
M.Sc.IT., DTDP/FDP NID



MR. ANOOP SAXENA

Associate Senior Faculty,
Head: Extended Reality - XR
B.Tech(Electrical and Electronics),
MS (Science Communication)

FACULTY



MS. YASODA RAMESH
Faculty, Discipline Lead,
Textile and Apparel Design.
GDPD (Textile, Apparel and
Accessory Design), NID



MS. KIMBERLY C MANNERS
Faculty
B.Des, M.Des IDC IITB



MR. TITU MILI
Faculty,
Communication Design
B.Mass Com, M.Des., NID



MR. RAJDEEP SARKAR
Faculty, Textile & Apparel Design,
M.Des Textile Design, NID



MR. K HARISH SINGH
Faculty, Communication Design
PGD in FVC, NID



MR. BHAKTADAS BORA
Faculty, Industrial Design,
B-Tech (Automobile Engineering,
SRM University), M.Des
(Transportation and Automobile
Design, NID Gandhinagar)

ADMINISTRATIVE STAFF (NON-TEACHING)



MR. RAJNEESH MISHRA

Registrar/First Appellate Authority
M. Sc. (Chem)



MS. SANGEETA DEKA

Senior Accounts Officer
M.Com.



MS. DULUMONI KALITA

Chief Administrative Officer / CPIO
(Administration & Estate)
M.Sc, MBA



MR. SUNIL KUMAR BANIA

Head Security Services
M.A./M.B.A.



DR. DINAMANI THAKURIA

Deputy Registrar / CPIO
(Academics & Examinations)
LL.M., Ph.D



MR. RAHUL SAIKIA

Administrative Officer
B.Tech., M.B.A.



MR. PRADYUT BORKATAKI

Controller of Finance and Accounts
M.Com., LLB, P.G.D.H.R.M.



MR. ANUPAM BORTHAKUR

Assistant Administrative Officer
B.E., M.B.A.



DR. TONMAY SABHAPANDIT

Head Librarian
MLISc, PhD



MS. KRISHNA DAS

Senior Assistant Librarian
M.LISc

ADMINISTRATIVE STAFF (NON-TEACHING)



MR. LAVISH SACHDEVA

Superintendent
B.E. (ECE), PGDCA, B.Ed



MR. MURARI JHA

Superintendent
B.Com



**MR. MONISH KUMAR
CHOUDHURY**

Senior Assistant
B.E. (ETC), M.E. (Electrical)



MS. BHASWATEE LIKHOK

Senior Assistant
B.Tech.



MR. UJJAL GOSWAMI

Senior Assistant
B.Com.



MR. BASANTA SAIKIA

Warden (Boys Hostel)
BBA, ADHM



MS. SIKHAMONI TALUKDAR

Hostel warden (Female)
B.A.

TECHNICAL STAFF (NON-TEACHING)



**SOUMITRA NARAYAN
ADHIKARY**
Sr. Engineer (Land, Building &
Maintenance)
B.Tech (Civil)
email: estate@nidj.ac.in



RABINDRA BORA
Deputy Engineer (Electrical)
B.E. (Electrical)



**MR. PARTHA PROTIM
GOSWAMI**
Assistant Engineer (Civil)
B.E. (Civil)



MR. AVNISH MISHRA
Assistant Engineer (IT)
B.Tech (IT)



MR. DIBYENDU NAG
Design Instructor,
B.Des (Fashion Design) NIFT,
Certified Adobe Software Graphics
Design



MR. AKSHAY CHANDEKAR
Design Instructor,
B.Arch, NIT Raipur
M.Des, Furniture Design, NID
Ahmedabad



MS. SERRUPMIR TEMUNGPI
Technical Instructor,
MFA in Textile Design, Visva Bharati
University, Santiniketan
BFA in Textile Design, Visva Bharati
University, Santiniketan

VISITING FACULTY MEMBERS DURING 2021-22

MR. SUBHASISH BORAH

**DR. SUDHANYA DASGUPTA
MUKHERJEE**

**MR. KAUSTAV VARUN
BORBORA**

DR. (MRS) BULBUL BARUAH

MS. ALANA SAVANT

MR. NIKHIL DAS

**MS. PRIYANKA ELLA LORENA
LAMA**

**MR. SURESH SHRINIWAS
NAVANDAR**

DR. D. UDAYA KUMAR

MR. ARUN DESAI

DR. REBECCA REUBENS

MR. ANUPAM SINGH CHAUHAN

**PROF. SUDHAKAR
DAMODARASWAMY**

MR. RAGHURAM

MR. E. BALAJI

**MS. SHARANNYA
VARIYAMKANDY**

MS. SHILPIKA BORDOLOI

MR. V. MOODY CHETANANAND

MR. DEBASIS GOGOI

ANNA LOUISE MEYNEL

MR. KURMA RAO PALISETTY

EXTERNAL JURY MEMBERS DURING 2021-22

MR. SIDDHARTH GAIKWAD

Industrial Design, Sem IV

MS. LOLITA BHADURI

Communication Design, Sem IV

DR. RITESH KUMAR

Communication Design, Sem IV

MS. ANNA LOUISE MEYNELL

Textile & Apparel Design, Sem IV

DR. NIJOO DUBEY

Foundation Studies, Sem II

MR. V. MOODY CHETANANAND

Communication Design, IV

MR. NITIN ARUN KULKARNI

Foundation Studies, Sem I

DR. KEYUR SORATHIA

Industrial Design, Sem V

MR. CHARLES TIRKEY

Industrial Design, Sem III

MR. RAHUL MEHTA

Communication Design, Sem V

MR. RAGHUVIR SHAH

Communication Design, Sem III

MR. VIJAI SINGH KATIYAR

Textile & Apparel Design,
Sem III & V

ACADEMIC FACILITIES





ABOVE Studio facilities at NID, Assam.

ACADEMIC FACILITIES



1. DESIGN STUDIOS

The academic block has a total of four design studios which can accommodate upto 75 students each. The studios include work desks for the students, lockers to keep their stationary and work materials, and display soft boards for discussion and faculty feedback.

2. LECTURE HALLS

The academic block also has three lecture halls with modern audio visual systems for effective conduct of lectures as well as short performances by the students as part of their academic assignments.

3. FACULTY CABINS

Different individual cabins are allocated to Faculty, Associate Sr. Faculty and Sr. Faculty members. These have suitable seating areas for visitors and storage cupboards for student submissions.



4. CONFERENCE ROOMS

There is provision for two conference rooms with seating capacity of about 25, including AV facilities.

5. DISPLAY ROOM

The student works across disciplines and courses is put up in a permanent display showcasing the skills and talent of the budding designers and also the nature of the assignments and activities which are given to them by the faculty.

6. RAPID PROTOTYPING LAB

The lab consists of an FDM (fused deposition method) rapid prototyping machine. The machine can be used to quickly make small components and part details useful in making models and prototypes.

7. WORKSHOPS

There are latest modern machines and equipment available in the workshop for facilitating student work in wood, clay, metal and bamboo. The textile & apparel design dept. also has its separate facilities including weaving looms and garment sewing machines and pattern design body forms.

FACILITIES

OPEN GROUND



AMPHITHEATER



MESS AREA



HOSTELS FOR STUDENTS



ACADEMICS SECTION

ACADEMIC ACTIVITIES & EVENTS DURING THE FY 2021-22

The regular academic activities of the Institute such as conduct of classes, workshops, end-semester jury, and publishing of results, etc. were delayed due to CoViD-19 and lockdown imposed at Jorhat.

April-May-June, 2021

In the wake of CoViD-19, the offline classes were suspended w.e.f. 30th April, 2021 and hostels were vacated by 02nd May, 2021. Online classes were conducted for the students from 07th June, 2021

August, 2021

15th August, 2021: The 75th Indian Independence Day was celebrated. The Director of the Institute hoisted the National Flag.

The classes for the II year in the disciplines of CD, ID & TAD concluded on 27th August, 2021 after completing 33 weeks of course delivery against the planned 36 weeks due to the disruptions on account of CoViD-19.

September, 2021

The classes for the Foundation (first) year concluded on 10th September, 2021 after completing 36 weeks of course delivery as planned.

The End Semester Jury for the IV Semester of batch 2019-20 & II Semester of Foundation batch 2020-21 were conducted from 06th to 10th September, 2021 and 20th to 22nd September, 2021, respectively.

Completion of Admission process for B. Des Programme for the academic year 2021-22. A total of 61 students were admitted for the 2021-22 batch out of which 43 are Girls and 18 are Boys. The category-wise details are as given below:

The Discipline allocation presentations for Foundation 2020-21 batch was conducted from 27th to 29th

General	OBC-NCL	SC	ST	EWS	Divyaang	Total Admitted
30	20	11	NIL	NIL	NIL	61

September, 2021. The students submitted their preference of discipline online.

Collaboration renewed with Your DOST Health Solutions, Online Mental Health and Emotional Wellness Coach, for online counseling of students and staff on the matters of Stress, Time Management, Confidence Building, Career Coaching, Relationships and Sexual Wellness and much more particularly for pandemic situation.

October, 2021

The Discipline allocation was announced on 06th October, 2021. Students of batch 2020-21 having completed the foundation year, chose their disciplines for the second year. A total of 44 students successfully completed the first year of studies and were allotted the disciplines as given below:

Communication Design	Industrial Design	Textile and Apparel Design	Total
25	15	04	44

The classes of the newly inducted batch commenced for the 2021-22 batch through online mode. For the 2019-20 and 2020-21 batches, the classes for the V & III semesters, respectively commenced through offline on-campus mode. All the classes (online / offline) commenced w.e.f. 20th October, 2021.

20th October, 2021: Commencement of classes of I, III & V Semester. Due to CoViD-19 pandemic, the commencement of classes for I, III and V Semesters of the B. Des programme was delayed and the same commenced from 20th October, 2021. For the students of the I Semester (batch 2021-22), the classes were conducted in ONLINE mode while offline classes in the campus were conducted for the students of III (batch 2020-21) and V (batch 2019-20) Semesters keeping their academic necessity in mind and after maintaining all the Covid19 Protocols as per direction of the Government.

Re-Jury for the discipline of Communication Design was held on 22nd October, 2022.

26th October to 01st November, 2021: The Institute observed the "Vigilance Awareness Week, 2020" with the theme -"स्वतंत्र भारत @ 75: सत्यनिष्ठा से आत्मनिर्भरता"- "Independent India @ 75: Self Reliance with Integrity".

November, 2021

Webinar on "North East India towards Higher study in Japan", jointly organized by the Embassy of Japan and Indian Council of Cultural Relations, attended by a section of students, faculty and staff members.

Constitution Day celebrated by reading the Preamble to the Constitution of India on 26th November, 2021.

December, 2021

A team of students from the III and V semesters of Textile and Apparel Design discipline visited Meghalaya State from 6th to 10th December, 2021 as a part of course on Field / Research Work in Textile Weaving Experience.



An exhibition of course work on Semiotics under SLA-5 was organized by the V semester students of Communication Design discipline from 07th to 09th December 2021.

A display on Nature and Form Course was organized by the V semester students of Industrial Design discipline on 12th December, 2021.



