

ANNUAL REPORT 2020-2021



राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam

An Institution of National Importance
under DPIIT, Ministry of Commerce
and Industry, Govt. of India

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NIDJ



BACKGROUND

In early 2007, Department for Promotion of Industry and Internal Trade (erstwhile Department of Industrial Policy and Promotion), Ministry of Commerce and Industry, Govt. of India had envisioned the National Design Policy aimed at creating a design-enabled innovation economy and strengthening design education in the country. The National Design Policy had recommended setting up design institutes on the lines of NID, Ahmedabad in various parts of India to promote design programmes. Under this Action Plan, 4 new NIDs were envisaged at various places in the country, of which one was at Jorhat (Assam).

VISION - NID, ASSAM



NID Assam envisions design education, research, and practice, with a focus on creativity & innovation in making things meaningful, usable, inclusive, and delightful. Will look ahead to connecting with social, health, livelihood and lifestyle sectors' needs and wants, both through digital and indigenous technologies across cultures. Moreover, the institute aims in creating a culture and spirit of Design Entrepreneurship amongst its students and faculty."

PROF. V. RAVISHANKAR, DIRECTOR



ABOVE A panoramic view of the Administrative block NID, Jorhat campus.

INTRODUCTION

THE NATIONAL INSTITUTE OF DESIGN, ASSAM is an autonomous Institution of National Importance under Department for Promotion of Industry and Internal Trade (DPIIT) (erstwhile Department of Industrial Policy and Promotion), Ministry of Commerce and Industry, Govt. of India established at Jorhat (Assam) through the NID (Amendment) Act, 2019 passed by the Parliament of India. NID, Assam is a multi-disciplinary institution in the field of design education, applied research, training, design consultancy services and outreach programmes. Further to the Act, it has the mandate to award the Bachelor's degree in Design (B. Des.) at present and also Master's degree in Design (M. Des.) in the future. NID Assam's presence in Jorhat gives a great opportunity to young creative talent and design aspirants from North East India and across the country.

Out of the allotted 30 acres of land for the campus, presently 20 acres built up is complete and functional as part of Phase-1. The construction of the campus was implemented by M/s NBCC (India) Ltd. The institute's infrastructure consists of the Academic Block, Design Studios, IT Lab, Workshops, Library, Administrative Block, Girls' & Boys' Hostels (single wing), Mess, Cafeteria and all other necessary services.

The Institute commenced its first academic session from 29th July, 2019 from the campus facility. It started with an Orientation Program held from 24th to 26th July for the new students of the parents. It was inaugurated by Smt. Roshni Aparanji Korati, Deputy Commissioner, Jorhat District. The institute completed its first semester of the combined Foundation Studies program on 24th January, 2020 followed by the commencement of the second semester on 27th January, 2020 of the first batch of students of the B.Des. program.

DESIGN LEARNING AT NID, ASSAM



ABOVE Students on their way to their designated sites of study and exploration.
Course: Environmental Perception.

Design is a creative, analytical and a holistic human centric process leading to a meaningful and desirable outcome. Design learning is a hands-on, minds-on engagement—experiential, reflective and developing objective and subjective sensibilities.

The design pedagogy at NID Assam is learner centric, explorative, experimental, inclusive, people centric and collaborative. It strives to hone individuals to build expertise in design, inculcating a sensitive, empathetic, creative, visionary, and innovative thinking approach. The culture of education at NID, Assam is rooted in the Indian ethos with a universal and global outlook and focuses on designers' responsible role in the society.

The Bachelor programme in Design begins with a two semester Foundation Programme of skills, design principles, fundamentals and theories, which is followed by 3 years of specialised studies in the B.Des. disciplines mentioned below.

INDUSTRIAL DESIGN is an amalgamation of new concepts, processes and approaches in object-user design both physical and digital in the current and future modern context. The design projects thematically relate to the context of the local, social, cultural, environmental perspective which is the current mandate for a sustainable future. The program gives the students an opportunity to explore a vast canvas of possibilities in new age domains bringing global technology concepts to satisfying local needs based on human centric research, design leading to potential tangible and intangible solutions.

TEXTILES AND APPAREL DESIGN focuses on inventive approaches to the development and realization of contemporary textiles and fashion. The structure of the course allows technology and skills to inform the design process and foster creativity. Students on this journey encounter the entire spectrum from natural fiber and materials to exploring the latest in 3D surfaces and fiber technologies (pattern and texture). Our curriculum will be intricately intertwined with the study of the indigenous techniques and technology and a thorough understanding of local resources.

Design projects interventions may include new age concepts in improving everyday life at home, work, public spaces and making interactions convenient, user friendly, adaptable and inclusive.

COMMUNICATION DESIGN is an ever evolving discipline. It focuses on a balance between the timeless rooted foundation areas and subjects of the new far reaching global advances. The discipline functions under two main divisions; the pragmatic and the narrative. The former that envelops sub disciplines of Interaction and User experience Design, and the latter that envelops a stronger hold on direct Storytelling and Narratives.

The campus located in Assam, the North-Eastern region of the country, has great potential to serve globally as well as locally. The region is a boon to the Institute and vice versa. The discipline aims to heighten the sensibilities of the students towards the environment and diverse cultures to achieve a stronger social connect.





FACULTY



PROF. V. RAVISHANKAR

Director
B.E (Electrical),
PGDPD (Industrial Design) NID



AR. SK NAWAZ ALI

Associate Senior Faculty,
Discipline Co-lead: Foundation
Program
B.Arch, M.Des NIFT (gold medallist),
PGCD University of Leeds-UK



VIKRAM MITRA

Senior Faculty,
Activity Chairperson Education,
Discipline Lead: Industrial Design,
BE(Mech), PGDPD NID, MMS SIBM



DR. DIPANKA BORUAH

Associate Senior Faculty
B.Arch, M.Des, PhD IITG,
Erasmus Mundus Fellow



SHALINI

Senior Faculty,
Discipline Lead: Foundation Program
BA, M.Des



**DR. BISHESHWAR
HAORONGBAM**

Associate Senior Faculty,
B.E (Mech) VTU, PhD IISc



SUDEV KUMAR MANDAL

Associate Senior Faculty,
Foundation Program
BVA, PGDPD., NID



TITU MILI

Faculty, Discipline Lead,
Communication Design
B.Mass Com, M.Des., NID



SUMAN CHOWDHURY

Associate Senior Faculty,
Communication Design
B.Sc.(Animation), M.A. F.A. Painting,
M.Sc.IT., DTDP/FDP NID



YASODA RAMESH

Faculty, Discipline Lead,
Textile and Apparel Design.
GDPD (Textile, Apparel and Accessory
Design), NID



KIMBERLY MANNERS

Faculty
B.Des, M.Des IDC IITB



RANJAN KUMAR BORDOLOI

Faculty, Industrial Design
B.Tech, M.Des., IITG

VISITING FACULTY MEMBERS

MR. BHASKAR AGARWAL

MS. CARMEN FERNANDES

MR. BHAKTADAS BORA

MS. SHILPIKA BORDOLOI

DR. SOMNATH GANGULY

DR. MRS. BULBUL BARUAH

MR. RANJAN DE

SUMIT JOSHI

MR. PRAKASH MOORTHY

ARUN GUPTA

DR. SUDHANYA DASGUPTA

MR. AMITABH PANDEY

MR. SURESH NAVANDAR

MS. NIJOO DUBEY

MR. MOODY CHETANANAND

MR. SUBHASHIS BORA

EXTERNAL JURY MEMBERS

MR. RANJAN DE

Foundation, Sem II Batch 2019-20

MS. ALANA SAVANT

Foundation, Sem I Batch 2020-21

DR. GOURAB KAR

Industrial Design, Sem III Batch
2019-20

MS. MONA PRABHU

Communication Design, Sem III
Batch 2019-20

MR. RAJSHEKHAR NARAYAN

Textile Apparel Design, Sem III
Batch 2019-20

STAFF

**RAJNEESH MISHRA**

Registrar/First Appellate Authority
M. Sc. (Chem)
email: registrar@nidj.ac.in

**DULUMONI KALITA**

Chief Administrative Officer
M.Sc, MBA
email: cao@nidj.ac.in

**DR. DINAMANI THAKURIA**

Dep. Registrar
LL.M., Ph.D

**PRADYUT BORKATAKI**

Controller of Finance and Accounts
M.Com., LLB, P.G.D.H.R.M.
email: cfa@nidj.ac.in

**DR. TONMAY SABHAPANDIT**

Head Librarian
MLISc, PhD
email: library@nidj.ac.in

**SOUMITRA NARAYAN
ADHIKARY**

Sr. Engineer (Land and Building
Maintenance)
B.Tech (Civil)
email: estate@nidj.ac.in

**SANGEETA DEKA**

Senior Accounts Officer
M.Com.

**RABINDRA BORA**

Deputy Engineer (Electrical)
B.E. (Electrical)



SUNIL KUMAR BANIA

Head Security Services
M.A.



BASANTA SAIKIA

Warden (Boys Hostel)
BBA, ADHM



KRISHNA DAS

Senior Assistant Librarian
MLISc



SAGARIKA SAIKIA

Warden (Girls Hostel)
M.A. (Linguistics)



PARTHA GOSWAMI

Assistant Engineer (Civil)
B.E. (Civil)



HIMA HAZARIKA

OSD (Admin) On Contract
B.A.



AVNISH KUMAR MISHRA

Asstt. Engineer (IT)
B.Tech-IT

ACADEMIC FACILITIES





▲ **ABOVE** Studio facilities at NID, Assam.

ACADEMIC FACILITIES



1. DESIGN STUDIOS

The academic block has a total of four design studios which can accommodate upto 75 students each. The studios include work desks for the students, lockers to keep their stationary and work materials, and display soft boards for discussion and faculty feedback.

2. LECTURE HALLS

The academic block also has three lecture halls with modern audio visual systems for effective conducting of lectures as well as short performances by the students as part of their academic assignments.

3. FACULTY CABINS

Different individual cabins are allocated to Faculty, Sr. Associate Faculty, Sr. Faculty & Principal Faculty members. These have suitable seating areas for visitors and storage cupboards for student submissions.

4. CONFERENCE ROOMS

There is provision for two conference rooms with seating capacity of about 25, including AV facilities.



5. DISPLAY ROOM

The student works across disciplines and courses is put up in a permanent display showcasing the skills and talent of the budding designers and also the nature of the assignments and activities which are given to them by the faculty.

6. RAPID PROTOTYPING LAB

The lab consists of an FDM (fused deposition method) rapid prototyping machine. The machine can be used to quickly make small components and part details useful in making models and prototypes.

7. WORKSHOPS

There are latest modern machines and equipment available in the workshop for facilitating student work in wood, clay, metal and bamboo. The textile & apparel design dept. also has its separate facilities including weaving looms and garment sewing machines and pattern design body forms.

FACILITIES

OPEN GROUND



AMPHITHEATER



MESS AREA



HOSTELS FOR STUDENTS



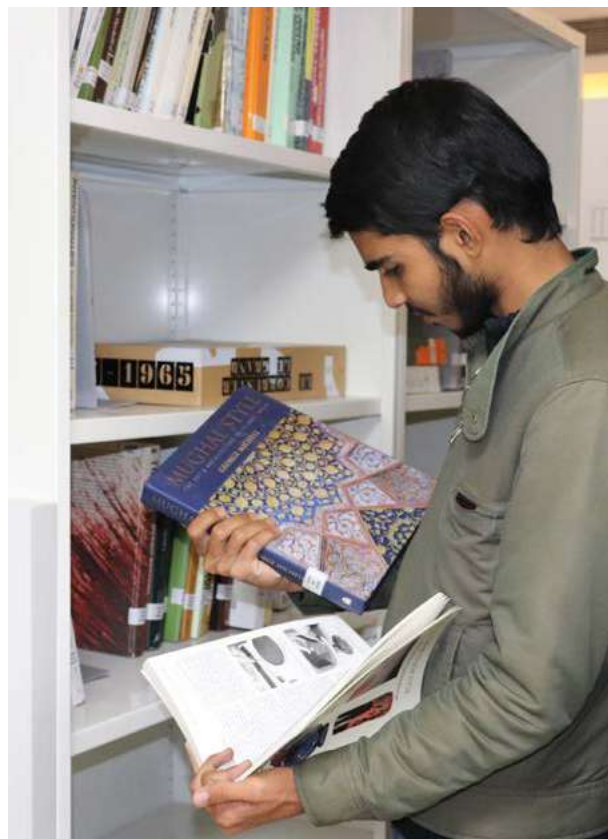
KNOWLEDGE MANAGEMENT CENTRE

The Library Resource Centre is the central knowledge management hub at National Institute of Design, Assam. It provides an opportunity for students, faculty and readers to gather the desired knowledge for their educational and research needs. The Knowledge Management Centre (KMC) at the Institute started its functioning from August, 2019.

The KMC is well organized in terms of infrastructure including various resources of physical and electronic collections. It holds 2785 numbers of books and 150 numbers of audio-visual collections. The library subscribes 51 numbers of print and online journals and has access to e-books through the Bloomsbury Design Library database, e journals through the J-STOR (Archive Journal and Primary Source) database. Library users can access the databases from any terminal within the Institute's campus. The KMC of NID, Assam has been upgraded with



automatic system which is integrated with Koha Library Management Software and Web OPAC facilities. The KMC has been upgraded to provide users with automated RFID-based services. In the Computer Section, the KMC has expanded its services for accessing e-resources by adding 5 numbers of computers with printing and scanning capabilities for all library users. This knowledge hub also intends to develop its collections and other resources as well as to expand its services via the Digital Library platform.



Vision

Strengthening academic community of the National Institute of Design, Assam with upgraded collections, innovative services and state-of-art technologies by strategic partnership with national and international library networks.

Mission

The Knowledge Management Centre promises to promote the Institute's mission as well as to cater, discover, preserve and disseminate knowledge to the community. It engages with the ongoing technological transformations to deliver physical and digital content and services significant to education, research, publication, and outreach.

Design servicing is an integral part of NID, Assam's activities. Through the Design Lab it caters both internal design studio support and external client requirements through Design Consultancy, Industry Programs and Outreach Projects.



DESIGN OF A DIY PORTABLE LOOM

In order to facilitate the students of Textile & Apparel Design discipline during the online courses, a portable dismantlable frame loom was designed, prototyped, batch produced by laser cutting and were sent through courier to the students. The project was undertaken by the faculty including Ms. Yasoda Ramesh, Dr. Dipanka Boruah & Mr. Sudev Mandal.

DESIGN OF FACE SHIELD FOR PROTECTION AGAINST CoViD-19

On the behest of the DC, Jorhat, the faculty of NID, Assam undertook the design & development of face shields to be used by government workers of the municipal administration. Two designs were proposed which included a laser cut plastic design and a bamboo strip with gamusa cloth based design. These were designed & prototyped under the guidance of the Director by the faculty including Dr. Bisheshwar Haorangbam, Mr. Sudev Mandal & Mr. Vikram Mitra.



SUSTAINABLE MATERIALS LAB



The lab was inaugurated on 18th Sept. 2020 on the occasion of “World Bamboo Day” by Dr. G. Narahari Sastry, Director, CSIR-NEIST, Jorhat. The lab is headed by Dr. Dipanka Boruah, Sr. Associate Faculty, Industrial Design. There are a few projects being undertaken in the lab particularly in bamboo product design & development.

ACADEMICS SECTION

ACADEMIC EVENTS DURING THE FY 2020-21

April, 2020:

Commencement of Online Classes for II Semester.

Online courses were conducted for the 2019-20 batch of students due to CoViD-19 pandemic situation.

Last week of July, 2020:

End Semester Jury was conducted online for the students of 2019-20 batch and the Transcript for the Academic Session 2019-20 was issued to them.

1st week of August, 2020:

Completion of Admission process for B. Des Programme for the academic year 2020-21. The details are as given below:

General	OBC-NCL	SC	ST	EWS	Divyaang	Total Admitted
30	13	01	NIL	NIL	NIL	44

2nd week of August, 2020:

Discipline Allocation of 2019-20 batch for the 2nd year of the B. Des programme.

Students of batch 2019-20 having completed the foundation year, chose their disciplines for the second year. A total of 58 students successfully completed the first year of studies and were allotted the disciplines as given below:

Industrial Design	Communication Design	Textile and Apparel Design	Total
22	22	14	44

15th August, 2020:

The 74th Indian Independence Day was celebrated. The Director of the Institute hoisted the national Flag.

14th September, 2020:

Commencement of Online Classes for III & I Semester.

Online courses were conducted for the following batches of students due to CoViD-19 pandemic situation.

Sem II	Batch 2019-20	April 2020 - Aug. 2020
Sem III	Batch 2019-20	Sept. 2020 - Jan 2021
Sem I	Batch 2020-21	Sept. 2020 - Jan 2021

15th September, 2020:

Collaboration with **YourDOST Health Solutions**, India's first and largest online mental health and emotional wellness coach, for online counseling of students and staff on the matters of Stress, Time Management, Confidence Building, Career Coaching, Relationships and Sexual Wellness and much more particularly for pandemic situation.