Short films made by the V semester students of the Communication Design discipline were screened on 17th December, 2021.

Mr. Sindhu Kumar, III semester student of Industrial Design discipline at NID, Haryana carried out his internship on "Bamboo" under the supervision of Dr. Dipanka Boruah, Discipline Lead, Discipline of Industrial Design, NID, Assam from 22nd December, 2021.



The III semester students of Industrial Design discipline visited the Tea State at Cinnamara, Jorhat & M/s Gattani Plywood Company, Jorhat as a part of course on Materials, Process & Applications on 31st Dec, 2021.

January, 2022

The 3rd Semester students of Industrial Design visited CIPET, Guwahati, and Sarthebari of Barpeta District from 02nd January, 2022 to 05th January, 2022 as part of the Academic Course Curriculum on "Materials, Process and Applications".

08th to 15th January, 2022: Due to the CoViD-19 pandemic situation in the city of Jorhat, in general and the Institute in particular, the students of III and V semester were sent back to their home keeping the health of the students at top priority and the offline classes as scheduled had to transform to online classes for the remaining period of III and V Semester classes.

26th January, 2022: The 72nd Republic Day was celebrated at the campus of the Institute. The Director of the Institute hoisted the National Flag.

February 2022: The course Meta Garments, was conducted by Ms. Kimberly Manners, Anchor Faculty & Mr. Dibyendu Nag, Design Instructor.



By customising your avatars and selling them to the creative economy, digital goods will emerge as a significant form of self-expression in the metaverse. Although it is not yet known how many people would react or would love to spend money to outfit their avatars in designer attire, considering the rising demand for purchasing digital clothing and assets through many other platforms, it is safe to predict that this business has a bright future. Applications like Snapchat have such features where the avatars can be custom made with different hairstyles, skin colors and textures providing different apparels and accessories options from different brands. Even the very demanding games like Battle Ground PubG have given the players options to buy digital garments of their own choice to dress up their avatars and characters. They also provide various skins and packs for the gamers to represent themselves to the audience.

March, 2022

Return of the students to the campus for offline on-campus classes. The students of III and V Semester returned to the Institute Campus to attend the Offline Jury after a period of almost two months of their stay at home due to the CoViD-19 pandemic

End Semester Jury for the I Semester was conducted through online mode in the 2nd week of March

End Semester Jury for the III and V Semesters were conducted through offline mode for the students of 2020-21 and 2019-20 batches, respectively.

The Institute as a part of the *Azadi Ka Amrit Mahotsav* celebrated the **International Women's Day** on 08th March, 2022 where women faculty and staff members were felicitated. A special presentation on **"Women in Design World"** was presented by Mr. K Harish Singh, Faculty, Discipline of Communication Design.



A display **"Communication Design Best Works of Batch '24"** was organized by the III Semester (2020-21 batch) students of the Communication Design Discipline from 21st March, 2022 to 25th March, 2022.

28th March, 2022: On-campus classes for all the three batches (2019-20, 2020-21 & 2021-22) for the II, IV & VI Semesters commenced and the Orientation Programme for the new students of the academic year 2021-22 was conducted.

STORES & PURCHASE SECTION

As per Government directives, the institute tries to carry out procurement through GeM and explores other sources only in case of non-availability.

Successfully completed the procurement of AVL Jacquard Loom and Warping Wheel from AVL LOOMS, INC., San Francisco, United States of America vide Letter of Credit mode of payment amounting to USD 41,091.00.

Major procurements (Goods/services) during the year:

• Manpower Services (unskilled, semi-skilled and skilled).....	₹ 1,29,63,912.00
• Internal Auditor	₹ 78,234.00
• Purchase of IT Equipment	₹ 47,98,470.00
• Upgradation of Network Devices	₹ 18,23,413.00
• Setting up of additional CCTV Set up	₹ 10,98,200.00
• Annual Maintenance Contract for Network Equipment	₹ 24,54,900.00
• Clo Academic Software	₹ 6,21,978.00
• 3D Printer	₹ 9,57,107.00
• Pest Control Services	₹ 1,30,200.00

Procurement of the following vehicles vide GeM Portal:

• Maruti Ciaz Delta SHVS Petrol MT	₹ 8,39,249.41
• INNOVA CRYSTA 2.7 G PACKAGE: 7-SEATER	₹ 14,80,752.64

Completed Procurement of over Rs 1.50 Crores (₹ 1,61,26,107.00) in GeM during the FY 2021-22.

DETAILS OF PROCUREMENT IN ₹ DURING FY 2021-22:

SL. No.	Mode	Value (₹)
1	GeM	₹ 1,61,26,107.00
2	Non-GeM	₹ 1,91,08,270.00
Total		₹ 3,52,34,377.00

ESTATE SECTION

INFRASTRUCTURE WORKS IN FY 2021-22

SL. No.	Description of works	Value (₹)
1	Glazing Works, False Ceiling Works with Automatic Sliding Door at Common Room Below Oat Including Electrical and AC Works	10,10,134.00
2	Supply, Fitting and Fixing of M.S. Grill Work in Balconies of Hostels of NID, Assam	15,89,004.00
3	Diesel Tank Platform, Fencing with Brick Trench and Roof Sheet Over Dg Sets Work in ESS Building	11,26,049.00
4	Toilet Renovation Work Behind Academic Building	2,39,057.07
5	Supply Of Bio-Toilets	2,68,130.00
6	Supply, Installation, Testing and Commissioning Of VRV/VRF System at Workshop	34,51,502.00
7	LPG Gasline Work at Mess	1,49,000.00
Total		₹ 78,32,876.07

MAINTENANCE & REPAIR WORKS IN FY 2021-22

SL. No.	Description of works	Value (₹)
1	Annual Maintenance Services for Water Treatment Plant / Effluent Treatment Plant & Pumping System at NID, Assam,	90,000.00
2	Cleaning of all plumbing fitting and fixtures including Underground tanks of Water treatment plant and Overhead tanks at NID, Assam.	1,90,500.00
3	Annual Maintenance Contract (AMC) for Godrej Make Furniture at NIDJ, Assam	1,00,800.00
4	Annual Maintenance Charges for Diesel Generators	28,206.00
5	Annual Maintenance Charges of Kone Elevators	4,06,855.00
6	Annual Maintenance Charges of water purifiers	37,600.00
7	Annual Maintenance Charges for HVAC System	9,43,102.00
8	Repairing of Electrical fittings and fixtures	4,60,059.00
9	Repairing of Firefighting and Fire detection systems	1,26,295.00
10	Repairing of HVAC fittings	1,21,595.00
11	Servicing of Electrical Equipment	76,610.00
12	Road signage	23,600.00
Total		₹ 26,05,222.00

SPARES, CONSUMABLES, TOOLS, ETC. PURCHASED IN FY 2021-22

SL. No.	Description of works	Value (₹)
1	Civil Works	2,49,518.15
2	Plumbing and sanitary	2,11,978.07
3	Electrical	8,60,680.00
Total		₹ 13,22,176.22

KNOWLEDGE MANAGEMENT CENTRE

The Library is the central knowledge management hub at National Institute of Design, Assam. It provides an opportunity for students, faculty and readers to gather the desired knowledge for their educational and research needs. The Knowledge Management Centre (KMC) at the Institute started functioning from August, 2019 and is located at the center of the Institute in an aesthetically built two storied building occupying an area of 673.44 sq m.

THE KMC is well organized in terms of infrastructure including various resources of physical and electronic collections. It holds 2985 numbers of books and 150 numbers of audio-visual collections. The library subscribes 48 numbers of print and online journals and has access to e-books through various e-resources / e-databases. Library users can access the databases from any terminal within the Institute's campus. The KMC of NID, Assam has been upgraded with automatic system which



is integrated with Koha Library Management Software and Web OPAC facilities. The KMC has been upgraded to provide users with automated RFID-based services. In the Computer Section, the KMC has expanded its services for accessing e-resources by adding 5 numbers of computers with printing and scanning capabilities for all library users. This knowledge hub also intends to develop its collections and other resources as well as to expand its services via the Digital Library platform.



Vision

Strengthening academic community of the National Institute of Design, Assam with upgraded collections, innovative services and state-of-art technologies by strategic partnership with national and international library networks.

Mission

The Knowledge Management Centre promises to promote the Institute's mission as well as to cater, discover, preserve and disseminate knowledge to the community. It engages with the ongoing technological transformations to deliver physical and digital content and services significant to education, research, publication, and outreach.

KNOWLEDGE MANAGEMENT CENTRE

WORKING HOURS

The KMC remains open from 08:30 hrs. to 20:00 hrs. on weekdays and from 09:00 hrs. to 17:00 hrs. on Saturdays.

KMC SERVICES

1. Reading facility
2. Book circulation
3. Reference Services
4. OPAC
5. User Orientation Program
6. Display of new arrivals
7. Training cum demo on electronic resources
8. Printing/ scanning Services
9. Email alert services

OTHER IMPORTANT ACTIVITIES

KMC, NID, Assam celebrates National Librarians' Day on 12th August every year and it conducted the Library Orientation Program for the Foundation batch students on 28th March, 2022.

KMC COMMITTEE

- | | | |
|-----|---|-------------------|
| (a) | Mr. Suman Chowdhury, Associate Senior Faculty | : Faculty Adviser |
| (b) | Dr. Bisheshwar Haorongbam, Associate Senior Faculty | : Member |
| (c) | Ms. Kimberly Manners, Faculty | : Member |
| (d) | Mr. Rajdeep Sarkar, Faculty | : Member |
| (e) | Dr. Tonmay Sabhapandit, Head Librarian | : Convenor |

KMC COLLECTION

The collection of the library covers the latest information resources on all areas of Communication Design, Industrial Design, Textile & Apparel Design, Engineering, Technology, Science, Social Science, Humanities, etc.

The KMC is providing access to e-books, e-journals and other e-resources through various databases. The users can access these subscribed databases as well as the KMC OPAC from any terminal within the Institute's campus.



SL. NO.	Resources	Numbers
1	Print Books	2985
2	Periodicals:	48
	i. National	16
	ii. International:	32
3	e-Journal databases	5 Numbers of databases <ul style="list-style-type: none"> i. J-STOR (Archive Journal and Primary Source) database ii. SAGE Communication & Media Studies Subject collection iii. SAGE Research Methods Subject Collection iv. EBSCO Art & Architecture Complete v. EBSCO Textile Technology Complete
4	e-Book database	2 Numbers of databases <ul style="list-style-type: none"> i. Bloomsbury Design Library ii. Bloomsbury Applied Visual Arts Library
5	Consortia Membership	i. DELNET: Developing Library Network
6	Audio-visual collections	157
7	News Papers	5



INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)

IT cell of the institute has carried out the following activities during the year:

Fully Wi-Fi Campus

After upgradation of Wi-Fi network across the campus in last FY, The Campus of NID Assam is enabled with high-speed Wi-Fi facility to help students propel their learning. The Wifi coverage covers library, Auditorium, cafeteria, and hostels besides the classrooms. All the websites browsed by him/her are regularly monitored and Wi-Fi access is password protected.

E-Learning

The faculty and students use a wide range of materials to support courses and discussions including notes, handouts, audio-visual and multimedia materials, etc. classrooms are equipped with audio-visual aids to cater to the needs of design teaching. E-learning tools such as Google Classroom are primarily used by the faculty and students in the Institute.

Cyber Security and IT Resources

Next Gen UTM is implemented for cybersecurity of the community members and devices. Servers with virtualization are deployed for different applications, databases, and other ancillary IT services. The faculty and staff have been provided end user compute resources such as desktops / laptops / printers to cater to their job requirements.

IT Labs and Design Lab

The institute has an IT lab with high end workstations, Wacom-Cintiq devices and **Apple i-Mac** which are used by students and faculties for their learning enhancement, course modules along with other academic and research activities.

E-Learning

The faculty and students use a wide range of materials to support courses and discussions including notes, handouts, audio-visual and multimedia materials, etc. classrooms are equipped with audio-visual aids to cater to the needs of design teaching. E-learning tools such as Google Classroom are primarily used by the faculty and students in the Institute.

Library Digitization

The library is fully equipped with desktop computers, High End scanner and high end printers for supporting the library digitization.

Video Conferencing

Document camera based platform independent video conferencing services tend to offer more than just face-to-face interactions. Video conferencing services let users share their screens, remotely access one another's desktops, chat via text, exchange files, communicate via digital whiteboards, and even broadcast conferences to large groups of passive viewers.

CCTV Coverage

Under expansion of CCTVs in last FY, The major Campus outdoor areas coverage of campus has been done under centrally accessible IP cameras (approx. 30 no. IP cameras including NVR system and screen).

Academic Software

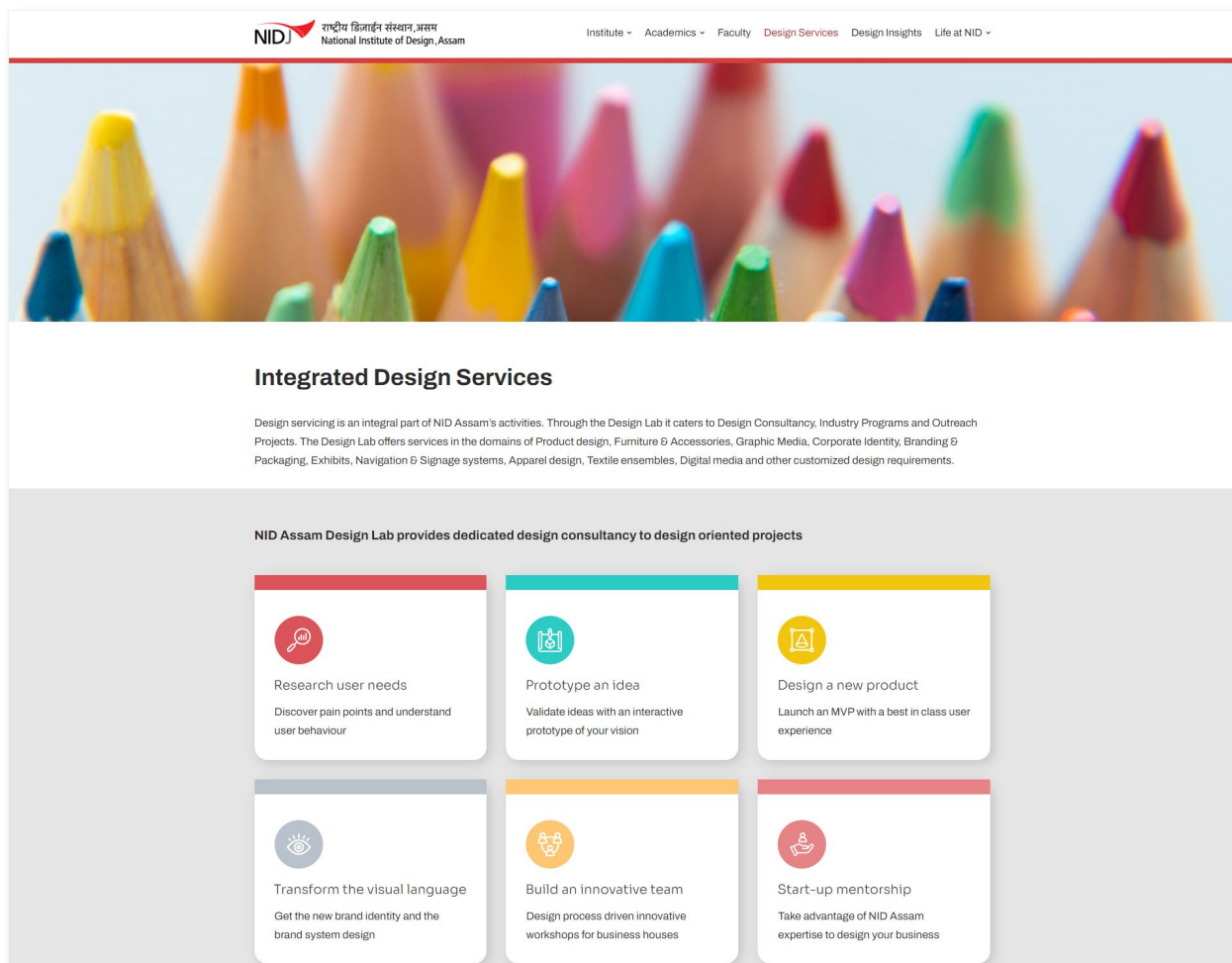
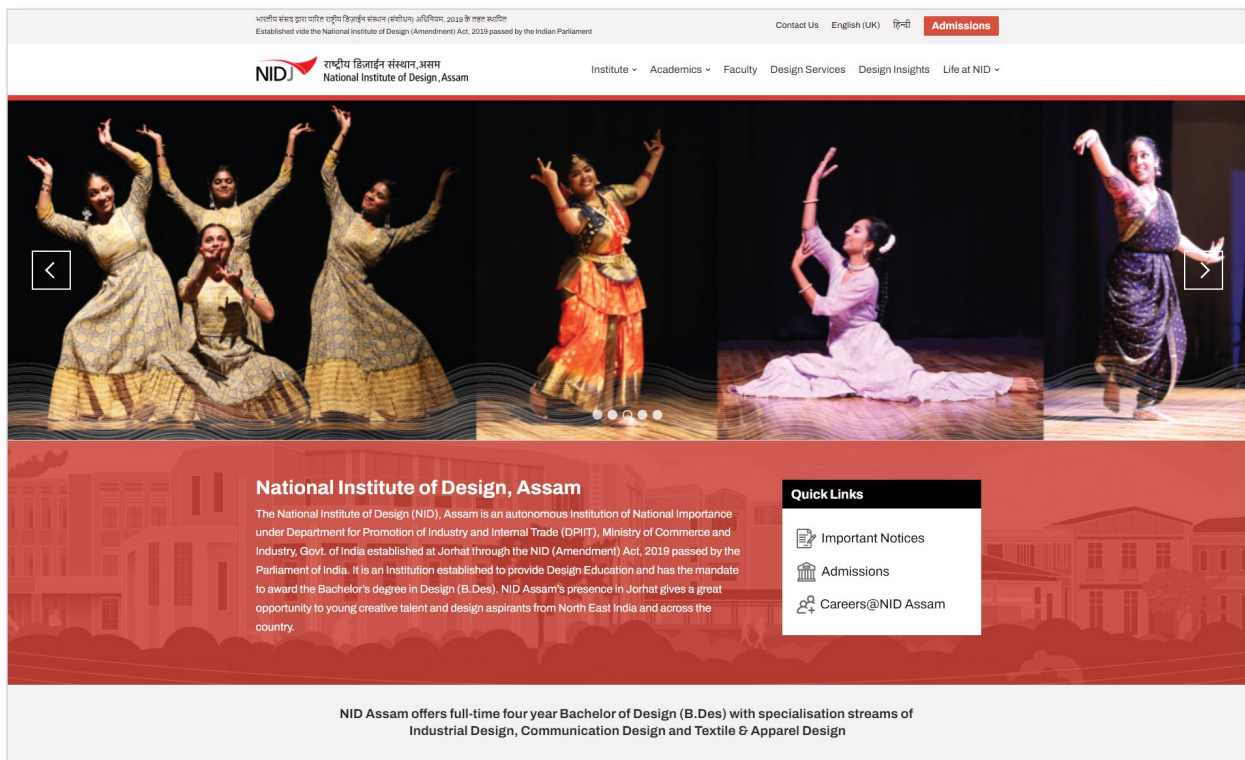
NID Assam has implemented many open source / educational versions of design related software like MS office, Keyshot, Rhino, ArahWeave, Adobe Creative cloud, and Autodesk Suites.

C-DAC and SSL certification

C-DAC which is a Cert-In empanelled organization has hosted the NIDJ Website. NIDJ website has valid SSL certificate installed and website security audit completion certification also done by C-DAC

A few screen shots from newly launched NID Assam Website, 13 May 2022:

The new Website design was done in-house by Mr. Nitin Vishwakarma, Sr. Faculty, Communication Design.



ADMINISTRATION / ESTABLISHMENT SECTION

RECRUITMENT DURING FY 2021-22

Second phase of recruitment of the institute for teaching and non-teaching positions including technical posts were advertised in September 2020 completed in 2021.

Third phase of Recruitment was initiated for the teaching staff in the month of December 2021 and process was completed in March 2022. Also, the position of Controller of Finance & Accounts was advertised again due to resignation of the present incumbent.

The present staff of the institute is as below (as on 31st March, 2022):

TEACHING STAFF

1.	Prof. V Ravishankar	Director
2.	Mr. Nitin Vishwakarma	Senior Faculty
3.	Mr. Sk Nawaz Ali	Associate Senior Faculty
4.	Dr. Dipanka Boruah	Associate Senior Faculty
5.	Mr. Bisheshwar Haorongbam	Associate Senior Faculty
6.	Mr. Sudev Mandal	Associate Senior Faculty
7.	Mr. Suman Choudhury	Associate Senior Faculty
8.	Mr. Anoop Saxena	Associate Senior Faculty
9.	Ms. Yasoda Ramesh	Faculty
10.	Mr. Titu Mili	Faculty
11.	Mr. Kimberly C Manners	Faculty
12.	Mr. K Harish Singh	Faculty
13.	Mr. Bhaktadas Bora	Faculty
14.	Mr. Rajdeep Sarkar	Faculty

NON-TEACHING (ADMINISTRATIVE)

1.	Mr. Rajneesh Mishra	Registrar
2.	Ms. Dulumoni Kalita	Chief Administrative Officer
3.	Mr. Pradyut Borkataki	Controller of Finance & Accounts
4.	Dr. Dinamani Thakuria	Deputy Registrar
5.	Dr. Tonmay Sabhapandit	Head Librarian
6.	Mr. Rahul Saikia	Administrative Officer
7.	Ms. Sangeeta Deka	Senior Accounts Officer
8.	Ms. Krishna Das	Senior Assistant Librarian
9.	Mr. Anupam Borthakur	Assistant Administrative Officer
10.	Mr. Sunil Kumar Bania	Head Security Services
11.	Mr. Lavish Sachdeva	Superintendent
12.	Mr. Murari Jha	Superintendent
13.	Mr. Monish Kumar Choudhury	Senior Assistant
14.	Ms. Bhaswatee Likhok	Senior Assistant
15.	Mr. Ujjal Goswami	Senior Assistant
16.	Mr. Basanta Saikia	Hostel warden
17.	Ms. Sikhmoni Talukdar	Hostel warden (Female)

NON-TEACHING (TECHNICAL)

1.	Mr. Soumitra Narayan Adhikary	Senior Engineer (Land, Building & Maintenance)
2.	Mr. Rabindra Bora	Deputy Engineer (electrical)
3.	Mr. Partha Protim Goswami	Assistant Engineer (Civil)
4.	Mr. Avnish Mishra	Assistant Engineer (IT)
5.	Mr. Dibyendu Nag	Design Instructor
6.	Mr. Akshay Chandekar	Design Instructor
7.	Ms. Serrupmir Temungpi	Technical Instructor

The administration, NID, Assam has always been facilitating to the teaching fraternity to help them provide best design education to its students. The Administration section of the institute follows the directives of the Govt. of India and has carried out the following during the year, although was interrupted by Covid related lockdown on various occasions:

1. Composition of various administrative committees for smooth functioning of the institute.
2. Nomination of Liaison Officer (SC/ST) & Liaison Officer (OBC)
3. Renewal of Rajbhasha committee and carrying out the routine work related to that including translation of the Annual Report 2019-20 & 2020-21 into Hindi.
4. Observance of various importance days like Hindi divas, Swachhta Divas, International Women's Day, Republic Day, Independence Day etc.
5. The institute administration had always strictly maintained the Covid protocol in all respects while carrying out its responsibilities.
6. Complete and proper upkeeping of the institute premises.