02nd October, 2020:

A postcard design competition was organized by the Institute on the occasion of Gandhi Jayanti wherein the students were asked to deliberate on Mahatma Gandhi as a designer / leader and to design a postcard highlighting his contributions / thoughts by keeping the aspects like communication, identity, product and user focus, in mind. Based upon the recommendations of the Jury, the designs submitted by the following participants (in alphabetical order) were adjusted as Best and awarded with a Cash Reward of ₹ 3,000/= (Rupees Three Thousand Only) each in the form of reimbursement:

- (a) Ms. Abidah Shanavas, Foundation Batch (2020-21)
- (b) Ms. Netra Vasanth, Foundation Batch (2020-21)
- (c) Ms. Ramna Verma, Industrial Design (2019-20)

27th October to 03rd November, 2020:

The Institute observed the “Vigilance Awareness Week, 2020” with the theme -”सतर्क भारत, समृद्ध भारत”- “Satark Bharat, Samriddh Bharat” (Vigilant India, Prosperous India).

08th to 10th January, 2021:

Two faculty members visited Arunachal Pradesh for Design Development Workshop at KVIC, Arunachal Pradesh

26th January, 2021:

The 71st Republic Day was celebrated at the campus of the Institute. The Director of the Institute hoisted the national flag.

05th to 10th March, 2021:

Return of the students to the campus for offline on-campus classes.

The academics team comprising of Mr. Sk. Nawaz Ali, Ms. Yasoda Ramesh & Dr. Bisheshwar Haorangbam and the Deputy Registrar conducted a detailed systems study to ensure the smooth and hassle free coordination of the students return to the Institute Campus after a period of almost one year of their stay at home due to the CoViD-19 pandemic.

15th March, 2021:

Commencement of On-campus IV & II Semester classes and the Orientation Programme for the new students of the academic year 2021-22. The Director, Registrar and the Activity Chairperson (Education) addressed the students. The programme was attended by all the new students, faculty members and staff.

CURRICULUM DEVELOPMENT

The following faculty members were involved in the curriculum development for the 2nd, 3rd & 4th years of the individual disciplines. Flowcharts and course abstracts of the proposed curriculum were prepared and developed with detailed research in the context of new age design and future outlook for the design profession.

Mr. Vikram Mitra, Sr. Faculty, Discipline Lead Dr. Dipanka Boruah, Associate Sr. Faculty Dr. Bisheshwar Haorangbam, Associate Sr. Faculty Mr. Ranjan Bordoloi, Faculty	Industrial Design
Mr. Titu Mili, Faculty, Discipline Lead Ms. Kimberly Manners, Faculty	Communication Design
Ms. Yasoda Ramesh, Faculty, Discipline Lead Ms. Kimberly Manners, Faculty	Textile & Apparel Design

WORKSHOPS / CONFERENCES / EXTERNAL JURY ATTENDED BY FACULTY MEMBERS

	Name	Details	Location
1	Dr. Dipanka Boruah	Bamboo Structures	CBTC, Guwahati
2	Ms. Yasoda Ramesh	Textiles	KVIC, Guwahati
3	Mr. Vikram Mitra	Jury Member	India Design Mark
4	Mr. Vikram Mitra	Panel Member	Ahmedabad Design Week
5	Mr. Sudev Mandal	DAT paper correction	AIMA, New Delhi
6	Mr. Sk.Nawaz Ali		

ADMINISTRATION / ESTABLISHMENT SECTION

RECRUITMENT DURING FY 2020-21

A total of 27 numbers of vacant positions belonging to both teaching and non-teaching posts, were advertised in September, 2020 vide NIDJ/2020-21/RECT/01 dated 04th September, 2020. Following is the status of appointment to those posts as on March, 2021

Sl. No.	Post	No. of post(s) advertised	Selected Nos.	Status
1.	Senior Faculty	2	1	Yet to join
2.	Associate Senior Faculty	3	3	02 joined in Mar., 2021
3.	Faculty	3	3	Yet to join
4.	Controller of Finance & Accounts	1	1	Joined in Feb., 2021
5.	Senior Accounts Officer	1	1	Joined in Feb., 2021
6.	Head Security Services	1	1	Joined in Sep., 2020
7.	Senior Assistant Librarian	1	1	Joined in Feb., 2021
8.	Assistant Engineer (Civil)	1	1	Joined in Feb., 2021
9.	Deputy Engineer (Electrical)	1	1	Joined in Mar., 2021
10.	Warden (Female)	1	1	Joined in Mar., 2021
11.	Design Instructor	2	2	Yet to join

Selection for the remaining positions as per the above referred advertisement is under process which include the posts of Administrative Officer [01 post], Assistant Administrative Officer [01 post], Superintendent [02 posts], Senior Assistant (Accounts / Academic / Admin) [03 posts], Technical Instructor [02 posts] and Supervisor (Electrical) [01 post].

EMPLOYEES RELIEVED DURING FY 2020-21

The following employees were relieved from their respective services at the Institute during the year 2020-2021:

Sl. No.	Name	Post held	Date of Joining	Date of Relieving
1.	Mr. Siddharth N	Senior Faculty	06.06.2019	10.06.2020
2.	Mr. Bidyut Bikash Boruah	Head Security Services	09.09.2019	30.09.2020

TRAINING WORKSHOP ATTENDED BY STAFF MEMBERS

Mr. Avnish Kumar Mishra, Asst. Engineer (IT) attended the CII - SR Virtual Training on Cyber Security & Cyber Law from 09th to 12th December, 2020.

INSTITUTIONAL COMMITTEES

विभागीय राजभाषा कार्यान्वयन समिति का गठन

उद्योग संवर्धन एवं आंतरिक व्यापार विभाग, वाणिज्य एवं उद्योग मंत्रालय, भारत सरकार के दिनांक 05 फरवरी, 2021 के पत्र सं. ई.-11011/2/2018-हिंदी के आलोक में संस्थान के आधिकारिक पत्राचार में हिन्दी भाषा के प्रयोग को प्रादेशिक आधार पर निर्धारित लक्ष्यानुरूप कार्यान्वित करने हेतु गठित विभागीय राजभाषा कार्यान्वयन समिति निम्नांकित है:

(क)	श्री वि. रविशंकर, निदेशक	अध्यक्ष
(ख)	श्री रजनीश मिश्र, कुलसचिव	सदस्य
(ग)	श्री प्रद्युत बरकटकी, वित्त एवं लेखा नियंत्रक	सदस्य
(घ)	श्रीमती शालिनी, वरिष्ठ संकाय	सदस्य
(च)	श्रीमती दुलुमोनि कलिता	सचिव

Formation of Official Language Implementation Committee

As per the DPIIT, Ministry of Commerce & Industry, Govt. of India letter No. E-11011/2/2018-Hindi dated 05th Feb., 2021, following committee has been formed for the implementation of official language at the Institute to ensure the use of Hindi language in the official correspondence made by the Institute at the level prescribed by the Government for this region:

(a)	Sh. V. Ravishankar, Director	Chairperson
(b)	Sh. Rajneesh Mishra, Registrar	Member
(c)	Sh. Pradyut Borkataki, CFA	Member
(d)	Smt. Shalini, Senior Faculty	Member
(e)	Smt. Dulumoni Kalita, CAO	Secretary

ESTATE SECTION

INFRASTRUCTURE WORKS IN FY 2020-21

SL. No.	Description of works	Value (₹)
1	Supply, fitting and fixing of bamboo structure sheet at workshop	24,491.00
2	Supply and fixing of Grills at Girls and Boys Hostel Ground floors	89,573.00
3	Providing and Fixing of Gypsum board and Aluminium partition for setting up of Doctors clinic inside design shop	1,08,062.00
4	Fabrication and supply of Loom tables at workshop	1,25,987.40
5	Preparation of badminton court	19,956.00
6	Providing and fixing of Aluminium partition at workshops	1,60,000.00
Total		5,28,069.40

MAINTENANCE & REPAIR WORKS IN FY 2020-21

SL. No.	Description of works	Value (₹)
1	AMC charges (Half yearly) of 6 Nos. of Elevators at NID, Assam	3,93,064.00
2	Repair and replacement charges for batteries of elevators	33,900.00
2	DG Maintenance	83,433.00
3	UPS system maintenance charges	29,500.00
4	Electrical maintenance works	22,212.00
5	Repair of sanitary fittings	8,248.00
6	Maintenance of water purifiers	9,780.00
Total		5,80,137.00

SPARES, CONSUMABLES, TOOLS, ETC. PURCHASED IN FY 2020-21

SL. No.	Description of works	Value (₹)
1	Electrical works stock	1,39,147.00
2	Civil Works stock	33,220.00
3	Plumbing and sanitary works stock	63,008.00
4	Tools, machineries and equipment	69,646.00
Total		3,05,021.00