TRAINING/ WORKSHOP ATTENDED BY STAFF MEMBERS

Various training / workshop attended by the staff members are as follows:

Third phase of Recruitment was initiated for the teaching staff in the month of December 2021 and process was completed in March 2022. Also, the position of Controller of Finance & Accounts was advertised again due to resignation of the present incumbent.

1. Mr. Soumitra Narayan Adhikary, Senior Engineer (LBM) attended CII Certified Professional in Sustainable Waste Management, Certificate Course in Innovative Construction Technologies, and Internal Auditor Training of Energy Management Systems (EnMS)
2. Mr. Rabindra Bora, Deputy Engineer (Electrical) attended CII Certified Professional in Sustainable Waste Management, Skill Development programme on Solar PV System design and Internal Auditor Training of Energy Management Systems (EnMS)
3. Mr. Partha Protim Goswami, Assistant Engineer (Civil) attended Certificate Course in Innovative Construction Technologies and CII Certified Professional in Sustainable Waste Management.

COMMITTEES

ACADEMIC ADVISORY COMMITTEE

1.	Activity Chairperson (Education)	Chairperson
2.	Activity Vice-Chairperson (Education)	Member Convener
3.	Activity Vice-Chairperson (Research)	Member
4.	Discipline Lead, Communication Design	Member
5.	Discipline Lead, Industrial Design	Member
6.	Discipline Lead, Textile & Apparel Design	Member
7.	Faculty Adviser, KMC	Member
8.	Coordinator, International Exchange & Affairs	Member
9.	Coordinator, Industry Interface	Member

KMC COMMITTEE

1.	Mr. Suman Choudhury, Associate Senior Faculty	Faculty Adviser, KMC
2.	Dr. Bisheshwar H, Associate Senior Faculty	Member (ID)
3.	Ms. Kimberly Manners, Faculty	Member (TAD)
4.	Mr. Rajdeep Sarkar, Faculty	Member (TAD)
5.	Dr. Tonmay Sabhapandit, Head Librarian	Convenor

ADMISSIONS 2021-22

For the academic session 2021-22, candidates from various categories were considered eligible for admission to the NID, Assam B.Des. programme based on the DAT (Prelims) and DAT (Mains). Following are the details of selected candidates:

General	OBC-NCL	SC	ST	EWS	Divyaang	Total Admitted
30	20	11	NIL	NIL	NIL	61

Candidates who joined NID, Assam:

1	Aarav Solanki	18	Jaanvi C Gandhi	34	Rathod Drishti Sanjeev	50	Maria Shaji
2	Aayush Dutt	19	Japnit Kaur	35	Rawool Suresh Satish	51	Lavannya Randhir Mane
3	Adithya M Sagar	20	Jayaraj Mannooran	36	Salunke Dnyaneshwari Mithun	52	Sai Salonee Das
4	Aditi Shekhar Tendolkar	21	Kishan Jangde	37	Sanjana Srinivasan	53	Aman Singotia
5	Ahana Vijay	22	Kumar Aryan Ajay	38	Sharath S Alakkat	54	Mrunal Rameshwar Patle
6	Aiswarya Lakshmi S	23	Kushhagra Chulet	39	Shiny Das	55	Neha Ravindran
7	Amrendra Singh Yadav	24	Manav Rajeev	40	Soumya	56	Muhammed Bushair
8	Anika Meppurath	25	Manisha Sarojkumar Pruseth	41	Sourav Kumar	57	Ekansh Kaushal
9	Anusha Amit Malusare	26	Mohamed Shamir T	42	V S Abhiram	58	M Kaviya
10	Arun R	27	Muhammed Shamil C H	43	Veda Arvind	59	Shlok Deep
11	Aryan Thiyagarajan	28	Niharika Pan	44	Vignesh Medchalam	60	Aayush Tiwari
12	Ashish Roshan	29	Nithin Gopal V S	45	Vishakha Kumre	61	Shreyansh Gupta
13	Chinmayee Shekhar Magar	30	Ojas Mishra	46	Yandamuri Harshavardhan		
14	Debasroba Biswas	31	Payoshni Abhay Deshmukh	47	Muhammed Yaseen		
15	Fathima Hamdah P	32	Poorvi Singh	48	Sanyogita Sangram Jadhav		
16	Fathima Raiha	33	Pranav Chandrusen Kotai	49	Rohit Antony		
17	Gargi Praveen Meshram						



DISCIPLINE ALLOCATION OF 2020-21 BATCH OF THE B. DES PROGRAMME

Students of batch 2020-21 having completed the foundation year, chose their disciplines for the second and subsequent years. A total of 44 students successfully completed the first year of studies and were allotted the disciplines as given below:

Communication Design	25
Industrial Design	15
Textile Apparel Design	04
Total	44

SECOND BATCH OF COMMUNICATION DESIGN



Following students from 2020 batch joined

Communication Design Discipline:

- | | | |
|-----------------------|--------------------------------|---------------------------|
| 1 Akash Boruah | 10 Manasi Salil Kolhatkar | 17 Shaurya Mittal |
| 2 Anusha Rajesh | 11 Mohammed Fadhel Mammi Kutty | 18 Shreya Maheshwari |
| 3 Aswin S G | 12 Nashath Rakshana K | 19 Somil Porwal |
| 4 Chintala Abhigna | 13 P A Muhammad Razak | 20 Yashwi Jain |
| 5 Devananda Sreekumar | 14 Prithvi V | 21 Mitali Utpalbhai Patel |
| 6 Ganesh B S | 15 Priyanshi Hemal Mehta | 22 Netra Vasanth |
| 7 Jeet Kamal Das | 16 Riya Kiran Chheda | 23 Kashish Gulati |
| 8 Mada Adhit | | 24 Aditi Sachin Ganjave |
| 9 Malavika N G | | 25 Suwendu Sekhar Das |
| | | 26 Arjun Kumar Das |



SECOND BATCH OF INDUSTRIAL DESIGN



Following students from 2020 batch joined
Industrial Design Discipline:

1	Abidah Shanavas	6	Hiya Sundeep Patel	11	Tanmay Jain
2	Chandru A S	7	Ketki Ashish Kaner	12	Tirth Hareshkumar Patel
3	Christy Maria Baby	8	Lakhe Shridhar	13	Yashasvi Soni
4	Daksha Sanjeev kumar Raibagi	9	Saakshi Shivanand Kolekar	14	Tanvin Bhava Sai Badireddi
5	Dipanshu Nitinkumar Raut	10	Shreya Vishwanath Banjan	15	Pravar Nirav Oza



SECOND BATCH OF TEXTILE AND APPAREL DESIGN



Following students from
2020 batch joined Textile
and Apparel Design
Discipline:

- 1 Dhavla Ravi
- 2 Purna Vij
- 3 Ananyaa Ashish Maheshwari
- 4 Shailey Anil Jain
- 5 Salankrita Gogoi



DESIGN EVENTS DURING THE FY 2021-22

National Institute of Design, Assam paved way for a beginning of an academic association with Google to bring together a learning process for young thinking minds to bridge the gap between academic needs and industry demands. An online, intense and interactive session of two hours duration on "UX and Interaction Design" was conducted for the students of the Communication Design discipline of NID, Assam by Ms. Ramya Karyampudi, Interaction Designer, Google India on 22nd February 2022. She talked about the basics of UX and interaction design as well as how Google team works.

The highly successful session was moderated by Mr. Nitin Vishwakarma, Discipline Lead, Communication Design.

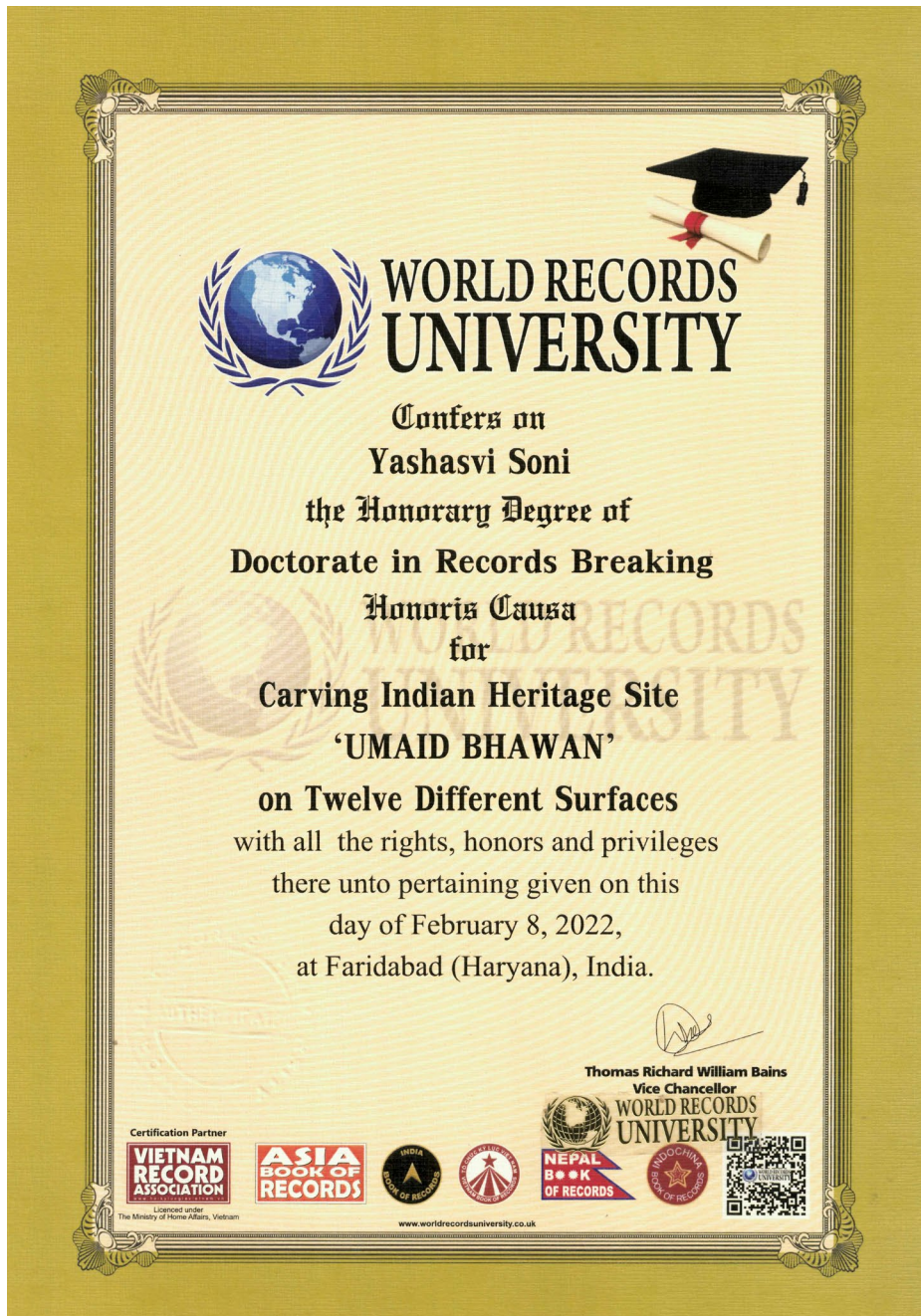


Design Week on "Development of Instrumental Products using Bamboo and Coconut Shells" for the students of III Semester (2020-21 batch) of Industrial Design Discipline was held from 21st March, 2022 to 25th March, 2022 by Mr. Sagir Ahmed, Visiting Artisan.



STUDENT ACHIEVEMENT

Ms. Yashasvi Soni, student of the 2020-21 batch was awarded with the title of "Grand Master" by the Asia Book of Records for making the Indian Heritage site "Umaid Bhavan Palace, Jodhpur" on twelve different surfaces. She was also awarded with the "Honorary Degree of Doctorate in Records Breaking" by the World Records University, UK for carving Indian Heritage Site "Umaid Bhavan Palace, Jodhpur" on twelve different surfaces.



Ms. Yashasvi Soni

Annual Accounts 2021-22

SAR 2021-22

CONFIDENTIAL

No. /DGA(M)/SMP-ABs/SAR-2021-22/NIDJ/2022-23/Vol. II



भारतीय लेखा परीक्षा और लेखा विभाग
INDIAN AUDIT AND ACCOUNTS DEPARTMENT
महानिदेशक लेखा परीक्षा (खान) का कार्यालय
OFFICE OF THE DIRECTOR GENERAL OF AUDIT (MINES)
1, काउंसिल हाउस-स्ट्रीट, कोलकाता- 700 001
1, COUNCIL HOUSE STREET, KOLKATA-700 001

CAO/SAR
21/12/23

दिनांक / Dated..... 21 DEC 2022

To,
The Secretary to the Government of India,
Ministry of Commerce and Industry,
Udyog Bhawan,
New Delhi – 110 011

Subject: **Separate Audit Report (SAR) on the accounts of National Institute of Design, Jorhat, Assam, for the year 2021-22.**

Sir,

I am to forward herewith the Separate Audit Report (SAR) on the accounts of National Institute of Design, Jorhat, Assam, for the year 2021-22. A copy of the Annual Accounts of National Institute of Design, Jorhat, Assam, for the year 2021-22 is also enclosed.

Action may please be taken for placing the same before both the houses of Parliament. The date on which the SAR is placed before Parliament (both Lok Sabha and Rajya Sabha) may please be communicated to this office. The Director of National Institute of Design, Jorhat, Assam has been requested to send the Hindi version of the SAR and Annual Accounts to the Ministry.

The receipt of this letter may kindly be acknowledged.

आवक डाक / Incoming Dak	
क्र./SL. No. 17	दिनांक / Date 01/12/23
से / From CAG Kolkata	हस्ता. / Sign

Yours faithfully,

Sd/-

(Suparna Deb)

Director General of Audit (Mines),
Kolkata

Encl: As stated.


टेलिफोन / Telephone : महानिदेशक / Director General : 2248-9674 / निदेशक / Director : 2248 0379 / जग निदेशक / Dy. Director : 2262-2645
वरिष्ठ लेखा परीक्षा अधिकारी / Sr. Audit Officer : 2248-5379, 2248-5600, 2248-1506, 2248-9503, 2248-1505, Secretariat : 2210-8247
फैक्स / Fax : (033) 2243 5777, ई-मेल / E-mail : pdamineskol@cag.gov.in

No. 145/DGA(M)/SMP-ABs/SAR-2021-22/NIDJ/2022-23/Vol. II

Dated: **21 DEC 2022**

Copy along with a copy of the Separate Audit Report (SAR) for the year 2021-22 is forwarded to the Director of National Institute of Design, Jorhat, Assam, Tocklai, Rajabari, Jorhat-785014, Assam for information and necessary action.

Hindi Version of the SAR and the Annual Accounts may please be prepared and submitted to the Ministry for further action.


(Suparna Deb)

Director General of Audit (Mines),
Kolkata

Encl: As stated.

Separate Audit Report of the Comptroller & Auditor General of India on the accounts of National Institute of Design, Assam for the year ended 31st March 2022.

We have audited the attached Balance Sheet of National Institute of Design, Assam as at 31 March 2022 and the Income and Expenditure Account for the year ended on that date under Section 19(2) of Comptroller & Auditor General's (Duties, Powers and Conditions of Service) Act 1971 read with Section 25 of National Institute of Design Act, 2014 and Section 4 of the National Institute of Design, Assam (Form of Annual Statement of Accounts) Rules, 2020. These financial statements are the responsibility of the Management of National Institute of Design, Assam. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (C&AG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by Management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit;
- ii. The Balance Sheet and Income & Expenditure Account dealt with by this report have been drawn up in the format approved by the Government of India under Sections 25 and 38(2b) of National Institute of Design Act, 2014 read with Section 4 of the National Institute of Design, Assam (Form of Annual Statement of Accounts) Rules, 2020.
- iii. In our opinion, proper books of Accounts and other relevant records have been maintained by the National Institute of Design, Assam as required under Sections 25

and 38(2b) of National Institute of Design Act, 2014 read with Section 4 of the National Institute of Design, Assam (Form of Annual Statement of Accounts) Rules, 2020 in so far as it appears from our examination of such books.

iv. We further report regarding National Institute of Design, Assam that:

A Balance Sheet:

Assets

Fixed Assets (at cost)

A.1 NID Campus Building (Sch-6) (Gross Block): ₹8119.67 lakh

This does not include ₹14.63 lakh being the bill received (2 April 2022) towards the capital work of supply, fitting and fixing of MS grill in balconies of Hostel of NID Assam. As the work has already been completed (1 February 2022) and measured (2 March 2022), the same should have been capitalized.

Hence, non-capitalising the above resulted in understatement of 'Fixed Assets- NID Campus buildings' (Gross Block) and 'Current Liabilities' by ₹14.63 lakh each. This has also resulted in understatement of Depreciation by ₹0.37 lakh leading to understatement of Net block ₹14.26 lakh and overstatement of Capital Fund by ₹ 0.37 lakh.

A.2 Furniture and Fixtures ₹665.89 lakh

The head 'Furniture & Fixture' includes ₹ 5.68 lakh (Annexure-1) towards the value of Assets physically not found during the physical verification conducted in February 2022. Non-accounting of the discrepancies noticed in such physical verification by the management has resulted in overstatement of 'Furniture & Fixture -Fixed Assets' (Gross Block) by ₹ 5.68 lakh. In absence of any information regarding date of capitalisation of the above assets, the net impact of these assets on profitability of the year could not be verified in Audit.

A.3 Current Assets, Loans & Advances (Sch-8)

Loans, Advances & Other Assets: ₹24.70 lakh

This includes ₹ 22.53 lakh being the amount paid (14 March 2022) to M/s Volks Energie Pvt. Ltd against supply, installation, testing and commissioning of VRV/VRF HVAC system. Since, the payment is related to creation of capital assets, the same should have been accounted for under 'Capital works in Progress'. This has

resulted in overstatement of the above head by ₹22.53 lakh with corresponding understatement of 'Capital works in Progress' by the same amount.

B Income & Expenditure Account

B.1 Income

Grants ₹914.87 lakh

As per Significant Accounting Policies (Sch-17) of the Institute, the "Central Government Grants for Recurring Expenses (General)" are recognized as income to the extent of expenditure incurred during the year. However, during 2021-22, the Institute spent a sum of ₹410.10 lakh under the head "Other Administrative Expenses (Schedule 15)" (excluding catering charges-Hostel, which are recoverable from students) but credited ₹ 442.50 lakh as income (appropriation from grants) (Sch-12).

Thus, the excess recognition of grants over the expenditure actually incurred by the Institute has resulted in overstatement of surplus for the year by ₹32.40 lakh (₹442.50 lakh – ₹410.10 lakh) and understatement of Grants and Contribution (Sch-3) by the same amount.

B.2 Expenditure

Depreciation: ₹1202.77 lakh

The Institute procured (6 September 2021) software from Bitdefender Gravity Zone Business Security valuing ₹ 0.55 lakh for three years. However, the depreciation on the software has been charged at the rate of 20 *per cent*, assuming the life as five years.

This has resulted in understatement of depreciation by ₹ 0.18 lakh¹ with corresponding overstatement of Capital Fund by the same amount.

B.3 The above head represents the accumulated depreciation charged on fixed assets as of March 2022 including ₹6.24 lakh charged upto 31 March 2021 and the extent of same was already debited to Capital Fund and credited to Income & Expenditure Accounts of the previous years.

Hence, crediting the entire accumulated depreciation to the Income & Expenditure Account of the current year instead of the actual depreciation accounted for has resulted in overstatement of depreciation as well as understatement of Capital Fund by ₹.6.24 lakh each.

¹ ₹0.55 lakh * 33 percent - ₹0.55 lakh * 20 percent

C Significant Accounting Policies (Sch-17)

C.1 As per Para-h of the Notes to Accounts, gratuity is to be charged to Income & Expenditure Account, based on actuarial valuation and the same is contributed to the NID Employee's Gratuity Fund. The fact is that the Institute has neither established a Gratuity Fund nor conducted any actuarial valuation as stated in the policy so as to make provision for the liability.

C.2 A reference is invited to Para-i (3) read with Annexure-A wherein, the estimated amount of contracts remaining to be executed on capital account and not provided for has been disclosed. However, there is a clerical mistake in the total capital commitments as disclosed in Para-i(3) (₹2,22,827/-) and in Annexure-A(₹22,20,827/-). This needs to be corrected.