ADMISSIONS 2020-21

For the academic session 2020-21, candidates from various categories were considered eligible for admission to the NID, Assam B.Des. programme based on the DAT (Prelims) and DAT (Mains). Following are the details of selected candidates:

General	OBC-NCL	SC	ST	EWS	Divyaang	Total Admitted
30	13	01	NIL	NIL	NIL	44

Candidates who joined NID, Assam:

Abidah Shanavas	Hiya Sundeep Patel	Purna Vij	Netra Vasanth
Akash Boruah	Jeet Kamal Das	Riya Kiran Chheda	Kashish Gulati
Anusha Rajesh	Ketki Ashish Kaner	Saakshi Shivanand Kolekar	Aditi Sachin Ganjave
Aswin S G	Lakhe Shridhar	Shaurya Mittal	Tanvin Bhava Sai Badireddi
Chandru A S	Mada Adhit	Shreya Maheshwari	Ananyaa Ashish Maheshwari
Chintala Abhigna	Malavika N G	Shreya Vishwanath Banjan	Shailey Anil Jain
Christy Maria Baby	Manasi Salil Kolhatkar	Somil Porwal	Pravar Nirav Oza
Daksha Sanjeevkumar Raibagi	Md. Fadhel Mammi Kutty	Tanmay Jain	Suwendu Sekhar Das
Devananda Sreekumar	Nashath Rakshana K	Tirth Hareshkumar Patel	
Dhavla Ravi	P A Muhammad Razak	Yashasvi Soni	
Dipanshu Nitinkumar Raut	Prithvi V	Yashwi Jain	
Ganesh B S	Priyanshi Hemal Mehta	Mitali Utpalbhai Patel	



DISCIPLINE ALLOCATION OF 2019-20 BATCH OF THE B. DES PROGRAMME

Students of batch 2019-20 having completed the foundation year, chose their disciplines for the second and subsequent years. A total of 58 students successfully completed the first year of studies and were allotted the disciplines as given below:

Industrial Design	22
Communication Design	22
Textile Apparel Design	14
Total	58

FIRST BATCH OF INDUSTRIAL DESIGN



Following students from 2019 batch joined Industrial Design Discipline:

Aakash S
Abeer Diwanji
Ahana Ghosh
Akhil Singh
Baise Mathew
Danish Ramteke
Harshita Sinku
Kamayani Kanwar Solanki

Krishna Sagar
Mon Pratim Mech
Priya Appan
Ramna Verma
Riya Manshi Bhagat
Sahithi Chamalla
Sejal Rastogi
Shreya Karmakar

Siddharth Bhagchandani
Subhajt Das Rajak
Ujjwal Mishra
Vinay Vivek Charjan
Vishesh Ahirwar
Mehr Amina



FIRST BATCH OF COMMUNICATION DESIGN



Following students from 2019 batch joined Communication Design Discipline:

Akhil Cleatus
Akshay Prasad
Amal Sarang V
Ankur Dohare
Ekamber Malhotra
Gamrik Tapak
Khushi Arya
Marudev Singh

Mikkim G Momin
Nehal Shanbhag
Pallavi Chudasama
Rithvika Reddy
Rithwik Nag
Rohan Sunny
Sandeep Xavier
Savitha Chivukula

Tanya Mishra
Urvashi Singh
Varad Tamhankar
Arjun Kumar Das
Sayan Biswas
Aarya Kalyansunder



FIRST BATCH OF TEXTILE AND APPAREL DESIGN



Following students from 2019
batch joined Textile and Apparel
Design Discipline:

Amudrika yadav
Antara Priti Vinay
Arpita Chugh
Atharv Wane
Cliyon James
Devadsth T S
Devi shree .S

Divya Sharma
Divyanshu
Salankrita Gogoi
Shreya Nallath
Tejal Jadhav
Vandya Singh
Vishal Raj Singh

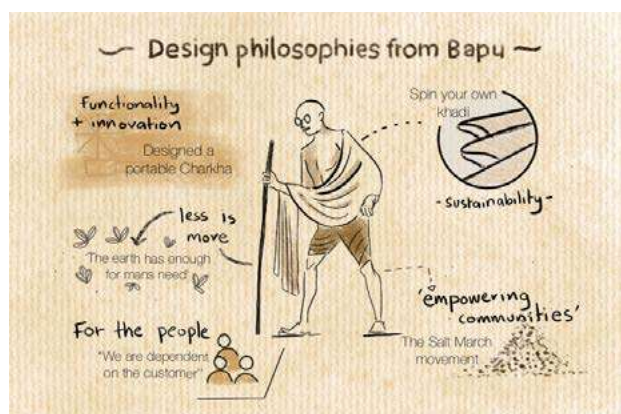


DESIGN EVENTS

DESIGN COMPETITION FOR “POSTCARD DESIGN”

A postcard design competition was organized by the Institute on the occasion of Gandhi Jayanti wherein the students were asked to deliberate on Mahatma Gandhi as a designer / leader and to design a postcard highlighting his contributions / thoughts by keeping the aspects like communication, identity, product and user

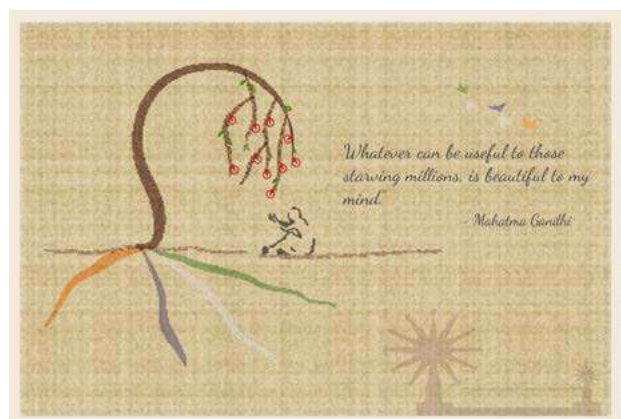
focus, in mind. Based upon the recommendations of the Jury, the designs submitted by the following participants (in alphabetical order) were adjudged as Best and awarded with a Cash Reward of ₹ 3,000/= (Rupees Three Thousand Only) each in the form of reimbursement:



◀ Winning Entry by **Ms. ABIDAH SHANAVAS**,
Foundation Batch (2020-21)



Winning Entry by **Ms. NETRA VASANTH**, ▶
Foundation Batch (2020-21)



◀ Winning Entry by **Ms. RAMNA VERMA**,
Industrial Design (2019-20)

STREET CART DESIGN HACKATHON



As suggested by the DPIIT, Ministry of Commerce & Industry, the Institute announced an Online Design Hackathon for the students to conceptualise a Dream Cart for the Street Retail Vending Entrepreneur under the mentorship of Dr. Bisheshwar Haorangbam & Mr. Bhaktadas Bora.

The timeline for the hackathon was 01 week from 25th Jan. to 29th Jan., 2021. Seven groups with a maximum of 03 students each of II year participated in the hackathon. Four final designs were selected by a jury comprising of 03 faculty members from the Institute and 02 external designers from the field on 01st & 02nd Feb., 2021. The shortlisted designs were then further finetuned and refined by the mentors during 03rd Feb. to 05th Feb., 2021 and were submitted to the DPIIT.

Three shortlisted design teams were awarded with a prize money of ₹ 15,000/= each and One team was awarded with a prize money of ₹ 10,000/=.

The details of the shortlisted teams are as follows

Group 1	Mr. Dipanshu, Ms. Ramna Verma, Mr. Ankur Dohare	₹ 15,000/=
Group 2	Ms. Ahana Ghosh, Ms. Sejal Rastogi, Mr. Ujjwal Mishra	₹ 15,000/=
Group 3	Mr. Baise Mathew, Mr. Krishna Sagar	₹ 15,000/=
Group 4	Mr. Abeer Diwanji, Ms. Shreya Karmakar	₹ 10,000/= (consolation)

ANNUAL ACCOUNTS 2020-21



सत्यमेव जयते

भारतीय लेखा परीक्षा और लेखा विभाग
INDIAN AUDIT AND ACCOUNTS DEPARTMENT
महानिदेशक लेखा परीक्षा (खान) का कार्यालय
OFFICE OF THE DIRECTOR GENERAL OF AUDIT (MINES)
1, काउंसिल हाउस-स्ट्रीट, कोलकाता- 700 001
1, COUNCIL HOUSE STREET, KOLKATA-700 001

दिनांक / Dated.....20 June 2022.....

To,
The Secretary to the Government of India,
Ministry of Commerce and Industry,
Udyog Bhawan,
New Delhi – 110 011

Subject: **Separate Audit Report (SAR) on the accounts of National Institute of Design, Jorhat, Assam, for the year 2020-21.**

Sir,

I am to forward herewith the Separate Audit Report (SAR) on the accounts of National Institute of Design, Jorhat, Assam, for the year 2020-21. A copy of the Annual Accounts of National Institute of Design, Jorhat, Assam, for the year 2020-21 is also enclosed.

Action may please be taken for placing the same before both the houses of Parliament. The date on which the SAR is placed before Parliament (both Lok Sabha and Rajya Sabha) may please be communicated to this office. The Director of National Institute of Design, Jorhat, Assam has been requested to send the Hindi version of the SAR and Annual Accounts to the Ministry.

The receipt of this letter may kindly be acknowledged.

Yours faithfully,

(Suparna Deb)

Director General of Audit (Mines),
Kolkata

Encl: As stated.

**Separate Audit Report of the Comptroller & Auditor General of India on the accounts of
National Institute of Design, Assam for the year ended 31st March 2021.**

We have audited the attached Balance Sheet of National Institute of Design, Assam as at 31 March 2021 and the Income and Expenditure Account for the year ended on that date under Section 19(2) of Comptroller & Auditor General's (Duties, Powers and Conditions of Service) Act 1971 read with Section 25 of National Institute of Design Act, 2014 and Section 4 of the National Institute of Design, Assam (Form of Annual Statement of Accounts) Rules, 2020. These financial statements are the responsibility of the Management of National Institute of Design, Assam. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by Management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit;
- ii. The Balance Sheet and Income & Expenditure Account dealt with by this report have been drawn up in the format approved by the Government of India under Sections 25 and 38(2b) of National Institute of Design Act, 2014 read with Section 4 of the National Institute of Design, Assam (Form of Annual Statement of Accounts) Rules, 2020.
- iii. In our opinion, proper books of Accounts and other relevant records have been maintained by the National Institute of Design, Assam as required under Sections 25 and 38(2b) of National Institute of Design Act, 2014 read with Section 4 of the National Institute of Design, Assam (Form of Annual Statement of Accounts) Rules, 2020 in so far as it appears from our examination of such books.
- iv. We further report regarding National Institute of Design, Assam that:

A.1.1 Fixed Assets

Fixed Assets (At cost)

₹87.24 lakh

Machinery, Equipment & Tools (Depreciation rate 10%) under fixed assets includes various insignificant items viz. claw hammer with wooden handle, hand saw blade, measuring strip, safety goggles, Spit Magnet Level, Wood Chisel, etc. value ranging from ₹118 to ₹505.40. NID management may formulate a policy for charging of such insignificant items in the year in which it is purchased considering the number and value of such insignificant items.

A.1.2 Fixed Assets

Computer and Peripherals

₹12.88 lakh

Computer and Peripherals under fixed assets includes payment of ₹3.49 lakh on annual subscription of creative cloud for Enterprise Educational student plus faculty for the period from 31st August 2020 to 30th August 2021. The said expenditure which is recurring in nature and does not bring any future benefit after its validity period should be proportionately expensed in 2020-21 and the balance be carried forward as pre-paid expenses as on 31.03.2021. This has resulted in overstatement of Fixed Assets and Capital Fund to the tune of ₹3.49 lakh with corresponding understatement of Current Assets (prepaid expenses) and Grants & Contribution to the extent of ₹1.46 lakh (₹3.5 lakh X 5/12).

A.2.1. Current Liabilities**₹102.50 lakh****Liability for expenses****₹46.93 lakh**

The liability for the month of March 2021 towards security services received from the service provider amounting to ₹5.32 lakh has been provided for in the accounts. However, the GST liability payable thereon for the month of March 2021 on reverse charge mechanism (RCM) has not been provided by the Institute in the books of accounts for the year 2020-21. Thus, non-provision of the same has resulted in understatement of Current Liabilities (Liability for expenses) and overstatement of Grants and Contribution to the extent of ₹0.96 lakh.

A.3.1. Capital Fund**₹80.99 lakh****Depreciation Fund****₹6.24 lakh**

(a) Depreciation Fund does not include depreciation on boundary walls of NID Assam campus constructed by CPWD. This has resulted into overstatement of Capital Fund to the extent of ₹4.92 lakh (₹196.78 lakh X 2.5%) with corresponding understatement of Depreciation Fund by the same amount.

(b) Depreciation Fund does not include depreciation on Computers & Peripheral- IT related work valuing ₹257.67 lakh executed by M/s. NBCC. This has resulted into overstatement of Capital Fund to the extent of ₹51.53 lakh (₹257.67 lakh X 20%) with corresponding understatement of Depreciation Fund by the same amount.

(c) Depreciation Fund does not include depreciation on interior works including tables, etc. valuing ₹652.35 lakh executed by M/s. NBCC. This has resulted in overstatement of Capital Fund and understatement of Depreciation Fund to the extent of ₹65.24 lakh (₹652.35 lakh X 10%) for the year 2020-21.

(d) Depreciation Fund does not include depreciation on 11 KV line from Cinnamora to National Institute of Design, Jorhat and 11/0.4 KV, 2 X 750 KVA sub-station valuing ₹125.04 lakh (₹94.72 lakh + contingency charges of ₹30.32 lakh) executed by M/s. NBCC. This has resulted in overstatement of Capital Fund and understatement of Depreciation Fund to the extent of ₹ 12.5 lakh (₹125.04 lakh X 10%) for the year 2020-21.

(e) Depreciation Fund does not include depreciation on Campus Building amounting to ₹7674.64 lakh executed by M/s. NBCC. This has resulted in overstatement of Capital Fund & understatement of Depreciation Fund to the extent of ₹191.87 lakh (₹7674.64 lakh X 2.5%) for the year 2020-21.

(f) Depreciation Fund does not include depreciation on assets created by Assam Urban Water Supply & Sewerage Board amounting to ₹232.42 lakh executed by M/s. NBCC. This has resulted in overstatement of Capital Fund and understatement of Depreciation Fund to the extent of ₹5.81 lakh (₹232.42 lakh X 2.5%) for the year 2020-21.

(g) Depreciation Fund does not include depreciation on Library Books purchased by NID, Ahmedabad on behalf of NID, Assam amounting to ₹89.74 lakh. This has resulted in overstatement of Capital Fund and understatement of Depreciation Fund to the extent of ₹8.97 lakh (₹89.74 lakh X 10%) for the year 2020-21.

(h) Depreciation Fund does not include depreciation on Computer and Peripherals towards the assets procured by NID, Ahmedabad on behalf of NID, Assam valuing ₹10.27 lakh. This has resulted in overstatement of Capital Fund and understatement of Depreciation Fund to the extent of ₹2.05 lakh (₹10.27 lakh X 20%) for the year 2020-21.

A.3.2. Depreciation Fund**Notes forming part of accounts**

National Institute of Design, Assam has adopted policy for rate of depreciation on Machinery, Equipment & Tools at the rate of 5 per cent and Furniture & Fixture at the rate of 7.5 per cent which is in contrary to the policy adopted by National Institute of Design, Ahmedabad, the pioneer institute who has considered the rate of depreciation on Machinery, Equipment & Tools and Furniture & Fixture at the rate 10 per cent.

A.4.1. Grants and Contribution ₹1160.73 lakh

As per item 1h. Schedule 17 of the format of accounts as specified in National Institute of Design, Assam (Form of Annual Statement of Accounts) Rules, 2020 vide Gazette Notification dated 30th December 2020, gratuity is to be charged to Income & Expenditure Account based on actuarial valuation and the same is contributed to the NID Employee's Gratuity Fund. However, no such gratuity fund has been contributed by NID due to not conducting actuarial valuation to determine gratuity liability for the year 2020-21. This has resulted in understatement of Gratuity Fund with corresponding overstatement of Grants and Contribution.

A.4.2. Grants and Contribution ₹1160.73 lakh

During the year 2020-21, NID, Assam received (23rd March 2021) capital grant amounting to ₹273 lakh from Government of India for construction of boundary wall (height extension) and new entrance gate including watch towers at the campus premises. The said grant was, however, accounted for as revenue grant – salary and general instead of earmarked capital grant. This has resulted in understatement of grants for non-recurring exp. (capital) to the extent of ₹273 lakh with corresponding overstatement of grants for recurring exp. (salary) and grants for recurring exp. (general) of ₹198 lakh and ₹75 lakh respectively.

A.5.1. Current Liabilities ₹102.50 lakh

Income & Expenditure Account

Surplus carried over to Balance Sheet ₹292.52 lakh

As per Rule 230 (7) of GFR 2017, when recurring Grants in aid are sanctioned to the same Institution or organization for same purpose, unspent balance of the previous grant should be considered in sanctioning of the subsequent grant. Further, Para XXII of the sanction letter states that if the grantee fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee institution shall be required to refund the grant with interest at the rate of 10 percent per annum.