Further, the Capital commitments are understated by ₹38.68 lakh due to non-inclusion of the followings: -

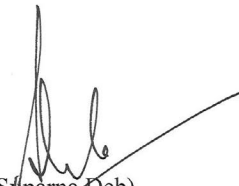
Sl.No	Name of the work	Unexecuted balance of Capital works (₹ in lakh)
1	Supply, installation, testing and Commissioning of VRV/VRF HVAC system at workshop building	11.99
2	Works for procurement of Bio Toilet for housekeeping and other staffs	2.68
3	Toilet Renovation work behind Academic	2.39
4	Diesel Tank platform, fencing with Brick Trench and roof sheet over DG sets work in ESS Building	11.26
5	Supply of Mess utensils at Hostel of NID Assam, Jorhat	0.79
6	supply of 3D Printer	9.57
	Total	38.68

Hence, the disclosure is deficient to that extent.

D. Management Letter:

Deficiencies which have not been included in the Audit Report have been brought to the notice of National Institute of Design, Jorhat, Assam, through a management letter issued separately for remedial/corrective action.

- v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and Income & Expenditure Account dealt with by this report are in agreement with the books of accounts.
- vi) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure-I to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India:
- a. In so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design, Assam as at 31st March 2022; and
- b. In so far as it relates to Income and Expenditure Statement, of the Surplus for the year ended on that date.



(Suparna Deb)
Director General of Audit (Mines),
Kolkata

Place: Kolkata

Date: 21 DEC 2022

Annexure-I to Audit Report

1. Internal Audit:

The Institute does not have any Internal Audit wing of its own. Internal Audit of the Institute was carried out by an external agency during 2020-21. No internal Audit has been conducted for the year 2021-22.

2. Internal control:

(a) Deficiency in Internal Control

The Institute receives Grants from Central Government under different heads like Grants for non-recurring (Capital), grants for salary and grants for recurring expenditure (General). However, no separate bank accounts was maintained by the Institute for each grant so as to ensure adequate control over receipt and utilisation of grants.

(b) Discrepancy in Fixed assets Register:

GFR 2017 stipulates for maintenance of separate Fixed Asset Registers in GFR-22 for each class of assets. However, the Fixed Assets Register maintained by the Institute contains only the assets procured by it. Assets supplied by NID, Ahmedabad and NBCC are not recorded in the same.

(c) Discrepancy in stock register of consumables

Stock registers maintained by the Institute for consumables such as office stationery, chemicals, maintenance spare parts etc., (except Carpentry works) are not in the prescribed Form (GFR-23).

(d) Discrepancy in Accession Register:

Details of Library books are required to be maintained in Form GFR 18. Accession Register maintained by the Institute does not adhere to the prescribed format and is incomplete.

3. System of Physical Verification of Inventories:

No physical verification of inventories was conducted by the Institute during 2021-22. Moreover, the inventories procured during the year were fully charged to Income & Expenditure Account irrespective of their consumption.

4. System of Physical Verification of Fixed Assets:

Fixed assets should be verified at least once in a year and the outcome of the verification recorded in the corresponding register. However, no physical verification of Fixed Assets was carried out during 2021-22.

5. No Physical verification of Library books:


According to the Rule 215 of the GFR 2017, complete physical verification of books should be done every year in case of libraries having not more than twenty thousand volumes.

The library of National Institute of Design, Assam contains less than twenty thousand volumes. No physical verification of Library books was, however, carried out during 2021-22.

6. Regularity in payment of statutory dues:

According to the information and explanations given to us and the records of the Institute examined by us, National Institute of Design, Assam is generally regular in depositing with the appropriate authorities undisputed statutory dues including Income Tax, Professional Tax and any other material statutory dues applicable to the Institute.

21 DEC 2022


(B. C. Behera)
Dy. Director

Annexure-1

Statement showing the deficiencies in the Actual physical stock of Fixed assets and books stock for the year 2019-20 & 2020-21

Sl No.	Type of asset	category of asset	Quantity as per final bill	Quantity as per physical verification	Deficiency	Unit Price (₹)	Value in ₹
1	Furniture & Fixtures	stand alone partition for studio	120	109	11	36,151	3,97,661
2	Furniture & Fixtures	studio table	240	239	1	30,008	30,008
3	Furniture & Fixtures	studio chair	240	237	3	10,086	30,258
4	Furniture & Fixtures	classroom chair	390	389	1	12,960	12,960
5	Furniture & Fixtures	magazine stand	3	2	1	23,651	23,651
6	Furniture & Fixtures	Beanbag	10	7	3	3,115	9,345
7	Furniture & Fixtures	corner table	10	7	3	21,285	63,855
Total			1013	990	23		5,67,738

ANNUAL FINANCIAL STATEMENT 2021-22

Form 'A'
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

BALANCE SHEET AS AT 31ST MARCH,2022

(Amount in Rs.)			
	SCHEDULE	31.03.2022	31.03.2021
CAPITAL FUND AND LIABILITIES			
CAPITAL FUND	1	8816,76,046.36	80,99,729.00
DEPRECIATION FUND	6	1202,77,204.00	6,24,439.00
EARMARKED FUNDS	2		
GRANTS AND CONTRIBUTIONS	3	2817,40,613.28	1160,72,987.00
GRANTS FOR NEW NIDs	4		
CURRENT LIABILITIES	5	150,82,035.37	102,49,656.00
INCOME & EXPENDITURE ACCOUNT	9	857,64,050.42	435,74,313.00
TOTAL		13845,39,949.43	1786,21,124.00
ASSETS			
FIXED ASSETS: (At Cost)	6	9833,99,071.96	87,24,168.00
INVESTMENTS: (At Cost)	7		
CURRENT ASSETS, LOANS, ADVANCES ETC.	8	4011,40,877.47	1698,96,956.00
TOTAL		13845,39,949.43	1786,21,124.00
For NOTES forming part of Accounts	17		

Place: Guwahati
Date: 27/05/2022

[Handwritten Signature]
27/5
2022

[Handwritten Signature]
Director
27/05/22

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014

विन एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014



Form 'B'
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31st MARCH, 2022

(Amount in Rs.)

	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
INCOME			
FEES	10	384,09,228.00	229,03,050.00
SERVICE CHARGES	11		
GRANTS	12	914,86,914.72	590,96,780.00
INTEREST EARNED	13	64,70,305.45	52,76,346.00
OTHER INCOME		1,12,238.00	15,05,661.00
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION	1	1202,77,204.00	5,37,307.00
TOTAL (A)		2567,55,890.17	893,19,144.00
EXPENDITURE			
ESTABLISHMENT EXPENSES	14	472,36,609.00	279,85,219.00
OTHER ADMINISTRATIVE EXPENSES	15	444,66,449.40	315,43,201.00
EXPENSES ON PROJECTS	11		
INTEREST/BANK CHARGES		25,85,890.35	1,298.00
DEPRECIATION (Ref. Note no. 1e)	6	1202,77,204.00	5,37,307.00
AMOUNT TRANSFERRED TO SPECIFIC FUNDS :	16		
TOTAL (B)		2145,66,152.75	600,67,025.00
BALANCE BEING SURPLUS CARRIED OVER TO BALANCE SHEET (A-B)	9	421,89,737.42	292,52,119.00

For NOTES forming part of Accounts, see Schedule -17

Place: Guwahati
Date: 27/05/2022

S. K. Khatun
24/5/2022

बिना एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
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Vill. Tocklai Rajabari, Jorhat (Assam) 785 014

R. K. Khatun
27/05/22

Director

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014



Schedule-1
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

CAPITAL FUND

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
a. Capital Fund		
Balance as on 1-4-2021	87,24,168.36	6,95,836.00
a. Add		
i) Amount transferred from Central Govt. Grants Account for meeting Non-recurring expenditure	9932,29,082.00	79,41,200.00
ii) Amount transferred from Appropriation of fund for Building under construction Account		
iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure		
b. Less		
Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	1202,77,204.00	5,37,307.00
c. Less		
Adjustment of the value of Machinery, Equipment & Furniture sold/discard during the year.		
Sub-Total (a.)	8816,76,046.36	80,99,729.00
b. Land Reserve		
Balance as on 1-4-2021		
Total (a+b)	8816,76,046.36	80,99,729.00

M. S. Khatun
27/5
2022

विन एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजबाड़ी, जोरहाट (असम)
VIII, Tocklai Rajabari, Jorhat (Assam) 785 014

R. K. Saha
Director
27/5/22

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
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VIII, Tocklai Rajabari, Jorhat (Assam) 785 014



Schedule-3

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the balance Sheet as at 31st March, 2022

GRANTS AND CONTRIBUTIONS

Sr. No.	Name of account	Opening balance as on 01.04.2021	Grant credited		Amount debited			Inter head Adjustment	Closing Balance As on 31.03.2022
			Rs.	Rs.	Non recurring Exps	Transferred to I & E A/c.	Other debited		
1	Central Govt Grants Account for Salary	197,33,723.00	477,40,000.00		472,36,609.00			4,37,114.00	
2	Central Govt Grants for Non-Recurring (Capital)	453,59,832.00	2727,00,000.00	167,65,804.00		454,66,111.00	198,00,000.00	2831,27,917.00	
3	Central Govt Grants for Recurring Exp (General)	359,79,432.00	222,50,000.00		442,50,305.72	83,03,544.00	75,00,000.00	-18,24,417.72	
4	Contribution From NID-Ahmedabad	150,00,000.00	9614,63,278.00	9764,63,278.00					
Total		1160,72,987.00	13041,53,278.00	9932,29,082.00	914,86,914.72	537,69,655.00	546,00,000.00	2817,40,613.28	
Previous Year									

T. T. Rajabari
27/3/2022

विच एच लेखा निरीक्षक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tooklai Rajabari, Jorhat (Assam) 785 014

B. A. M.
Director
27/3/2022

निरीक्षक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tooklai Rajabari, Jorhat (Assam) 785 014



Schedule-4

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

Sr. No.	Name of account	Grant credited up to 31.03.2022	Grant utilised up to 31.03.2022	Opening balance on 01.04.2021	Grant credited during the year	Total	Amount debited			Closing balance as on 31.03.2022	
							Non-recurring Exps	Transferred to CPWD/N BCC for	Other debited		
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	
	Central Govt. Grant Plan (nonrecurring) for implementation of national Design Policy: Setting up of new NID campuses of NID (Assam)										
	Total										
	Previous Year										

[Signature]
27/03/2022

वित्त एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
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VIII, Tocklai Rajabari, Jorhat (Assam) 785 014

[Signature]
27/03/22

Director

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, खानवाडी, जोरहाट (असम)
VIII, Tocklai, Rajabari, Jorhat (Assam) 785 014