Out of an unspent grant of ₹ 1258.11 Lakh as on 01.04.2020, NID, Assam had an unspent grant of ₹ 867.58 Lakh as on 31.03.2021. Hence, a liability for interest on unspent grant of 2019-20 amounting to ₹ 86.76 lakh $\{(\text{₹}129.19 \text{ lakh} + \text{₹}134.79 \text{ lakh} * + \text{₹}453.60 \text{ lakh} + \text{₹}150 \text{ lakh}) \times 10\%\}$ should be provided for in the accounts for the year 2020-21. This has resulted in overstatement of Surplus for the year with corresponding understatement of Current Liabilities to the extent of ₹86.76 lakh.

* $445.90 - 311.11 = 134.79$ (considering FIFO Method for utilization of Grants)

B. Income & Expenditure Account

B.1.1. Income & Expenditure Account

Other Administrative Expenses ₹315.43 lakh

Other Administrative Expenses includes an amount of ₹1.98 lakh paid towards Bloomsbury Design Library for the period of October 2020 to September 2021. As part of the expenditure is related to the year 2021-22, proportionate amount should be booked as prepaid expenditure for the year 2020-21. This has resulted in understatement of Current Assets (Prepaid expense for design library) and Grants & Contribution to the extent of ₹0.99 lakh $(\text{₹}1.98 \text{ lakh} \times 6/12)$.

B.1.2. Income & Expenditure Account

Other Administrative Expenses ₹315.43 lakh

Other Administrative Expenses includes an amount of ₹ 7.64 lakh paid towards subscriptions for books and journals for the period of January 2021 to December 2021. As part of the expenditure is related to the year 2021-22, proportionate amount should be booked as prepaid expenditure for the

year 2020-21. This has resulted in understatement of Current Assets (Prepaid expense for subscription of books and journals) and Grants & Contribution to the extent of ₹5.73 lakh (₹7.64 lakh X 9/12).

B.1.3. Income & Expenditure Account

Other Administrative Expenses

Welfare, Campus Events & Other Expenses

₹72.14 lakh

Welfare, Campus Events & Other Expenses includes payment of ₹5.38 lakh towards Group Mediciclaim Insurance Premium for NID, Assam of the students and staffs for the period of 1st April 2021 to 31st March 2022. As the entire expenditure is relating to 2021-22, the same should have been booked as prepaid expenditure for the year 2020-21 instead of current year's expense. This has resulted in understatement of both Current Assets (prepaid expense) and Grants & Contribution to the extent of ₹5.38 lakh.

B.1.4. Other Administrative Expenses

₹315.43 lakh

Significant Accounting Policies

Other Administrative Expenses includes ₹0.83 lakh towards purchase of workshop materials for education service. As the entire workshop material is not consumed at the first instance, above items may be treated as inventory of workshop materials and accordingly based on actual consumption, the same may be charged off to the Income and Expenditure account as consumption. The management may formulate suitable policy in this regard.

B.2.1. Income & Expenditure Account

Interest Earned

₹52.76 lakh

During 2020-21, NID, Assam has earned accrued interest on STDR amounting to ₹10.05 lakh (₹62.81 lakh – ₹52.76 lakh) but the same has not been accounted for as interest income for the year 2020-21. This has resulted in understatement of Surplus carried over to Balance Sheet and understatement of Current Assets to the tune of ₹10.05 lakh. NID, Assam may, however, suitably modify the accounting policy (item 1.a of Notes forming part of Accounts) in this regard.

C. General

C.1. C&AG is the sole authority for certification of accounts of NID and there is no provision in the NID Act for authentication/ certification of the accounts by Chartered Accountants. The authentication of the annual accounts of the institute for the year 2020-21 by Chartered Accountants apart from the Director of NID for submission of the same to the Comptroller & Auditor General of India is not in order.

C.2. In exercise of the powers conferred by clause (b) of sub-section (2) of section 38 read with sub-section (1) of section 25 of the National Institute of Design Act, 2014 (18 of 2014) and National Institute of Design, Assam (Form of Annual Statement of Accounts) Rules, 2020 notified vide Gazette Notification dated 30th December 2020, NID shall prepare its annual statement of accounts and balance sheet showing the financial results as specified in Form 'A' and Form 'B' and the Schedules annexed to these rules. However, the same has not been adhered to for the year 2020-21 in the following instances:

- a) Non-inclusion of Schedule 4 information even if the same is NIL for NID, Assam.
- b) Re-arranging of Schedule numbers.
- c) Item wise details in the Schedules relating to Current Liabilities, Loans, Advances, etc., Income from Project receipts/ Grants (Non plan) & expenses from projects.

C.3. In pursuance of National Institute of Design, Assam (Form of Annual Statement of Accounts) Rules, 2020, the institute shall prepare its annual statement of accounts and balance sheet showing the financial results as specified in Form 'A' and Form 'B' and the Schedules annexed to these rules. However, the same has not been adhered to for the year 2020-21 in the following instances:

Notes forming part of accounts:

1. Significant Accounting Policy

- a) The actual position of long-term investment for the year has been mentioned instead of valuation of same.
 - b) Policy on Current Assets, Loans and Advances has not been included.
 - c) Non-disclosure of exemption for income of the institute under Income Tax Act 1961 with consequential non-requirement of provision for income tax in the accounts.
 - d) Policy on Retirement/ Terminal benefit.
2. Details of Contingent Liabilities.
 3. Details of Capital Commitment.
 4. Regrouping/ rearranging of corresponding figures for the previous year wherever necessary.
 5. Rounding off for the figures in the final accounts.


D. Management Letter:

Deficiencies which have not been included in the Audit Report have been brought to the notice of National Institute of Design, Jorhat, Assam, through a management letter issued separately for remedial/corrective action.

v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and Income & Expenditure Account dealt with by this report are in agreement with the books of accounts.

vi) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure-I to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India:

- a. In so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design, Assam as at 31st March 2021; and
- b. In so far as it relates to Income and Expenditure Statement, of the Surplus for the year ended on that date.


(Suparna Deb)
Director General of Audit (Mines),
Kolkata

Place: **Kolkata**

Date: **20 JUN 2022**

Annexure-I to Audit Report

- (1) **Internal Audit:** The Institute does not have any Internal Audit wing of its own. Internal Audit of the institute was carried out by any external agency during 2020-21.
- (2) **Internal control:** The Internal Control system is not adequate and commensurate with size and nature of the Institute.
- (3) **System of Physical Verification of Inventories:** There was no system of accounting of Inventories. Hence, no physical verification of inventories was carried out during 2020-21.
- (4) **System of Physical Verification of Fixed Assets:** No physical verification of Fixed Assets was carried out during 2020-21.
- (5) **Regularity in payment of statutory dues:** According to the information and explanations given to us and the records of the Institute examined by us, National Institute of Design, Assam is generally regular in depositing with the appropriate authorities undisputed statutory dues including Income Tax, Professional Tax and any other material statutory dues applicable to the Board.
- (6) No register for Special Term Deposit Receipts (STDRs) were maintained during the year.
- (7) No register for Cheques issued were maintained during the year.

Sd/-
(Vinod Parihar)
Dy. Director

Form A
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, JORHAT
Institute of National Importance by an Act of Parliament

BALANCE SHEET AS AT 31ST MARCH 2021

		31.03.2021	31.03.2020
	SCHEDULE	Amount (Rs)	Amount (Rs)
CAPITAL FUND AND LIABILITIES			
CAPITAL FUND	1	80,99,729.00	6,95,836.00
DEPRECIATION FUND	6	6,24,439.00	87,132.00
EARMARKED FUND	2	-	-
GRANTS AND CONTRIBUTION	3	11,60,72,987.00	12,58,10,967.00
CURRENT LIABILITIES	4	1,02,49,656.00	47,34,831.00
INCOME & EXPENDITURE ACCOUNT	5	4,35,74,313.00	1,43,22,194.00
TOTAL		17,86,21,124.00	14,56,50,960.00
ASSETS			
FIXED ASSETS (AT COST)	6	87,24,168.00	7,82,968.00
INVESTMENTS (AT COST)	7	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	8	16,98,96,956.00	14,48,67,992.00
TOTAL		17,86,21,124.00	14,56,50,960.00

For Notes forming part of accounts, see Schedule-16

Place : JORHAT

Date :

Deka.
14/7/21

Original
कुलसचिव / Registrar
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014

In terms of Certificate of even date



For, ROY ATAL & ATAL
Chartered Accountants
FRN: 325672E

Sunil Atal
(CA. SUNIL KUMAR ATAL)
Partner
M. No.: 061729

Original
निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014

Form B

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, JORHAT

Institute of National Importance by an Act of Parliament

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31st MARCH 2021

		31.03.2021	31.03.2020
	SCHEDULE	Amount (Rs)	Amount (Rs)
INCOME			
FEES	9	2,29,03,050.00	1,61,29,500.00
SERVICE CHARGES	10		
GRANTS	11	5,90,96,780.00	3,16,26,065.00
INTEREST EARNED	12	52,76,346.00	1,59,284.00
OTHER INCOME		15,05,661.00	26,730.00
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION	1	5,37,307.00	87,132.00
TOTAL (A)		8,93,19,144.00	4,80,28,711.00
EXPENDITURE			
ESTABLISHMENT EXPENSES	13	2,79,85,219.00	1,56,49,058.00
OTHER ADMINISTRATIVE EXPENSES	14	3,15,43,201.00	1,79,70,326.00
EXPENSES ON PROJECTS	10		
INTEREST/BANK CHARGES		1,298.00	
DEPRECIATION (Ref Note No. 1e)	6	5,37,307.00	87,132.00
AMOUNT TRANSFERRED TO SPECIFIC FUNDS	15		
TOTAL (B)		6,00,67,025.00	3,37,06,516.00
BALANCE BEING SURPLUS CARRIED OVER TO BALANCE SHEET (A-B)	5	2,92,52,119.00	1,43,22,195.00

For Notes forming part of accounts, see Schedule-16

Place : JORHAT

Date :

निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014

Seka.
14/7/21

कुलसचिव / Registrar
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai Rajabari, Jorhat (Assam) 785 014



In terms of Certificate of even date

For, ROY ATAL & ATAL
Chartered Accountants
FRN: 325672E

(CA. SUNIL KUMAR ATAL)
Partner
M. No.: 061729

SCHEDULE 1

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, JORHAT

Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31.03.2021

CAPITAL FUND

	31.03.2021	31.03.2020
	Amount (Rs)	Amount (Rs)
a. Capital Fund		
Balance as on 01.04.2020	6,95,836.00	
Add: Amount transferred from Central Govt. Grants Account for meeting Non-recurring expenditure	79,41,200.00	7,82,968.00
Less: Transferred to income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	5,37,307.00	87,132.00
TOTAL	80,99,729.00	6,95,836.00

SCHEDULE 2

[See sub-rule 1 of rule 4]

Schedule forming part of the Balance Sheet as at 31.03.2021

EARMARKED FUND

	31.03.2021	31.03.2020
	Amount (Rs)	Amount (Rs)
Nil		
TOTAL		

Deka
14/7/21

G. 14 July 21
कुलसचिव / Registrar
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014



Rig
निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014

SCHEDULE 3

[See sub-rule 1 of rule 4]

Schedule forming part of the Balance Sheet as at 31.03.2021

GRANTS AND CONTRIBUTION

Sr. No.	Name of Account	Opening Balance 01.04.2020	Grant Credited	Amount debited			Ref Note	Closing Balance as on 31.03.2021
				Non recurring Exps	Transferred to I&E Account	Other debited		
				Amount (Rs)	Amount (Rs)	Amount (Rs)		Amount (Rs)
1	Central Govt Grants for Recurring Exp (Salary)	1,29,18,942.00	3,48,00,000.00	-	2,79,85,219.00			1,97,33,723.00
2	Central Govt Grants for Recurring Exp (General)	4,45,90,993.00	2,25,00,000.00	-	3,11,11,561.00			3,59,79,432.00
3	Central Govt Grants for Non-Recurring Exp (Capital)	5,33,01,032.00		79,41,200.00				4,53,59,832.00
4	Central Govt Grants transferred by NID Ahmedabad	1,50,00,000.00						1,50,00,000.00
	TOTAL	12,58,10,967.00	5,73,00,000.00	79,41,200.00	5,90,96,780.00			11,60,72,987.00
	Previous year							

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W. J. July, 21
कुलसचिव / Registrar
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014



D. K. 28/02/22.
निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
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SCHEDULE 4

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, JORHAT

Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31.03.2021

CURRENT LIABILITIES

	31.03.2021	31.03.2020
	Amount (Rs)	Amount (Rs)
a. Duties & Taxes		
i. GST payable under RCM	3,41,260.00	-
ii. GST TDS payable	83,015.00	47,326.00
iii. Professional tax	11,024.00	4,576.00
iv. ITDS (Salary)	6,17,657.00	2,06,877.00
v. ITDS (other than Salary)	66,458.00	26,738.00
Total of (a)	11,19,414.00	2,85,517.00
b. Sundry Creditors	22,55,999.00	9,43,461.00
c. Liability for Expenses	46,93,339.00	-
d. Other payables	93,654.00	24,26,353.00
e. EMD	3,00,000.00	-
f. Security Deposit from Students	10,40,000.00	6,00,000.00
g. Fee Refundable (Students Shifted to other Institute)	60,000.00	-
h. Excess Fee Refundable to Students	60,004.00	2,79,500.00
i. Advance Design fee	-	2,00,000.00
j. NPS Contribution (Employer & Employee)	6,27,246.00	-
TOTAL	1,02,49,656.00	47,34,831.00

SCHEDULE 5

[See sub-rule 1 of rule 4]

Schedule forming part of the Balance Sheet as at 31.03.2021

INCOME & EXPENDITURE ACCOUNT

	31.03.2021	31.03.2020
	Amount (Rs)	Amount (Rs)
Balance as on 01.04.2020	1,43,22,194.00	
Add: Current Year's Surplus (Transferred from Income & Expenditure Account)	2,92,52,119.00	1,43,22,194.00
Total Surplus carried over to Balance Sheet	4,35,74,313.00	1,43,22,194.00

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राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014



D. K. 28/02/22
निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)

SCHEDULE 6

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, JORHAT

Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31.03.2021

FIXED ASSETS

Sl. No.	Particulars	GROSS BLOCK				DEPRECIATION				NET BLOCK	
		As on 01.04.2020	Addition	Sale/ Adjus tment	As on 31.03.2021	As on 01.04.2020	For the year	Sale/ Adju stme nt	As on 31.03.2021	As on 31.3.2021	As on 31.3.2020
A	IMMOVABLE PROPERTY	-	-		-	-	-		-	-	-
	Total (A)										
B	MOVABLE PROPERTY										
1	Machinery, Equipments & Tools	4,18,700.00	44,84,092.00		49,02,792.00	44,191.00	2,21,895.00		2,66,086.00	46,36,706.00	3,74,509.00
2	Furniture & Fixture	1,59,340.00	5,37,368.00		6,96,708.00	13,021.00	51,184.00		64,205.00	6,32,503.00	1,46,319.00
3	Computer & Printer	2,04,928.00	10,84,000.00		12,88,928.00	29,920.00	2,64,228.00		2,94,148.00	9,94,780.00	1,75,008.00
	Total (B)	7,82,968.00	61,05,460.00	-	68,88,428.00	87,132.00	5,37,307.00	-	6,24,439.00	62,63,989.00	6,95,836.00
C	CAPITAL WORK-IN PROGRESS										
	i)Execution of RFID Technology at Library Resource Centre		15,79,076.00		15,79,076.00				-	15,79,076.00	
	ii) Procurement of Office Furniture		1,16,664.00		1,16,664.00				-	1,16,664.00	
	iii) Procurement of Jute fabric		1,40,000.00		1,40,000.00				-	1,40,000.00	
	Total (C)	-	18,35,740.00	-	18,35,740.00	-	-	-	-	18,35,740.00	-
	GRAND TOTAL	7,82,968.00	79,41,200.00	-	87,24,168.00	87,132.00	5,37,307.00	-	6,24,439.00	80,99,729.00	6,95,836.00
	Previous Year	-	7,82,968.00		7,82,968.00	-	87,132.00		87,132.00	6,95,836.00	-

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राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014



28/10/22
निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
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SCHEDULE 7
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, JORHAT
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31.03.2021

INVESTMENT		31.03.2021	31.03.2020
		Amount (Rs)	Amount (Rs)
NIL			

SCHEDULE 8
[See sub-rule 1 of rule 4]
Schedule forming part of the Balance Sheet as at 31.03.2021