Schedule-5
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March,2022

Current Liabilities		
Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
1. For expenses		
Liability for Expenses	47,05,651.00	46,93,339.00
AB&D Software India Pvt. Ltd.	7,821.00	
Balmer Lawrie & Co. Ltd.	54.00	12,956.00
Centre for Centre for Development of Advanced Computing(CDAC)	96,760.00	
K HARISH SINGH	7,453.00	
M/s Warda Enterprise	4,543.00	
PAGE 3 BOOK SHOP	1,59,098.00	1,87,573.00
SBD SUBSCRIPTION SERVICES	1,87,483.00	2,71,637.00
The Safe Guards	1.00	
TV ENTERPRISES	2,27,167.00	3,04,214.00
APDCL		2,55,831.00
Bodoland Security Services		8,79,096.00
Hanuman Glasses		1,35,000.00
Mydesign Studio		1,50,899.00
2. For rent & other deposits		
Swastik Electrotech Pvt Ltd (EMD)	2,00,000.00	2,00,000.00
BSM International		50,000.00
Security Deposit From Students	16,50,000.00	
B Des. 2020-21 (Shifted to Other Institute)	60,000.00	
Mahavir Systems (EMD)		50,000.00
Security Deposit From Contractors		
Security Deposit Belle Amies	7,00,000.00	
Security Deposit Bhogdoi Electricals	80,000.00	
Security Deposit BSM International	1,57,907.60	
Security Deposit Civil Infratech	7,172.00	
Security Deposit Consulting Engineer NG	31,000.00	
Security Deposit Dolphin Security & Advertising	4,00,000.00	
Security Deposit Great Eastern Marketing	1,44,000.00	
Security Deposit Mridul Borah	1,04,950.00	
Security Deposit National Project Con. Corp. Ltd	7,65,000.00	
Security Deposit R J Dot Com	32,496.00	
Security Deposit SPRK & Co	2,500.00	
Security Deposit Volks Energie Pvt Ltd	1,03,545.00	

Prakata
24/5/22
वित्त एवं लेखा निरीक्षक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
टोकलाई, राजाबारी, जोरहाट (असम)
Rajabari, Jorhat (Assam) 785 014

Prakata
22/5/22
निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबारी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014



3. For sundry credit balances		
Employee's Contribution to NPS	2,96,264.00	3,13,623.00
Employer's Contribution to NPS(Deduction)	4,38,793.00	3,13,623.00
Salary Payable	1,84,377.00	8,126.00
Installment of Health Insurance Premium	1,97,616.00	
Installment of House Building Advance	24,937.00	
Liability for Interest on Unspent Grant	25,82,521.45	
Ramna Verma (Gift)	3,000.00	3,000.00
Income Tax Excess Deposit Refund	53,667.00	53,667.00
Bill Withheld (Alok Baruah)	28,861.00	28,861.00
B.Des Batch III 2021-22 (Out)	30,010.00	10,40,000.00
IIIT Guwahati		13,128.00
IASST		45,665.00
Fee Refundable (Shifted to Other Institute)		60,000.00
Excess Fees Refundable to Students		60,004.00
4. For advance for projects in progress		
5. Payable to Revenue Authorities		
CGST Under RCM	2,31,206.16	1,70,630.00
SGST Under RCM	2,31,206.16	1,70,630.00
TDS_IGST	35,800.00	42,747.00
TDS_CGST	72,076.00	20,134.00
TDS_SGST	72,076.00	20,134.00
TDS on Salaries U/S 192	6,06,589.00	6,17,657.00
TDS U/s 194C	1,09,176.00	60,358.00
TDS U/s 194J	40,550.00	6,100.00
Professional Tax	8,708.00	11,024.00
Total	150,82,035.37	102,49,656.00

[Signature]
25/5
2022

वित्त एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014

[Signature]
Director 27/05/22

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014

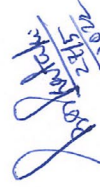


Schedule-6
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

Sr. No.	Particulars	GROSS BLOCK					DEPRECIATION					NET BLOCK						
		As on 01.04.2021*		Addition		Sale/Adjustment		As on 01.04.2021		For the Year		As on 31.03.2022		As on 31.03.2021		As on 31.03.2022		
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	
A	IMMOVABLE PROPERTIES																	
1	(i) Land	10,74,683.00															10,74,683.00	10,74,683.00
	Sub-total of 1	8106,31,018.00	13,36,038.00						439,75,165.00	202,99,176.00							7476,92,715.00	7666,55,853.00
	Sub-total of (1+2)	8117,05,701.00	13,36,038.00	-					439,75,165.00	202,99,176.00							7487,67,398.00	7677,30,536.00
B	MOVABLE PROPERTIES																	
1	Machinery, equipment & tools	501,02,375.96	67,41,728.00	2,87,202.00	565,56,901.96	93,06,002.00	56,84,411.00	28,720.00	149,61,693.00	415,95,208.96							407,96,373.96	
2	Furniture & fixtures	659,32,150.00	6,92,801.00	35,797.00	665,89,154.00	131,11,293.00	66,62,495.00	4,840.00	197,68,948.00	468,20,206.00							528,20,857.00	
3	Computers & peripherals	280,83,151.00	104,08,971.00	3,49,280.00	381,42,842.00	110,11,836.00	76,98,424.00	1,39,712.00	185,70,548.00	195,72,294.00							170,71,315.00	
4	Staff pool vehicles																	
5	Library books	89,74,150.00	94,285.00		90,68,435.00	17,94,830.00	9,06,844.00		27,01,674.00	63,66,761.00							71,79,320.00	
	Sub-Total of B	1530,91,826.96	179,37,785.00	6,72,279.00	1703,57,332.96	352,23,961.00	209,52,174.00	1,73,272.00	560,02,863.00	1143,54,469.96							1178,67,865.96	
C	Capital works in progress	18,35,740.00		18,35,740.00														18,35,740.00
	Sub-Total of C	18,35,740.00		18,35,740.00														18,35,740.00
	Grand Total PREVIOUS YEAR	9666,33,267.96	192,73,823.00	25,08,019.00	9833,99,071.96	791,99,126.00	412,51,350.00	1,73,272.00	1202,77,204.00	8631,21,867.96							8874,34,141.96	

*Restated on the basis of CAG Audit Report


 Director
 22/03/22

विस एवं लेखा निरीक्षक / CFA
 राष्ट्रीय डिजाइन संस्थान, असम
 National Institute of Design, Assam
 ग्राम टोकलाई, राजावाडी, जोरहाट (असम)
 VIII, Tocklai Rajabari, Jorhat (Assam) / 785 014


निदेशक / Director
 राष्ट्रीय डिजाइन संस्थान, असम
 National Institute of Design, Assam
 ग्राम टोकलाई, राजावाडी, जोरहाट (असम)
 VIII, Tocklai Rajabari, Jorhat (Assam) / 785 014



Schedule-7
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March,2022

Investments (At cost)		
Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
Long Term		
Fixed Deposits with		
Bonds		
TOTAL		


Director 27/05/22


28/5/2022

वित्त एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014



Schedule-8
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

Current Assets, Loans, Advances etc.

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
A. CURRENT ASSETS:		
i) INVENTORIES: Civil and Capital Materials (At Cost)		
ii) CASH BALANCES ON HAND	35,243.00	1,48,557.00
iii) BANK BALANCES		
a) In Current account with		
SBI A/c No. 38508388154(General)	54,88,952.22	36,80,396.00
SBI A/c No. 38517558571 (Capital)	35,939.00	214,00,740.00
Sub-Total (a)	55,24,891.22	250,81,136.00
b) In Saving account with		
SBI A/c No. 40153013234 (Misc. Receipts)	250,11,904.60	
SBI A/c No.40153077129 (Student Fees A/c)	570,76,879.10	
Sub-Total (b)	820,88,783.70	-
Sub-Total (a)+(b)	876,13,674.92	250,81,136.00
c) In Call/Term Deposit account with		
S.T.D.R 40383521665 (SBI) Cap	167,00,000.00	
STDR 40460997205(SBI) CAP	32,38,000.00	
STDR 40594168752 (SBI)Gen	55,41,000.00	
STDR 40662592631 (SBI) CAP	2552,28,379.55	
STDR 40732554028(SBI) Gen	20,91,000.00	
STDR 40803221974 (SBI)Gen	18,71,000.00	
STDR 40869348973 (SBI) CAP	1,16,000.00	
STDR 39232826660 (SBI)		704,97,184.00
STDR 39232826740 (SBI)		412,08,406.00
STDR 39275507520 (SBI)		254,59,291.00
STDR 39431025450 (SBI)		28,65,000.00
STDR 40108495709 (SBI)		31,51,674.00
Sub-Total (c)	2847,85,379.55	1431,81,555.00
Sub-Total – III (a+b+c)	3723,99,054.47	1682,62,691.00
Total (I+II+III)	3724,34,297.47	1684,11,248.00
B. LOAN, ADVANCES AND OTHER ASSETS:		
i. Loans:		
a. Secured		
Sub-Total of (a)		
b. Unsecured		
Sub-Total (i)		
ii. Advances:		
Advance to Faculty	32,000.00	
Advance to Staff	25,192.00	55,608.00
Discipline Wise Advance for Imprest	50,000.00	
Advance for Education-Keyshot Subscription	7,821.00	
Advance for Security Audit of NIDJ Website	96,760.00	
Advance to Volks Energie Pvt Ltd	22,52,800.00	
Art & Craft	5,000.00	5,000.00

[Signature]
28/3/2022

एवं लेखा अधिकारी / CFA
असम / NID, Assam

निदेशक / Director
एन आई डी, असम / NID, Assam

[Signature]
27/3/2022



Centre for Centre for Development of Advanced Computing(CDAC)		75,520.00
Bodoland Security Services		84,534.00
Sub-Total (ii)	24,69,573.00	2,20,662.00
iii. Other Assets		
Fee Receivable	175,69,766.00	4,97,093.00
Interest Receivable		
Interest Receivable on SB A/c 40153077129	24,793.00	
Interest Receivable on STDR 40383521665	4,60,332.00	
Interest Receivable on STDR 40460997205	77,370.00	
Interest Receivable on STDR 40594168752	89,284.00	
Interest Receivable on STDR 40662592631	19,75,220.00	
Interest Receivable on STDR 40732554028	18,396.00	
Interest Receivable on STDR 40803221974	9,167.00	
Interest Receivable on STDR 40869348973	144.00	
Interest Receivable on SB A/c 40153013234	11,102.00	
Prepaid Expenses	14,81,296.00	
Prepaid Expenses for Subscription of Journals	19,73,806.00	
E Cash Ledger-GST	36,000.00	36,000.00
TDS on Design Fee	35,000.00	35,000.00
TDS on Interest U/S 194 A	15,930.00	15,930.00
TDS Receivable	8,95,423.00	6,28,068.00
TDS Excess Paid U/s 192	20,211.00	20,211.00
TDS Excess Paid U/S 194C	13,104.00	13,104.00
TDS Excess Paid U/S 194J.	4,000.00	4,000.00
TDS CGST Excess Paid	-	7,820.00
TDS SGST Excess Paid	-	7,820.00
FD STDR for Deposits from Contractor		
BG Security Deposit 193571121000234 IOB	765000.00	
BG Security Deposit PNB 01530ILG000422	103545.00	
BG Security Deposit UCO 0742IGPER000821	80000.00	
TDR Security Deposit 0531726 BoB	400000.00	
TDR Security Deposit 139886 Central Bank	47700.00	
TDR Security Deposit N210058 Central Bank	23250.00	
TDR Security Deposit N210063 Central Bank	34000.00	
TDR Security Deposit 40413243528 SBI	31000.00	
TDR Security Deposit 4062IPEBG220006	32496.00	
TDR Security Deposit 40737665461 SBI	2500.00	
TDR Security Deposit 966787 IOB	7172.00	
Sub-Total (III)	262,37,007.00	12,65,046.00
TOTAL of B (I+II+III)	287,06,580.00	14,85,708.00
TOTAL OF A+B	4011,40,877.47	1698,96,956.00