CURRENT ASSETS, LOANS, ADVANCES ETC.		31.03.2021	31.03.2020
		Amount (Rs)	Amount (Rs)
I) BANK BALANCES			
a) In Current account with			
State Bank of India (A/C 38508388154- Gen & Salary)		36,80,396.00	10,000.00
State Bank of India (A/c No 38517558571-Capital)		2,14,00,740.00	2,85,19,886.00
Sub Total (a)		2,50,81,136.00	2,85,29,886.00
b) In Term Deposit account with			
State Bank of India (S.T.D .R 39232826660)		7,04,97,184.00	7,63,41,857.00
State Bank of India (S.T.D.R 39232826740)		4,12,08,406.00	3,95,00,000.00
State Bank of India (S.T.D.R 39275507520)		2,54,59,291.00	-
State Bank of India (S.T.D.R. 39431025450)		28,65,000.00	-
State Bank of India (S.T.D.R 40108495709)		31,51,674.00	
Sub Total (b)		14,31,81,555.00	11,58,41,857.00
TOTAL of I		16,82,62,691.00	14,43,71,743.00
II) CASH BALANCES			
Cash in hand		4,140.00	-
Petty Cash		49,993.00	-
Imprest Account		94,424.00	93,681.00
TOTAL of II		1,48,557.00	93,681.00
III) LOANS & ADVANCES			
Temporary advances to Staff		55,608.00	20,000.00
other advance		5,000.00	5,000.00
Advance to Sundry Creditors		1,60,054.00	26,700.00
TDS Receivable		6,78,998.00	35,930.00
Excess Deposit Receivable from Revenue Department		88,955.00	
Prepaid Expenses		-	1,71,289.00
Fee Receivable from Students		4,97,093.00	295.00
TOTAL of III		14,85,708.00	2,59,214.00
IV) INCOME ACCRUED			
Interest Receivable		-	1,43,354.00
TOTAL of IV		-	1,43,354.00
TOTAL of I+II+III+IV		16,98,96,956.00	14,48,67,992.00

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कुलसचिव / Registrar
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
VIII, Tocklai, Rajabari, Jorhat (Assam) 785 014



D. Raju
निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
VIII, Tocklai, Rajabari, Jorhat (Assam) 785 014

SCHEDULE 9
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, JORHAT
Institute of National Importance by an Act of Parliament

Schedule forming part of the INCOME & EXPENDITURE for the year ended 31.03.2021

FEES

PARTICULARS	2020-21 Amount (Rs)	2019-20 Amount (Rs)
1. Tution fee	1,89,12,250.00	1,05,00,000.00
2. Hostel fee	16,62,800.00	23,89,500.00
3. Mess fee	23,28,000.00	32,40,000.00
TOTAL	2,29,03,050.00	1,61,29,500.00

SCHEDULE 10
[See sub-rule 1 of rule 4]

Schedule forming part of the INCOME & EXPENDITURE for the year ended 31.03.2021

SERVICE CHARGES

PARTICULARS	2020-21 Amount (Rs)	2019-20 Amount (Rs)
Nil		
TOTAL		

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14/7/21

C. K. Debbarma
कुलसचिव / Registrar
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
VIII. Tocklai, Rajabari, Jorhat (Assam) 785 014



Raj 08/02/22
निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
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SCHEDULE 11
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, JORHAT
Institute of National Importance by an Act of Parliament

Schedule forming part of the INCOME & EXPENDITURE for the year ended 31.03.2021

GRANT
Transferred from Grant & Contribution

PARTICULARS	2020-21 Amount (Rs)	2019-20 Amount (Rs)
(From Schedule 3)		
1. Transferred from Central Government Grant -Recurring (Salary)	2,79,85,219.00	1,56,49,058.00
2 Transferred from Central Government Grant -Recurring (General)	3,11,11,561.00	1,59,77,007.00
TOTAL	5,90,96,780.00	3,16,26,065.00

SCHEDULE 12
[See sub-rule 1 of rule 4]

Schedule forming part of the INCOME & EXPENDITURE for the year ended 31.03.2021

INTEREST EARNED

PARTICULARS	2020-21 Amount (Rs)	2019-20 Amount (Rs)
A) On Term Deposit STDR with State Bank of India	52,75,160.00	1,59,284.00
B) On Others Interest on Income Tax refund	1,186.00	
TOTAL	52,76,346.00	1,59,284.00

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Ca. 14 July 21
कुलसचिव / Registrar
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
VIII. Tocklai, Rajabari, Jorhat (Assam) 785 014



28/02/22
निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, राजाबाड़ी, जोरहाट (असम)
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SCHEDULE 13

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, JORHAT

Institute of National Importance by an Act of Parliament

Schedule forming part of the INCOME & EXPENDITURE for the year ended 31.03.2021

ESTABLISHMENT EXPENSES

PARTICULARS	2020-21 Amount (Rs)	2019-20 Amount (Rs)
1. Salaries & Wages		
a) Salaries, Wages & Allowances	2,37,17,813.00	1,54,07,997.00
b) NPS Contribution	32,60,790.00	-
c) Medical Re-imbursement & Staff Welfare	2,85,479.00	2,41,061.00
d) LTC Special Cash Package	3,21,371.00	-
e) Remuneration to Contractual Staff	3,99,766.00	-
TOTAL	2,79,85,219.00	1,56,49,058.00

SCHEDULE 14

[See sub-rule 1 of rule 4]

Schedule forming part of the INCOME & EXPENDITURE for the year ended 31.03.2021

OTHER ADMINISTRATIVE EXPENSES

PARTICULARS	2020-21 Amount (Rs)	2019-20 Amount (Rs)
01.Travelling Expenses	7,12,493.00	12,15,854.00
02.Telephone, Telex, Postage	8,143.00	5,536.00
03. Electricity Expenses	33,34,454.00	21,91,251.00
04.Maintenance:Mechanical, Electrical,Electronics	1,05,72,639.00	81,84,558.00
06.Material, Supplies Consumables Etc	10,19,923.00	3,48,648.00
08 Advertisement & Publicity Expenses	12,60,656.00	-
09 Welfare, Campus Events & Other Expenses	72,13,936.00	53,79,606.00
10. Library,Journals,Periodicals,Subscription Etc.	13,51,552.00	8,136.00
11. Student Freeship & Development	64,342.00	-
12.Faculty,Staff HRD,Other Misc. Exp	10,02,352.00	5,10,725.00
13.Rates,Revenues, Taxes & Cesses	20,43,041.00	1,19,832.00
14.Repairs & Maintenance	3,35,420.00	6,180.00
16.Legal Expenses & Professional Fee	25,35,750.00	-
17 Internal Audit fee	88,500.00	-
TOTAL	3,15,43,201.00	1,79,70,326.00

SCHEDULE 15

[See sub-rule 1 of rule 4]

Schedule forming part of the INCOME & EXPENDITURE for the year ended 31.03.2021

AMOUNT TRANSFERRED TO RESERVE OR SPECIFIC FUND

PARTICULARS	2020-21 Amount (Rs)	2019-20 Amount (Rs)
NIL		
TOTAL		

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C. S. Indulgya
Registrar
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
Vill. Tocklai, Rajabari, Jorhat (Assam) 785 014



R. A. H.
08/02/22
निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam
ग्राम टोकलाई, रजाबाड़ी, जोरहाट (असम)
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SCHEDULE-16
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, JORHAT
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet and Income and Expenditure Account for the year
ended 31st March, 2021

NOTES FORMING PART OF ACCOUNTS

1. SIGNIFICANT ACCOUNTING POLICIES:

a. ACCOUNTING CONVENTION:

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for interest income and liability towards privileged leave.

b. INVESTMENTS:

There are no Long-term investments.

c. FIXED ASSETS:

Fixed Assets are stated at the cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

d. GOVERNMENT GRANTS:

- i. Government grants are accounted on the basis of sanction from Government Department.
- ii. Government grant to the extent utilised towards capital expenditure, are transferred to the Capital Fund.
- iii. Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.
- iv. Unutilized grants are carried forward and exhibited as a Liability in the balance Sheet

e. DEPRECIATION:

i. RATE OF DEPRECIATION

Depreciation is calculated on Straight Line Method (SLM) at the following rates:

Item	Rate
Machinery, Equipment & Tools	5%
Furniture & Fixtures	7.5%
Computers & Peripherals	20%

- ii. Depreciation on addition has been provided for the full year irrespective of date of acquisition.
- iii. Capital Fund has been transferred to Income & Expenditure account to the extent of depreciation provided on assets acquired out of Capital Grant.




निदेशक / Director
राष्ट्रीय डिजाइन संस्थान, असम
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Scenic view of the National Institute of Design, Assam campus.



राष्ट्रीय डिजाइन संस्थान, असम
National Institute of Design, Assam

Tocklai, Post Office Rajabari,
Jorhat-Mariani Road, Jorhat Assam. Pin- 785 014

Annual Report 2020-21
Designed at DesignLab, National Institute of Design, Assam.