[Signature]
27/11/22

वित्त एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014

[Signature]
Director 27/11/22

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam)



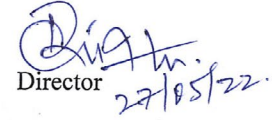
Schedule-9
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the balance Sheet as at 31st March, 2022

Income and Expenditure Account		
Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
Balance as on 01.04.2021	435,74,313.00	143,22,194.00
Less: Met from NID's own Income		
Current year's deficit (Plan Recurring)		
Current year's surplus (Non-Plan Recurring)	421,89,737.42	292,52,119.00
Surplus carried over to Balance Sheet	857,64,050.42	435,74,313.00


28/5/2022

वित्त एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014


Director 27/05/22

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014



Schedule-10
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the balance Sheet as at 31st March, 2022

Particulars	Fees	
	31.03.2022	31.03.2021
	Rs.	Rs.
Fee From Students		
Hostel Fees	34,49,978.00	16,62,800.00
Mess Fees	47,76,000.00	23,28,000.00
Tuition Fees	301,47,250.00	189,12,250.00
Re Admission Fees	30,000.00	
Re Registration Fees	6,000.00	
Total	384,09,228.00	229,03,050.00


23/5
2022

वित्त एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014


Director 27/05/22

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014



Schedule-11
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the balance Sheet as at 31st March, 2022

Income from Project receipts/Grants(Non plan) & expenses from projects (Non Plan) 2021-2022

Particulars	2021- 2022		2020- 2021	
	Project Expenses	Project Receipts	Project Expenses	Project Receipts
	Rs.	Rs.	Rs.	Rs.
Total				

B. K. Katakai
24/5/2022

विन एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014

R. A. K.
24/5/22
Director

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014



Schedule-12
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure for the year ended 31st March, 2022

Transfers from Grants & Contributions

Particulars	2021- 2022	2020- 2021
	Rs.	Rs.
Trf from Central Govt Grants Account for Salary	472,36,609.00	279,85,219.00
Trf from Central Govt Grants for Recurring Exp (General)	442,50,305.72	311,11,561.00
Total	914,86,914.72	590,96,780.00

B. B. Khatkhatki
24/5
2022

वित्त एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014

B. B. Khatkhatki
27/05/22
Director

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014



Schedule-13
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure for the year ended 31st March, 2022

Interest earned		
Particulars	2021- 2022	2020- 2021
	Rs.	Rs.
A) On term deposit		
Interest Accrued	26,29,913.00	
Interest Earned	25,82,521.45	52,75,160.00
Sub-Total (A)	52,12,434.45	52,75,160.00
B) On Savings accounts	12,57,871.00	
Sub-Total (B)	12,57,871.00	-
C) On Loans		
Sub-Total (C)	-	-
D) On Others		
Interest on Income Tax Refund		1,186.00
Sub-Total (D)	-	1,186.00
Total of A+B+C+D	64,70,305.45	52,76,346.00

Borkar
24/5
2022

वित्त एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014

R. A. K.
Director 27/5/22

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014

GURBHATI
2007
CHARTERED ACCOUNTANTS

Schedule-14

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure for the year ended 31st March, 2022

Particulars	Establishment expenses				Total	Total of Non-Plan and Plan recurring expenses	
	2021- 2022			Total			Rs.
	Non-Plan recurring expenses	Plan recurring expenses					
	Rs.	R & D Rs.	Other Rs.	Total Rs.	Rs.	Rs.	
1. Salaries, wages & allowances			407,64,091.00	407,64,091.00	407,64,091.00	276,99,740.00	
2. Provident fund contribution			56,16,225.00	56,16,225.00	56,16,225.00		
3. Gratuity contribution			-	-	-		
4. Medical reim. & staff welfare			8,56,293.00	8,56,293.00	8,56,293.00	2,85,479.00	
Total	-	-	472,36,609.00	472,36,609.00	472,36,609.00	279,85,219.00	

27/03/2022
2022
2022

विच पुर लेखा निवृत्तक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलराई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajbari, Jorhat (Assam) 785 014

Director
निदेशक / Director
27/03/2022



Schedule-15

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, ASSAM

Institute of National Importance by an Act of Parliament

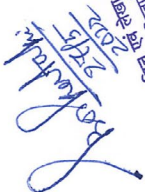
Schedule forming part of the Income and Expenditure for the year ended 31st March, 2022

Other Administrative Expenses

Particulars	2021- 2022				2020- 2021	
	Non-Plan recurring expenses		Plan recurring expenses		Total	Total of Non-Plan and Plan recurring expenses
	R & D	Other	Total	Total		
Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	
1. Travelling expenses		7,13,891.00	7,13,891.00	7,13,891.00	7,13,891.00	7,12,493.00
2. Telephone, Telex, Postage		19,128.00	19,128.00	19,128.00	19,128.00	8,143.00
3. Electricity expenses		39,19,974.00	39,19,974.00	39,19,974.00	39,19,974.00	33,34,454.00
4. Maintenance: Mechanical, Electrical, Electronics		35,37,682.00	35,37,682.00	35,37,682.00	35,37,682.00	105,72,639.00
5. Vehicle maintenance & Operation charges		16,17,665.00	16,17,665.00	16,17,665.00	16,17,665.00	
6. Material, Supplies Consumables etc.		5,51,443.00	5,51,443.00	5,51,443.00	5,51,443.00	10,19,923.00
7. General Expenses for Satellite Centres						
8. Advertisement & Publicity expenses						12,60,656.00
9. Welfare, Campus events & Other expenses		231,44,212.00	231,44,212.00	231,44,212.00	231,44,212.00	72,13,936.00
10. Library, Journals, Periodical, Subscription etc.		6,89,195.00	6,89,195.00	6,89,195.00	6,89,195.00	13,51,552.00
11. Student Freeship& Development		64,08,973.00	64,08,973.00	64,08,973.00	64,08,973.00	64,342.00
12. Faculty, Staff HRD, Other Misc. expenses		7,87,993.40	7,87,993.40	7,87,993.40	7,87,993.40	10,02,352.00
13. Rates, Taxes, Cesses		7,557.00	7,557.00	7,557.00	7,557.00	20,43,041.00
14. Repairs & Maintenance		27,34,149.00	27,34,149.00	27,34,149.00	27,34,149.00	3,35,420.00
15. Insurance						
16. Legal expenses & Professional fees		36,966.00	36,966.00	36,966.00	36,966.00	25,35,750.00
17. Audit fees		78,234.00	78,234.00	78,234.00	78,234.00	88,500.00
18. Prior Period Expenses		2,19,387.00	2,19,387.00	2,19,387.00	2,19,387.00	
Total		444,66,449.40	444,66,449.40	444,66,449.40	444,66,449.40	315,43,201.00


 Director
 27/05/22

निदेशक / Director
 एन आई डी, असम / NID, Assam



 27/05/22
 निदेशक / Director
 एन आई डी, असम / NID, Assam

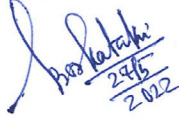


Schedule-16
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure for the year ended 31st March,2022

Amount transferred to Reserve or Specific fund		
Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
Total		


Director 27/05/22


24/5
2022

वित्त एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014



Schedule-17
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, ASSAM
Institute of National Importance by an Act of Parliament

Schedule forming part of balance sheet and income and expenditure account for the year ended 31st
March,2022

Notes forming part of accounts

1. SIGNIFICANT ACCOUNTING POLICIES:

a. ACCOUNTING CONVENTION:

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for interest income and liability towards privileged leave.

b. INVESTMENTS:

Long Term Investments are stated at cost.

c. FIXED ASSETS:

(i) Fixed Assets are stated at the cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

(ii) Rate of Depreciation

Depreciation is calculated on

Item	Rate
Building	2.50%
Machinery, Equipment & Tools	10%
Furniture & Fixture	10%
Computer & Peripherals	20%
Vehicles	20%
Library Books	10%

(iii) Depreciation on addition has been provided for the full year irrespective of date of acquisition

(iv) Depreciation is not provided on assets sold during the year.

(v) Capital Fund account has been transferred to Income & Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.

d. GOVERNMENT GRANTS:


i. Government grants are accounted on the basis of sanction from Government Department.

ii. Government grant to the extent utilised towards capital expenditure, are transferred to the Capital Fund.

iii. Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.

iv. Utilized grants are carried forward and exhibited as a Liability in the balance Sheet.


21/3/2022
वित्त एवं लेखा नियंत्रक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
बार्ड, राजबाड़ी, जोरहाट (असम)
inhat(Assam)785014


21/3/2022
निदेशक / Director
एन आई डी, असम / NID, Assam



e. FOREIGN CURRENCY TRANSACTION:

Transaction denominated in foreign currency are accounted for at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted into Rupee at RBI rate prevailing on the closing day of the financial year.

f. CURRENT ASSETS, LOANS AND ADVANCES:

In the opinion of the management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

g. INCOME TAX:

The income of the Institute is exempt under Income-tax Act 1961. No provision for Income Tax is therefore made in the accounts.

h. RETIREMENT/TERMINAL BENEFIT

Terminal leave encashment benefit to the employees is accounted for on cash basis. Gratuity is charged to Income & Expenditure A/c on the basis Actuarial valuation and the same is contributed to the NID Employees' Gratuity Fund.

I. PROVISION

No provision is raised for CAG Audit Fees as it couldnot be ascertained.

2. Contingent Liabilities Rs. _____ (Previous year Rs. _____) : Not Applicable


3. Estimated amount of contract remaining to be executed on capital account and not provided for Rs. 2,22,827/- Previous year Rs. NIL). (Ref. Annexure A)

4. Deficit for the year _____ of Rs. _____ (For the year _____ Rs. _____) has been debited to misc. exps, as there is no specific govt. grant received for the same during the year. : Not Applicable

5. Corresponding figures for the previous year have been regrouped/ rearranged where ever necessary.

6. Figures in the Final accounts have been rounded off to the nearest rupee. : Figures in the Final accounts have been taken at actuals.

Place: Guwahati
Date: 27/05/2022


27/05/2022
वित्त एवं लेखा निबंधक / CFA
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014


27/05/2022
Director
निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014


Annexure A (Forming part of Notes to Accounts, Item No. 3)

Estimated amount of contract remaining to be executed on capital account and not provided:

Approval vide Letter No. P-24024/31/2021-IPR-V dated 7th March,2022, for Procurement of following vehicles through GeM:

Sl. No.	Particulars	Amount (In Rs.)
1	Maruti Ciaz Delta SHVS Petrol MT	8,06,409.00
2	Innova Crysta 2.7G: 7 Seater	14,14,418.00
TOTAL		22,20,827.00


वित्त एम लेखा नियंत्रक / CFA
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Scenic view of the National Institute of Design, Assam campus.



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